

Gustav Holst The Planets

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells,
(Glock. and Xyl.)

I Mars, the Bringer of War

Allegro. 1

Gong. *pp*

1 2 3 4 5 6

7 8 9 10 11 12 *cresc.*

13 14 15 16 17 18 *mf dim.* **1** *p*

19 20 21 22 23 24 *cresc.*

25 26 27 28 29 30 *mf cresc.* *f*

31 32 33 34 35 36 *f cresc.*

37 38 39 **2** *sempre cresc.* *ff* 17

58 **3** *Timp. I.* *Bass-Tub.*

64 *Timp. II.* *Side Drum* **4** *Bass Drum* 1 11

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Percussion

2
79 *Vns. 2.*

83 **5** S.D.

f Cymb. 1 2 3 4 5

89

6 7 *cresc.* 8 9 1

cresc.

95 *d=d* **6** S.D. $\sqrt[3]{}$

B.D. *p*

99 S.D.

cresc.

103 **7**

p *cresc.*

109 S.D. 1 2 3 3 3 4

ff

114 5 6 7 8

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Percussion

118 ⁹ ¹⁰ ¹¹ ¹² ³

122 ³ ¹³ ¹⁴ ¹⁵ ¹⁶

126 ³ ¹⁷ ¹⁸ ¹⁹ ²⁰

130 ³ ²¹ ²² ²³ ²⁴

134 ⁸ ³ ²⁵ ²⁶ ²⁷ ²⁸
mf

138 ³ ²⁹ ³⁰ ³¹ ³²

142 ³ ³³ ³⁴ ³⁵ ³⁶

146 ⁹ ³ ³⁷ ³⁸ ³⁹ ⁴⁰

150 ³ ⁴¹ ⁴² ⁴³ ⁴⁴

154 ³ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸
cresc.

158 ³ ⁴⁹ ¹⁰ *tr* *f cresc.*

167 Gong *mf* ¹¹ *p* *cresc.* ¹² *rall. al Fine.*

Percussion

4

II Venus, the Bringer of Peace

Adagio. (5. B. Horn:) Glockenspiel.

10 *pp* *p* 6 1

21 ① *Andante.* ② *Animato. rall.* 9 12 11 6 1

60 ③ *Meno mosso.* *Largo.* *Animato.* ④ *Largo.* *Animato.* *Largo.* 8 2 4 2 7 2

85 *Adagio (come prima).* ⑤ *Andante.* ⑥ *Tempo I.* 7 7 17 14

130 ⑦ *(Celesta)* 1

133 *Glock.* *morendo al fine* *pp* 2 4

III Mercury, the Winged Messenger

Vivace. ① ② (2. Picc.)

23 18 5 6

55 (Kns.) Glockenspiel *p*

62

68

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Percussion

75 3 *Tacet* 5

IV Jupiter, the Bringer of Jollity

Allegro giocoso. (Bassoon) 15

22 *Triangle* 1 2 *mf* *Cymb.* 20 15 *Trp.*

61 *ritenuto* 3 *a tempo* *f* 10

75 *Clar. I.* *mf* *Glockenspiel* *f* 1

80 4 3 18 12 *Trgle.* *p*

120 *(Vns. Ob.)* *Tambourine*

126 6 *stringendo* 8

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Percussion

6 *Più mosso.*
140 *Glockensp.*
ff

145

150

155

Tempo I.

Cymb.

fff

14

22

8

194

Andante maestoso.

24

16

1

Tempo I. (E.H.)

9

10

237

(Ob. I.)

246

Trgle.

(Trp. I. Solo)

pp

8

mp poco marc. cresc.

11

Maestoso.

fff

Cymb.

fff

261

(Trg)

12

12

12

291

Ob.

2

Trp.

2

Cymb.

p cresc.

