

② Lupus HELLINCK - Aenmerct doch mijn geclagh.
† 1541, Brugge Chanson

Soprano (S) and Alto (A) staves. The music is in 2/2 time. The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The Alto part has a rest for the first two measures.

Aen-merct doch mijn ge-clach,

Tenor (T) and Bass (B) staves. The Tenor part begins with a rest, followed by a series of eighth and sixteenth notes. The Bass part has a rest for the first two measures.

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Ghi ruij-ters fraeij van sin-nen,

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Ic true-re nacht ende dach,

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Ende roe-pe: O wij, o wach,

Tenor (T) and Bass (B) staves. The Tenor part continues with a series of eighth and sixteenth notes. The Bass part continues with a series of eighth and sixteenth notes.

Lupus Hellinck (Brugge, ca 1530)

25

Ende roe-pe: O wij, o wach,

31

Dwelck ic wel cla-ghen mach,

37

Want om een die ic eens sach,

43

Therte is door-straelt van min-nen.