

Hans Imhoof.

L'ÉCOLE DU VIOLONISTE

3^e Degré

6

DUOS

Brillants

POUR

DEUX VIOLONS

dédiés

aux Amateurs

et composés par

F. MAZAS.

Œuv. 72.

II Livre

Prix 1 Thlr.

En trois Livres.

Œuvre 70. 12 Petits Duos 1^{er} Degré, en quatre Livres.
Œuvre 71. 6 Duos concertans 2^e Degré, en deux Livres.

Leipzig, chez Frédéric Hofmeister.

Paris, chez Aulagnier.

2326 - 28.

All^o moderato.

DUO 4.

This musical score is for Violino I, Duo 4, in a moderate tempo. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. There are also markings for 'dol.' (dolando) and '1^a' (first ending). The music is written in a single system, with each staff representing a different voice or instrument. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

ff

f

ff

rf

sfz

rf

p

1

2

1

2

ff

ff

ff

ff

dol.

cresc.

3

2

1^a

f

p

f

p

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various dynamics (f, p, cresc., dol., fz), articulation (accents, slurs), and a repeat sign with a 2nd ending. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and a variety of rhythmic patterns. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The notation is written in a clear, professional style, typical of a musical score.

Violino 1º musical score, page 10. The score consists of 11 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains 16 measures. The second staff contains 16 measures. The third staff contains 16 measures. The fourth staff contains 16 measures. The fifth staff contains 16 measures. The sixth staff contains 16 measures. The seventh staff contains 16 measures. The eighth staff contains 16 measures. The ninth staff contains 16 measures. The tenth staff contains 16 measures. The eleventh staff contains 16 measures. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f*, *cresc.*, *dol.*, *p*, and *f*. The tempo marking *animato* is present above the tenth staff. The score ends with a double bar line and repeat dots.

Andante
grazioso.

Violino I musical score, measures 1-24. The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking "Andante grazioso." and ends with "dim." and "pp" markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings "p" and "pp", and performance instructions like "rall" and "Tempo". Fingering numbers 1, 2, 6, and 1 are indicated at various points.

VIOLINO I^o

Allegretto
grazioso.

This musical score for Violino I consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo and mood are marked 'Allegretto grazioso.' The first staff begins with a first ending bracket (1) and a 'dol.' (dolce) marking. The music is characterized by frequent slurs and ties, indicating a flowing, melodic line. The second staff contains a '6 4 0' marking above the first measure. The third staff has a first ending bracket (1) above the first measure. The fourth staff features a first ending bracket (1) above the first measure. The fifth staff has a first ending bracket (1) above the first measure. The sixth staff has a first ending bracket (1) above the first measure. The seventh staff has a first ending bracket (1) above the first measure. The eighth staff has a first ending bracket (1) above the first measure. The ninth staff has a first ending bracket (1) above the first measure. The tenth staff has a first ending bracket (1) above the first measure. The eleventh staff has a first ending bracket (1) above the first measure. The twelfth staff has a first ending bracket (1) above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dol.' and 'fz'.

Violino I.

10

rall. *Tempo*

cresc. *f*

mf *ff*

p

All^o 11

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All^o moderato .

VIOLINO 2^o

DUO 4.

This musical score is for the Violino 2 part of a Duo 4, marked 'All' moderato'. The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes a mix of eighth and sixteenth notes, often beamed together in groups, and some passages with triplets. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The score is divided into several systems, with some measures marked with first, second, and third endings. The key signature has one flat (B-flat), and the tempo is marked 'All' moderato'.

Violino 2 score for Duo 4, All' moderato. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked 'All' moderato'. The score includes various musical notations such as eighth and sixteenth notes, beamed notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is divided into systems, with some measures marked with first, second, and third endings. The piece concludes with a final chord.

Violino 2^a musical score, page 8. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics, articulation, and fingerings.

Staff 1: *p* (piano).
Staff 2: *f* (forte).
Staff 3: *p* (piano), *dol.* (dolce).
Staff 4: *p* (piano), *cresc.* (crescendo).
Staff 5: *f* (forte), *p* (piano).
Staff 6: *f* (forte).
Staff 7: *fz* (forzando), *fz* (forzando), *fz* (forzando).
Staff 8: *p* (piano).
Staff 9: *f* (forte), *p* (piano).
Staff 10: *f* (forte), *p* (piano).
Staff 11: *f* (forte), *p* (piano).
Staff 12: *f* (forte), *p* (piano).

Violino 2º musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, some with triplets and slurs. Dynamics include *fz* (forzando) and *animez.* (animate).

Andante
grazioso.

Violino 2º musical score, measures 11-15. The tempo changes to Andante grazioso. The music is in G major and 6/8 time. It begins with a piano (*p*) dynamic.

Violino 2º musical score, measures 16-20. Continuation of the Andante grazioso section with eighth-note patterns.

Violino 2º musical score, measures 21-25. Continuation of the Andante grazioso section with eighth-note patterns.

Violino 2º musical score, measures 26-30. Continuation of the Andante grazioso section with eighth-note patterns.

Violino 2º musical score, measures 31-35. The tempo changes from Andante grazioso to Tempo. The music is in G major and 2/4 time. It begins with a *rall.* (rallentando) marking.

Violino 2º musical score, measures 36-40. Continuation of the Tempo section with eighth-note patterns. A first ending bracket labeled *1ª* and a second ending bracket labeled *2ª* are present.

Violino 2º musical score, measures 41-45. Continuation of the Tempo section with eighth-note patterns.

Violino 2º musical score, measures 1-10. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The music consists of continuous eighth-note patterns, some beamed in groups of four. A first finger fingering (*1*) is indicated above the second staff. The piece concludes with a *dim.* (diminuendo) marking over the final measures.

Allegretto
grazioso.

Allegretto grazioso musical score, measures 1-10. The key signature is one flat (Bb) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. The piece ends with a final measure containing a triplet of eighth notes, marked with a '4' and a '0' above it.

This page of a musical score for Violino 2º (Violin 2) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, fast-moving passages, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Key features of the score include:

- Staff 1:** Begins with a series of eighth notes, followed by a measure with a *p* marking.
- Staff 2:** Continues the fast-moving eighth-note patterns.
- Staff 3:** Features a *p* marking and a series of eighth notes.
- Staff 4:** Continues the fast-moving eighth-note patterns.
- Staff 5:** Features a *p* marking and a series of eighth notes.
- Staff 6:** Continues the fast-moving eighth-note patterns.
- Staff 7:** Features a *ff* marking and a series of eighth notes.
- Staff 8:** Continues the fast-moving eighth-note patterns.
- Staff 9:** Features a *ff* marking and a series of eighth notes.
- Staff 10:** Continues the fast-moving eighth-note patterns.
- Staff 11:** Features a *p* marking and a series of eighth notes.
- Staff 12:** Continues the fast-moving eighth-note patterns.

Violino 2º musical score page 12. The score is written for Violino 2º and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a *rall.* (rallentando) marking, followed by a *Tempo* marking. The first staff includes a *p* (piano) dynamic marking. The second staff includes a *p* (piano) dynamic marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff includes a *f* (forte) dynamic marking. The fifth staff includes a *f* (forte) dynamic marking. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff includes a *f* (forte) dynamic marking. The eighth staff includes a *f* (forte) dynamic marking. The ninth staff includes a *f* (forte) dynamic marking. The tenth staff includes a *ff* (fortissimo) dynamic marking. The score concludes with a double bar line.

rall. *Tempo*

p *p*

cresc. *f*

f

f

f

f

f

ff