

Piccolo.

WALTZ.

Arr. by T.V. Short.

Unison.

The musical score is written for a Piccolo in Unison. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *ff* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure is marked *f* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The third measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The fourth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The fifth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The sixth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The seventh measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The eighth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The ninth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The tenth measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The eleventh measure is marked *mf* and contains a dotted quarter note followed by an eighth rest, then a quarter note. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *dim.*, and *ff*. It also features a coda section at the end, marked *CODA.* and *ff*.

Pilling's Edition.
E^b Clarinet.

AFTER THE BALL.

WALTZ.

HARRIS.
Arr. by T.V. Short.

Unison.

W^m Pilling, 383 Bowery N.Y.

1st B^b Clarinet.

AFTER THE BALL.

WALTZ.

HARRIS.

Arr. by T.V. Short.

Unison.

ff

mf

f
Solo.

p

Start

mf

f

ff

CODA.

Wm Pilling, 383 Bowery N.Y.

2nd B^b Clarinet.
Unison.

AFTER THE BALL.
WALTZ.

HARRIS.
Arr. by T.V. Short.

ff mf f p mf f ff

1

CODA.

Pilling's Edition.

Solo & 1st B^b Cornets.

AFTER THE BALL.

WALTZ.

HARRIS.

By Perm. of Chas. K. Harris, & Co. Milwaukee, Wis.

Solo Cor.

Arr. by T.V. Short.

ff Unison.

mf

1st Cor.

Clar.

p

Cor.

mf

ff

CODA.

ff

Entered at Stationers Hall
London

2nd & 3rd B^b Cornets.

5

7

Fun

mf

 f

4

२४

p

for

 f

Lf

CODA

14

ff

W^m Pilling, 383 Bowery N.Y.

Pilling's Edition.

AFTER THE BALL.

WALTZ.

HARRIS.
Arr. T.V. Short.

1st E^b Alto.

Unison.

ff mf f p mf f ff

2 3 4 5 6 7 8 2 3 4 5 6 7 8

2 3

CODA.

ff

Pilling's Edition. **AFTER THE BALL.**

WALTZ.

HARRIS.
Arr. by T.V. Short.

2nd & 3rd E^b Altos.

ff Unison. *mf* *f* *p* *mf* *f* *ff*

2 3 4 5 2 3 4 2 3 4 2 3 4 5 6 2 3 4 5 6

CODA.

Wm Pilling, 383 Bowery N.Y.

Pilling's Edition.

1st & 2nd Trombones.

AFTER THE BALL.

WALTZ.

HARRIS.

Arr. by T. V. Short.

Unison.

Altos.

The musical score is written for 1st and 2nd Trombones. It begins with a Unison part marked *ff* (fortissimo). The first staff contains the Unison melody. The second staff is for the Altos, marked *f* (forte), and includes triplet markings (2 3 4). The third staff is for the 2nd Alto, marked *f*, and includes a *p* (piano) dynamic marking. The fourth staff continues the 2nd Alto part. The fifth staff is marked *mf* (mezzo-forte). The sixth staff is marked *f*. The seventh staff is marked *ff*. The eighth staff includes triplet markings (2 3). The ninth staff is marked *ff* and includes a *mf* dynamic marking. The score concludes with a CODA section marked *ff*.

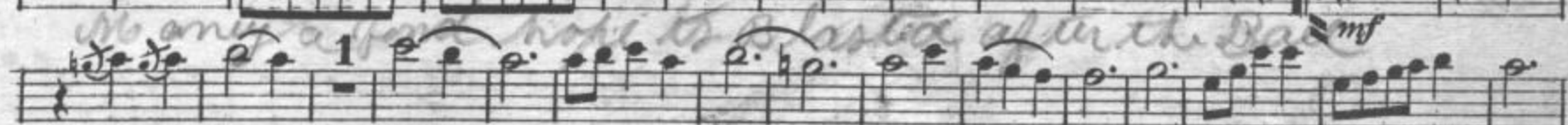
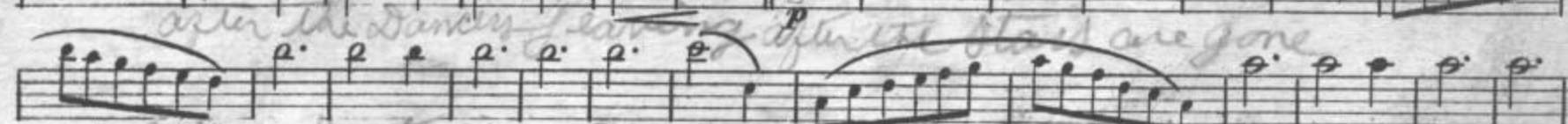
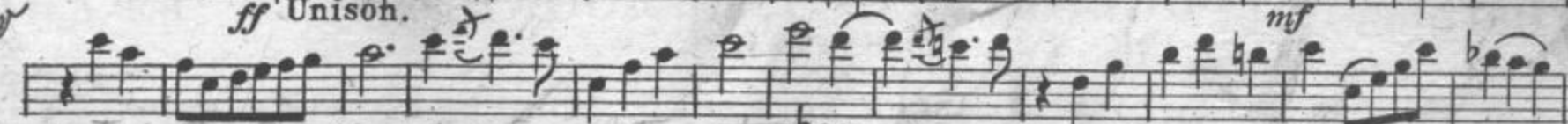
Wm Pilling, 383 Bowery N.Y.

After
the Ball
is over

Banlone

WALTZ.

by T. V. Short.



2nd
endings

CODA.



Wm Pilling, 383 Bowery N.Y.

Pilling's Edition.
E^b Bass.

AFTER THE BALL.

WALTZ.

HARRIS.
Arr. by T.V. Short.

Unison.

ff after the Ball is over after *mf* the day has
dawn after the dancers leaving after *f* the scene
are gone many a heart aching many a love
p dream fall many a fond hope is blasted
after the Ball
mf
f

CODA.

Wm Pilling, 383 Bowery, N.Y. *ff*

Pilling's Edition.

AFTER THE BALL.

WALTZ.

HARRIS.

Arr. by T.V.Short.

Drums.

[illegible]

CODA.

W^m Pilling, 383 Bowery N.Y.