

Mus. ms. autogr. L. Berger ^{*}29 22 N

Sinfonia

per L. P. Berger

Taghetto 1^{mo}



Tagotto 1^{mo}.

Infonia
Andante

pp
crescen. f
dimin. pp
poi Allegro

Allegro con fuoco.

pp
cresc. f
crescen. f
pp cresc. f
4.

A handwritten musical score on eight staves, likely for a piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. Dynamic markings such as *res*, *pp*, *pp. cres. d.*, and *p.* are visible. There are also some handwritten annotations in red ink, possibly indicating performance instructions or corrections. The paper is aged and shows some wear at the edges.

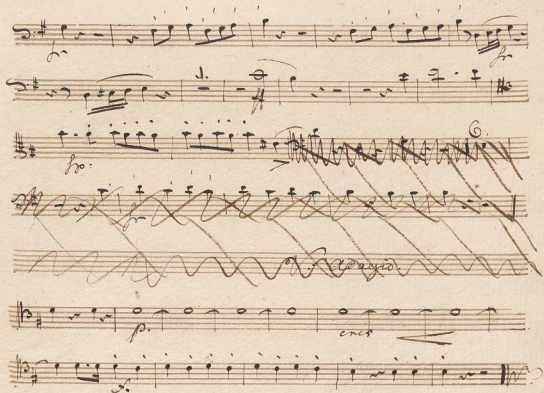
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score is written in G major (one sharp) and 2/4 time. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, beams, and slurs.

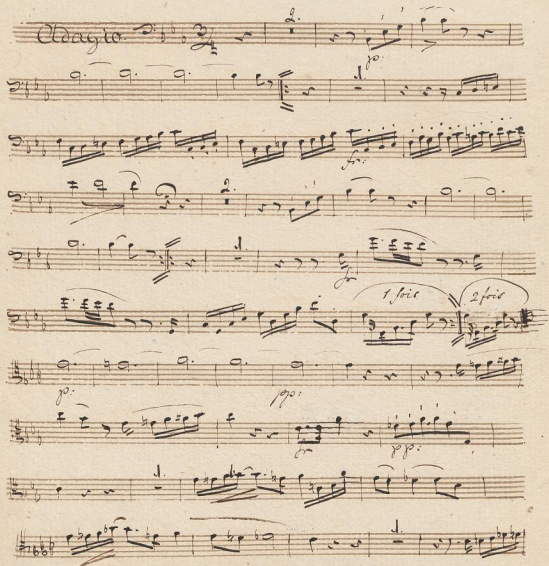
Key performance instructions and dynamics include:

- pp.* (pianissimo) at the beginning of the first staff.
- mf.* (mezzo-forte) at the beginning of the eighth staff.
- pp.* (pianissimo) at the beginning of the third staff.
- mezzo cresc.* (mezzo crescendo) written across the third and fourth staves.
- pp.* (pianissimo) at the end of the fourth staff.
- 3.* (triple) marking above a note on the fifth staff.
- 2.* (second ending) marking above a note on the sixth staff.
- 9.* (ninth ending) marking above a note on the seventh staff.
- mf.* (mezzo-forte) at the beginning of the eighth staff.
- pp.* (pianissimo) at the end of the seventh staff.
- op. scem.* (opening scene) at the beginning of the tenth staff.
- pp.* (pianissimo) at the end of the tenth staff.

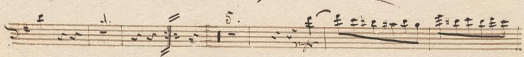
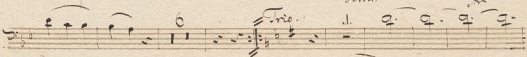
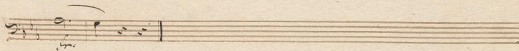
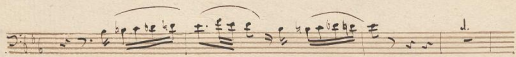
The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



ritto Adagio



A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: "p" (piano) and "cresc." (crescendo). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged, slightly yellowed paper.





v. Finale.

Allegro molto.

13.

Finale.

