

Gustav Holst

The Planets

BASSOONS 1 and 2

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

Measures 1-10. Bassoon 2 (labeled '2') and Bassoon 1 (labeled '1') play a melodic line in 4/4 time. The key signature has one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and ties.

Measures 11-17. Bassoon 1 (labeled '1') and Bassoon 2 (labeled '2') play a melodic line. Dynamics include *cresc.* (crescendo), *mf dim.* (mezzo-forte, decrescendo), and *ff* (fortissimo). The notation includes slurs and ties.

Measures 34-41. Bassoon 1 (labeled '1') and Bassoon 2 (labeled '2') play a melodic line. Dynamics include *f cresc.* (forte, crescendo), *ff sempre cresc.* (fortissimo, sempre crescendo), and *ff* (fortissimo). The notation includes slurs and ties.

Measures 42-49. Bassoon 1 (labeled '1') and Bassoon 2 (labeled '2') play a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The notation includes slurs and ties.

Measures 54-61. Bassoon 1 (labeled '1') and Bassoon 2 (labeled '2') play a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). The notation includes slurs and ties.

Holst — The Planets
Bassoons 1 & 2

2
68 (4)

80 (5)

94 (6)

97

100

103 (7)

6

9

ff

p

cresc.

p

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Bassoons 1 & 2

3

106 *cresc.* *mf*

109 *cresc* *mf*

ff *ff* *ff*

112

120 *ff* *ff*

131 *ff*

150 *ff*

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Bassoons 1 & 2

4
158

⑩

169

⑪ (♩ = ♩)

⑫ Rall. al Fine

f cresc.

1 4 6

II Venus, the Bringer of Peace

Adagio.

7 1

pp

16

①

Andante.

1 9 12

42

②

Animato. Rall. ③ Meno mosso. Largo. Animato.

11 6 1 8 2 4

Bassoons 1 & 2

74 (4) *Largo* *Cl. III *Animato.* 5

83 *Largo* *Adagio. (come prima)*

91 (5) *Andante* *P. IV *mf* *pp* 7

108 *morendo* (6) *Tempo I.* *Cl. III

118 *p* *pp*

126 (7) *morendo al fine* 2 7 5

III Mercury, the Winged Messenger

Vivace.
p

Bass Ob.
× Bsn. III ×

7

13
7
Bass Ob.
× ×
f stacc.
f stacc.

25
6
p
Bass Ob.
× ×
12

47
21
Hrn. in F
f
d/fm.
p
f

75
7
18
Cel.
f
p

Holst — The Planets
Bassoons 1 & 2

103 4 7

mf cresc. 6

123

f ff

133

dim. dim.

143 5

f dim. p

153 6

pp p 1 Bass Ob. Bsn. III

161

Bass Ob. 1

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Bassoons 1 & 2

8
169

6

* Bass Ob.

181

f stacc.

6

14

Vns. I *f*

205

f stacc.

f stacc.

f stacc.

f stacc.

f stacc.

211

f

5

8

p

stacc.

stacc.

p

229

cresc.

cresc.

cresc.

cresc.

cresc.

234

f

7

p

19

9

Holst — The Planets

Bassoons 1 & 2

10
46

Ritenu^{to}.

③ a tempo

6 *f* 4 3 8

73 6 Horn in F

mf *f* non legato *f* non legato

81

④

90

⑤ (J.J)

6 *p* 7 8

116

f *f*

124

⑥ stringendo Più mosso

8 8 *f* *f*

Bassoons 1 & 2

11

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Moderato'. The score is for a single voice and piano accompaniment. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The accompaniment provides a steady harmonic foundation with chords and single notes.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The Piano accompaniment provides a harmonic foundation for the vocal parts. The score is divided into two systems, each containing two staves for the voices and one staff for the piano. The first system covers the first four measures, and the second system covers the next four measures. The lyrics are written below the vocal staves, and the piano part is written on the bottom staff of each system. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics are in English and are written in a simple, readable font. The overall layout is clean and professional, typical of a published musical score.

The second system of the musical score, measures 11-13. The upper staff continues with eighth-note chords (Bb, Eb, Ab) and a final chord (Bb, Eb, Ab). The lower staff has whole rests in measures 11 and 12, followed by a half note Bb in measure 13. A dynamic marking of *p* (piano) is present in measure 13. A rehearsal mark '4' is located at the end of the system.

192 $(d = \text{♩})$

192 $(d = \text{♩})$

pp 1 *mf*

pp *mf*

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The first staff has a measure rest in the final measure, and the second staff has a measure rest in the final measure. The number "2" is written in the final measure of the second staff.

Holst — The Planets
Bassoons 1 & 2

12
208

Measures 208-216. The score is in bass clef with a key signature of two flats. It features a steady eighth-note pattern in both staves.