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Percussion

301 Tambourine **13** *Meno mosso.* *accel.* *a tempo*

315 (Clar. I.) *mf* Glockenspiel

324 **14** *p* (Trp I) *p cresc.*

345 Glockenspiel *f* **15** *d. = d.*

351

356 Tambourine *f*

363 **16** Glockenspiel

375

383 **17** *d. = d.* *Lento maestoso.*

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Percussion

393 *accel.* *Presto.*
Glockenspiel *ff*
Tamb. *ff*
Bass Drum *ff*
p molto cresc.

404 *Gl.* *ff*
Tamb.
Cymb. *ff*
B. D. *ff*

V Saturn, the Bringer of Old Age

Adagio. ① *Poco animato.* ② *Tempo I.* ③ *Trp. II Solo* *pesante*
27 22 20
73 *Bells: (with metal striker)* *animato* *ff* *a tempo*
81 *animato* 1 ④ 2 3 4
88 5 6 7 8

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Percussion

91 *L'istesso tempo. (animato)*
98 *Andante.*
125 (Fl. I.) *Bells: soft felt striker*
129
134
140

VI Uranus, the Magician

Allegro. ①
24 (Vns.) *f sempre stacc.* *Xylophone*
Gymb.
28 *Xyl.*

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Percussion

10

34

Musical staff for measures 10-34, featuring a melodic line with various accidentals and rhythmic values.

38

Musical staff for measures 38-42, continuing the melodic line.

42

2 3 (Vns.)

Musical staff for measures 42-75, including a 3-measure rest and a 26-measure rest, followed by a melodic line. Circled numbers 2 and 3 are above the staff.

75

(Ten. Tub.)
mf cresc.

Musical staff for measures 75-82, featuring a melodic line for Tenor Trombone with a crescendo marking.

82

(Timp.) Tamb.
tr tr tr tr tr tr
ff

Musical staff for measures 82-88, featuring a timpani part with trills and a forte (ff) dynamic.

88 (Tamb.)

4

Percussion score for measures 88-104, including parts for Tambourine, Cymbal, and Bass Drum (B.D.) with various rhythmic patterns and dynamics.

104

5 (Ten. Tub.)
Solo
pp

Musical staff for measures 104-141, featuring a melodic line for Tenor Trombone with a solo marking and piano (pp) dynamic. Circled number 5 is above the staff.

141

S.D.
P
B.D.
P

Percussion score for measures 141-145, including parts for Snare Drum (S.D.) and Bass Drum (B.D.) with piano (P) dynamics.

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Percussion

146

146

S.D.

B.D.

cresc.

B.D.

p

5

155

155

S.D.

p

cresc.

B.D.

p

6

Tamb. tr.

p

161

161

Tamb. tr.

cresc.

167

167

(Timp.)

4

2

2

(Trp. 1.)

cresc.

mp

10

181

181

with stick Cymb.

p

B.D.

p

1

189

189

rall.

7

Xyl. a tempo

ff

Cymb.

cresc.

ff

B.D.

ff

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Percussion

12
195

Xyl.

200

Xyl.

Cymb.

204

Xyl.

Cymb.

B.D.

208

Cymb.

211

Cymb.

B.D.

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Percussion

215 13

Xyl.
Cymb.
B.D.
Gong.

Detailed description: This block contains the first system of percussion notation, measures 215 through 218. It features four staves: Xyl. (Xylophone), Cymb. (Cymbal), B.D. (Bass Drum), and Gong. The Xyl. staff has a treble clef and a key signature of one sharp (F#). The other three staves have bass clefs. The Xyl. part consists of a melodic line with eighth and sixteenth notes. The Cymb. and B.D. parts have dotted quarter notes. The Gong part is mostly rests.

219 *rall.* 8 Lento. Allegro. Largo 9

Cymb.
B.D.
Gong.

