

Very Easy Melodious Exercises

(in first position)

E. Elgar Op. 22
Transcribed for Viola and Piano by:
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I. Andante

Measures 1-6 of the first system. The treble clef part begins with a piano (*p*) dynamic and a half note G4. The piano accompaniment in the bass clef starts with a piano (*p*) dynamic and a half note G3. The right hand continues with half notes A4, B4, C5, D5, E5, F5, G5, and A5. The piano accompaniment features chords and single notes in the bass line.

7

Measures 7-12 of the first system. The treble clef part includes dynamics *cresc.*, *f*, and *dim.*. The piano accompaniment also includes *cresc.*, *f*, and *dim.*. The melody continues with half notes, and the piano accompaniment features chords and single notes in the bass line.

13

Measures 13-17 of the first system. The treble clef part includes dynamics *p* and *p*. The piano accompaniment includes *p* and *dim.*. The melody continues with half notes, and the piano accompaniment features chords and single notes in the bass line.

18

Measures 18-22 of the first system. The treble clef part includes dynamics *cresc.*, *mf*, *p*, *dim.*, and *rit.*. The piano accompaniment includes *cresc.*, *mf*, *p*, *dim.*, and *rit.*. The melody concludes with a half note G4, and the piano accompaniment features chords and single notes in the bass line.

II. Allegretto

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f

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f

Measures 1-9 of the piece. The upper staff (soprano) features a melodic line with eighth and sixteenth notes, accented. The lower staff (piano) provides harmonic support with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4.

10

Measures 10-21. The melodic line continues with eighth and sixteenth notes. The piano accompaniment includes chords and a more active bass line starting in measure 18, marked with an accent (^) and a forte (*f*) dynamic.

22

Measures 22-27. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a more active bass line with eighth notes and chords, marked with an accent (^) and a forte (*f*) dynamic.

28

Measures 28-32. The melodic line continues with eighth and sixteenth notes. The piano accompaniment features a more active bass line with eighth notes and chords, marked with an accent (^) and a forte (*f*) dynamic. The piece concludes with a double bar line.

III. Andante

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p *cresc.* *f*

p *mf*

8

p *cresc.* *p*

p *cresc.* *p*

16

cresc. *p*

cresc. *p*

25

f *sf* *p* *cresc.*

mf *sf* *p* *cresc.*

32

p *rit.*

p *rit.*

Detailed description: This is a musical score for a piece titled 'III. Andante'. The score is written for a piano and features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 16, 25, and 32 indicated. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando). The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines in both the left and right hands. The score concludes with a double bar line at measure 32.

IV. Andantino

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p *cresc.* *p*

IV. Andantino

pp *cresc.* *p*

8

cresc.

dolce *cresc.* *p*

Ped. * *Ped.* *

15

f *rit.* *dim.* *p* *a tempo*

f *rit.* *pp a tempo*

21

cresc. *f* *p* *dim.* *pp* *a tempo*

cresc. *f* *p* *pp a tempo*

Ped. *

V. Allegretto

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Violoncello and Piano score, V. Allegretto, measures 1-32. The score is in 6/8 time and D major. The Violoncello part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Piano part begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*, *f*, *cresc.*, *dim.*). The piece concludes with a first and second ending, both marked with a *dim.* (diminuendo) dynamic.

Measures 1-8: Violoncello (*p*, *cresc.*), Piano (*pp*, *cresc.*)

Measures 9-14: Violoncello (*f*, *dim.*, *p*), Piano (*p*, *dim.*)

Measures 15-20: Violoncello (*cresc.*, *f*, *dim.*), Piano (*cresc.*, *f*, *dim.*)

Measures 21-28: Violoncello (*p*, *cresc.*), Piano (*pp*, *cresc.*)

Measures 29-32: Violoncello (*f*, *dim.*), Piano (*f*, *dim.*)

First Ending (Measures 31-32): Violoncello (*dim.*), Piano (*dim.*)

Second Ending (Measures 31-32): Violoncello (*dim.*), Piano (*dim.*)

VI. Allegro

VI. Allegro

f

6

p

12

18

22

rit.

Fine.

This musical score is for a piece titled "VI. Allegro". It is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 12, 18, and 22 indicated at the start of their respective systems. The tempo is marked "Allegro". Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). The piece concludes with a "Fine." marking. The piano part features complex chordal textures and rhythmic patterns, while the melodic line is more fluid and expressive.