

2nd Trumpet in C

Louis Spohr  
(1784-1859)

Concerto for Clarinet  
No.1, Op.26

# Concerto for Clarinet No.1

Louis Spohr (1784-1859)

Adagio

## I.

Ob.1 5

*p*  $\longleftarrow$  *f*

Detailed description: This staff contains measures 1 through 5. It begins with a treble clef and a common time signature. The music features a melodic line with a dynamic range from piano (*p*) to forte (*f*), indicated by a hairpin. The number '5' is placed at the end of the staff.

13 **Allegro** 4

*f* *p* *pp*

Detailed description: This staff contains measures 13 through 16. The tempo changes to Allegro. The music is characterized by rhythmic patterns and dynamics including forte (*f*), piano (*p*), and pianissimo (*pp*). The number '4' is placed at the end of the staff.

23 **16** Solo Cl. Ob.1 fp *fp*

Detailed description: This staff contains measures 16 through 22. It features a solo clarinet part and an oboe part. Dynamics include fortissimo piano (*fp*). The number '16' is placed at the beginning of the staff.

44 **A** **24** **B** Fl.1 17

Detailed description: This staff contains measures 24 through 27. It includes a first flute part. Dynamics include fortissimo (*f*). The letters 'A' and 'B' are boxed and placed above the staff. The number '17' is placed at the end of the staff.

88 **C** Solo Cl. 22

Detailed description: This staff contains measures 22 through 27. It features a solo clarinet part with triplets. The number '22' is placed at the end of the staff.

112 **D** Solo Cl. *tr* *tr* f *f* *f*

Detailed description: This staff contains measures 27 through 30. It features a solo clarinet part with trills. Dynamics include forte (*f*). The letter 'D' is boxed and placed above the staff.

137 **13** **E** Solo Cl. *tr* *tr* 27

Detailed description: This staff contains measures 30 through 33. It features a solo clarinet part with trills. Dynamics include forte (*f*). The letter 'E' is boxed and placed above the staff. The number '27' is placed at the end of the staff.

180 Solo Cl. Vln. I Solo Cl. f

Detailed description: This staff contains measures 33 through 36. It features solo clarinet and violin I parts. Dynamics include forte (*f*).

184 **6** ff *p*  $\longleftarrow$  *f*

Detailed description: This staff contains measures 36 through 39. Dynamics include fortissimo (*ff*) and a dynamic range from piano (*p*) to forte (*f*). The number '6' is placed at the beginning of the staff.

194 pp 4

Detailed description: This staff contains measures 39 through 42. Dynamics include pianissimo (*pp*). The number '4' is placed at the end of the staff.

202 **F** Solo Cl. 19

Detailed description: This staff contains measures 42 through 45. It features a solo clarinet part. The letter 'F' is boxed and placed above the staff. The number '19' is placed at the end of the staff.

225 **G** 15

Solo Cl.

242 Solo Cl. 7

Solo Cl.

252 **H** 2

Solo Cl.

261 15 **I**

Vc.

281 4 Fl. I f

Fl. I

292 2 3

pp f f f p

301 3 2 8

f p f f p

## II. Adagio

1 Adagio TACET

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## III. Rondo

Vivace 1 15 **A** 29 G.P. Solo Cl.

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48 15

48 f 15

73 **B** 23

Solo Cl. 73 B 23

2nd Trumpet in C

4

100 rit. **C** a tempo

Solo Cl.

25 8

138 Ob.1

f p f p

4

151 **E** 6 Solo Cl.

f

165 G.P. Vin. I **F** Solo Cl. 23

G.P. G.P.

194 **G** 8 Solo Cl. 15

pp

222 rit. **H** a tempo 11 Fl.1

Solo Cl. pp

242 7 Solo Cl.

p cresc.

254 **I** 17

p

278 6 Solo Cl. f

f

293 G.P. **J** Solo Cl. f

f

301 5 Solo Cl. poco a poco rit.

poco a poco rit.

311 4

pp