9 8 2 10
9 8 2 10

Detailed description: This block contains the second system of percussion notation, measures 219 through 222. It features three staves: Cymb., B.D., and Gong. The Cymb. and B.D. parts have a treble clef and a key signature of one sharp (F#). The Gong part has a bass clef. The Cymb. and B.D. parts have dotted quarter notes. The Gong part has a dotted quarter note. The tempo markings are *rall.*, 8 Lento, Allegro, and 9 Largo. The numbers 9, 8, 2, and 10 are written below the Cymb. and B.D. staves in the later measures.

VII Neptune, the Mystic

Andante. (3 beats followed by 2) 1 *(Timp.)*
(wooden sticks)

13 8 *pp*

23 *(Vns. 1.)*

25 2 *Cymb. felt sticks*
1 2 3 4 5 *pp*

30 3
6 7 8 9 8 *pp*

Detailed description: This block contains the third system of percussion notation, measures 23 through 30. It features four staves: Timp. (Timpani), Vns. 1. (Violins 1), Cymb. felt sticks, and Gong. The Timp. staff has a bass clef and a key signature of one sharp (F#). The Vns. 1. staff has a treble clef and a key signature of one sharp (F#). The Cymb. felt sticks staff has a bass clef and a key signature of one sharp (F#). The Gong staff has a bass clef. The Timp. part has a dotted quarter note. The Vns. 1. part has a melodic line with eighth and sixteenth notes. The Cymb. felt sticks part has a dotted quarter note. The Gong part has a dotted quarter note. The tempo marking is *Andante.* (3 beats followed by 2). The numbers 13, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 8 are written below the staves. The dynamic marking *pp* is used.

Holst — The Planets

Percussion

14 (Celesta)

44

45 (4) B.D. (5) Allegretto. (Vns. I)

69 (6) (Chorus I.)

81 (Vc.) pizz.

85 (7) Cymb. Gong pp

TACET AL FINE

Gustav Holst The Planets

I Mars TACET

Glockenspiel and Xylophone

II Venus, the Bringer of Peace

Fl. I
Adagio
p
pp
p
6
1

21
① Andante ② Animato Rall. ③ Meno mosso Largo Animato
9 12 11 6 1 8 2 4

74
④ Largo Animato Largo Adagio (come prima) ⑤ Andante morendo
2 7 2 7 7 13 4

116
⑥ Tempo I ⑦ Hc. in F
Glockenspiel
pp
pp
2 4
morendo al fine

III Mercury, the Winged Messenger

Vivace
① ②
23 23 9
Ob. I
(Glock.)
f
p

61

69

77
③ ④ ⑤ ⑥
4 30 30 10 1 1 32

179
⑦ ⑧ ⑩
30 16 29 33

IV Jupiter, the Bringer of Jollity

Allegro giocoso ① 24 ② 20 16 **Ritenuato** ③ 4 8 **a tempo** Hr. in F

75 **Gisp.** ④ 1 4 3 19

108 ⑤ (d=d) 24 ⑥ **stringendo** 5 **Ten. Tuba** ⑦ **Più mosso** **Gisp.** ff

142

148

154 ⑦ **Tempo I** ⑧ 16 22 ⑨ **d=d Andante maestoso** 24 16

234 ⑩ **Tempo I** d=d 12 ⑪ **Maestoso** 13 ⑫ 20 28 ⑬ **Meno mosso accel. a Tempo** 2 2 2

311 Hr. in F **Gisp.** 1 4

326 ⑭ 3 15 **Trp.** p cresc. ⑮ **Gisp.** d=d 3 4 1 4

352 ⑯ 3 7 5

369 **Ten. Tuba** **Gisp.** ff 1 2 3

Holst — The Planets

Glockenspiel &
Xylophone

376 4 5 6 7 8 9 3
382 10 11 12 13 14 15
388 17 Lento maestoso (♩) accel Gisp. *ff* 2

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro
Xylophon
260 *f*
344
41 2 3 4 5
159 6 7 Picc. *rall.* Xylophone *ff*
197
205
214 Rall. 8 Lento Allegro Largo 9

VII Neptune TACET