

Contrabass

Libera me, Domine

Firmino Silva (1857-1932)
Dedicado à Martiniano Ribeiro Bastos

Allegro moderato

5 > > > >
ff

II > > > >
pp

17 *rall.* *a tempo*
> > > >
pp ff
>

25 > > > >
p

32 > > > >
ff

38 3
p

46 *rall.* *a tempo*
p

52 > > > >

59 > > > >
<> <>

66

74

80

87

92

97

106

III

115

Requiescant
Lento

morrendo

pp

pp

ff

arco

4

pp

ppp

ppp

p

The musical score consists of ten staves of bassoon music. Measures 66-74 show a crescendo followed by a forte dynamic. Measures 74-80 feature sixteenth-note patterns with a piano dynamic. Measures 80-87 show eighth-note patterns with a piano dynamic and a pizzicato instruction. Measures 87-92 show eighth-note patterns with a piano dynamic. Measures 92-97 show eighth-note patterns with a piano dynamic and a 'morrendo' instruction. Measures 97-106 show eighth-note patterns with a forte dynamic. Measures 106-115 show eighth-note patterns with a piano dynamic and a 'Requiescant Lento' instruction, followed by a 'morrendo' dynamic. Measures 115-116 show eighth-note patterns with a piano dynamic.