

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag
Gud farer op etc:

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Violino 2^{do}

Edited by
Christian Mondrup

Violino 2^{do}
Cantata. Paa Christi Himmelfartsdag
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Coro Allegro

The musical score consists of eight staves of music in G major and common time. The tempo is marked 'Coro Allegro'. The score includes several trills (tr) and a dynamic marking of 'pia' (piano). The music is written in a single system with measures numbered 6, 11, 16, 21, 26, 31, 36, and 41. The notation includes eighth and sixteenth notes, rests, and trills.

Violino 2^{do}

45 *pia* §

50

55

60

65

70 *for* *tr*

74 *tr* *tr* *tr* *tr*

79 *Ad Libitum*
dal Segno §

Violino 2^{do}

Aria Duetto. Andante

[pia] for

9 [tr] pia for

17 tr pia for

24 3 tr pia

32 [tr] m.for

40 [pp]

48 [mf] for

55 tr pia for 3 tr

62 p [m.for]

70 [tr]

78 [pia]

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87
[for] [pia] tr

Musical staff 87-94: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include [for] and [pia]. A trill (tr) is indicated above the final note.

95
for pia for tr

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include for and pia. A trill (tr) is indicated above a note. A triplet of eighth notes is marked with a '3' and a slur.

102
tr pia for tr

Musical staff 102-108: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include pia and for. Trills (tr) are indicated above notes. A triplet of eighth notes is marked with a '3' and a slur.

109
[Fine] p mf

Musical staff 109-118: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include p and mf. A 3/8 time signature change is indicated. The staff ends with a double bar line.

119
[pia] tr

Musical staff 119-129: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic marking includes [pia]. A trill (tr) is indicated above a note.

130

Musical staff 130-141: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together.

142
[mf] [pia] Da Capo

Musical staff 142-151: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include [mf] and [pia]. The staff ends with a double bar line and the instruction Da Capo.

Violino 2^{do}

Choral

