

② Lupus HELLINCK - Aenmerct doch mijn geclagh  
+ 1541, Brugge Chanson

S (A) 

A (B) 

T (B) 

B (B) 

7 

13 

19 

Lupus Hellinck (Brugge, ca 1530)

The image shows a handwritten musical score for three voices, likely for a three-part setting. The music is written on four systems of five-line staves. The voices are labeled with numbers 1, 2, and 3 above the staves. Measure numbers 25, 31, 37, and 43 are indicated on the left side of each system. The lyrics are written in Dutch and are as follows:

- System 1 (Measures 25-28): Ende roe-pe: O wij, o wach,
- System 2 (Measures 31-34): Dwelck ic wel cla-ghen mach,
- System 3 (Measures 37-40): Want om een die ic eens sach,
- System 4 (Measures 43-46): Therte is door-straelt van min-nen.

Each system contains three staves, one for each voice. The notation uses various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. Measure 43 includes a repeat sign with endings 1 and 2, and measure 46 includes a repeat sign with endings 1 and 2.