217

⑨

Measures 217-225. Measure 217 starts with a fermata. The pattern continues with eighth notes. Measure 225 ends with a forte (*f*) dynamic marking.

226

⑩

Tempo I.
(♩ = ♩)

10

Measures 226-233. Measure 233 ends with a repeat sign and a 10-measure rest.

224

Cl. III *

mf cresc.

13

⑪

Maestoso
Picc.

fff

Measures 234-262. Measure 234 includes a clarinet III part. Measures 234-241 feature a crescendo. Measure 242 has a 13-measure rest. Measure 243 starts a Maestoso section with a piccolo. The section ends with a fortissimo (*fff*) dynamic.

263

3

1

Measures 263-268. Measures 263-268 feature triplet eighth-note patterns. Measure 268 ends with a 1-measure rest.

269

p cresc.

4

⑫

f

Measures 269-276. Measures 269-276 feature a piano (*p*) to forte (*f*) crescendo. Measure 276 ends with a forte (*f*) dynamic marking.

Holst — The Planets
Bassoons 1 & 2

13

281

295

⑬ *Meno mosso* accel. a tempo Hrn.

316

328

⑭

337

⑮ (d = d.) Hrn.

Bassoons 1 & 2

14

16

f

370

ff

378

387

17

Lento maestoso.

legato

394

accel.

Presto.

14

V Saturn, the Bringer of Old Age

Adagio.

Bass Fl.

1 2 3 4 5 6 7 8 9 10 11 12

Holst — The Planets
Bassoons 1 & 2

15

13

13 14 15 16 17 18 19 20 21 22 23 24 25 26

27

① Poco animato. Cl.

10

p *non legato* *cresc.*

44

② Tempo l. Bass Fl. simile

2 3

f *pp*

55

cresc. *p cresc.* *f*

67

③

f *pesante cresc.* *ff*

75

animato a tempo animato

1 1

Holst — The Planets
Bassoons 1 & 2

16 83 (4) *(animato sempre)*

4

Cl. III *dim.*

95 *L'istesso tempo (animato)*

p

105 (5) *Andante.*

11

pp

123 (6)

pp

Hom V

Hom VI

129

pp

In the absence of Horns V. and VI. Bassoons 1. and 2. are to continue playing the small notes.

134

Bassoons 1 & 2

139 17

147

VI Uranus, the Magician

Allegro. *stacc.*

7 *p* *stacc.*

13 *cresc.*

18 *cresc.*

23 *f* *f*

12

Holst — The Planets
Bassoons 1 & 2

18 Trp. Solo. ②

Measures 18-38. The score is in bass clef with a key signature of one sharp (F#). Measures 18-38 show a melodic line with dynamics including *dim.* and *p*.

47 3 p

Measures 47-55. The score is in bass clef with a key signature of one sharp (F#). Measures 47-55 show a melodic line with dynamics including *p* and a triplet of 3.

55 8 p cresc. stacc. p cresc. stacc.

Measures 55-68. The score is in bass clef with a key signature of one sharp (F#). Measures 55-68 show a melodic line with dynamics including *p*, *cresc.*, and *stacc.*.

68 ③ 4 ff

Measures 68-79. The score is in bass clef with a key signature of one sharp (F#). Measures 68-79 show a melodic line with dynamics including *ff* and a triplet of 3.

79

Measures 79-87. The score is in bass clef with a key signature of one sharp (F#). Measures 79-87 show a melodic line.

87

Measures 87-95. The score is in bass clef with a key signature of one sharp (F#). Measures 87-95 show a melodic line.

Bassoons 1 & 2

19

95

4

4

dim.

dim.

108

4

p

p

Bassoon III

115

p

cresc.

cresc.

125

5

ff

ff

dim

dim.

133

p

p

140

Holst — The Planets
Bassoons 1 & 2

20

147

p cresc.

mf

151

156

cresc.

f

6

1

Bn. III

p

161

2 3 4 5 6 7 8 9 10 11

171

V. Hrn.

p

p

cresc.

7

V. Hrn.

p

p

cresc.

186

rall.

7 a tempo

ff

ff

Holst — The Planets
Bassoons 1 & 2

21

194



199



203



209



213



221

Rall. **8** Lento. Hp. I Allegro.



Holst — The Planets
Bassoons 1 & 2

22
239 **Largo.** ⑨

2
ff
mf
4

VII Neptune, the Mystic

Bass Flute
Andante. (3 beats followed by 2) * ①

8
pp
2
1

15 *

15
*

20
Bass Fl.
X * ②

20
pp
1
3
6
2
*

Holst — The Planets
Bassoons 1 & 2

23

34

3

4

2

46

5

Allegretto.

Bass Ob. Solo

1

56

8

8

6

79

Chorus I

7

87

Bass Fl.

6