

Wedding day in Troldhaugen

Bryllupsdag på Troldhaugen (opus 65, nr. 6)

J = 132 inspired by the orchestra arrangement of Celso Torres Mora
Tempo di Marcia un poco vivace.

Edvard Grieg
arr. Paul De Bra

Musical score for Accordion 1 through Bass parts. The score consists of five staves. Accordion 1 starts with a rest, followed by a sixteenth-note pattern. Accordion 2 enters with eighth-note chords. Accordion 3 and 4 follow with eighth-note chords, with dynamics p and p lowest note on M.B. or S.B. if needed. Bass enters with a sustained note. Measure 3 begins with a sixteenth-note pattern for Accordion 1, followed by eighth-note chords for Accordion 2 and 3, and sixteenth-note patterns for Accordion 4 and Bass. Measure 4 concludes with a dynamic p .

Acc. 1

Acc. 2

Acc. 3 decay notes into rest

Acc. 4 8vb decay notes into rest

p lowest note on M.B. or S.B. if needed

Bass pizz.: notes decay completely

p

Musical score for Parts I through B. The score consists of five staves. Part I begins with eighth-note chords. Part II follows with eighth-note chords. Part III begins with eighth-note chords. Part IV starts with a sustained note, followed by a dynamic p , and then eighth-note chords. Part B enters with a sustained note. Measure 6 begins with eighth-note chords for Parts I, II, and III. Part IV has a dynamic p and "pizz.: notes decay completely". Part B has a dynamic p . Measure 7 begins with eighth-note chords for Parts I, II, and III. Part IV has a dynamic p and "(loco)". Part B has a dynamic p .

I

II

III

IV pizz.: notes decay completely

(loco)

B

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loco on small accordions

11

p

16

p

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20 8

I

II

III

IV

B

mf

arco: sustain notes

3

24

I

II

III

IV

B

p

fp

pizz.

p

mf

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27

I

f

II

mf

III

IV

mf *arco*

B

mf

3

5

fp

6

30

(do not play small notes)

I

p

II

p

III

p

IV

p

pizz.

B

p

5

6

7

pp

7

pp

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33

Musical score for measures 33-34. The score consists of five staves labeled I, II, III, IV, and B. The key signature is A major (no sharps or flats). Measure 33 starts with eighth-note patterns in staves I, II, IV, and B. Staff III begins with sixteenth-note patterns. Measure 34 continues the eighth-note patterns in staves I, II, IV, and B, while staff III continues its sixteenth-note patterns.

35

Musical score for measures 35-36. The score consists of five staves labeled I, II, III, IV, and B. The key signature changes to E major (one sharp). Measure 35 shows eighth-note patterns in staves I, II, IV, and B, with sixteenth-note patterns in staff III. Measure 36 begins with eighth-note patterns in staves I, II, IV, and B, followed by sixteenth-note patterns in staff III. Dynamic markings "cresc. poco a poco" appear above staves II, III, IV, and B at the start of measure 36.

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37

Musical score for measures 37-38. The score consists of five staves (I, II, III, IV, B) in G major (one sharp). Measure 37: Staves I, II, III, IV play eighth-note patterns. Staff B starts with a single note. Measure 38: A repeat sign is at the beginning. Staves I, II, III, IV continue their eighth-note patterns. Staff B continues its eighth-note pattern.

39

Musical score for measures 39-40. The score consists of five staves (I, II, III, IV, B) in G major (one sharp). Measure 39: Staves I, II, III, IV play eighth-note patterns. Staff B starts with a single note. Measure 40: A repeat sign is at the beginning. Dynamics: 'mf' (measures 39-40), 'cresc.', 'piu cresc.', 'piu cresc.', 'piu cresc.', 'mf' (measures 39-40). Staff B continues its eighth-note pattern.

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bellow shake

41 8

I

II

III

IV

B

f

bellow shake

f

f

f

f

(:): loco on ALL accordions

44 8

I

II

III

IV

B

ff

ff

ff

ff

ff

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a tempo
loco on small accordions

48 *poco rit.*

sempre ***ff***

sempre ***ff***

ff

sempre ***ff***

51 8

3

V.

V.

V.

V.

8

To Coda

♩ = 72 Poco Tranquillo.

54 8

To Coda

p

59

I *cantabile*
mp

II *cantabile*
mp

III *p*
(do not play small notes)

IV

B

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67

I *f*

II *f*

III *f*

IV *f*

B *f*

75

I *p dolce*

II *p dolce*

III *pp dolce*

IV *pp dolce*

B *pp dolce*

Play these four measures only when high D# is available.

83

I II III IV B

p dolce

p dolce

pp dolce

pp dolce

91

I II III IV B

p

cantabile

M.B. if
needed

p

p

p

p

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CODA

107 8

I sempre ***ff***

II sempre ***ff***

III sempre ***ff***

IV sempre ***ff***

B sempre ***ff***

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110 **8**

p

113

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116

I

II

III

IV

B

dim.

pp

pp

dim.

pp

8

dim.

pp

121

I

II

III

IV

B

fff

fff

fff

(D on MB if needed)

fff

fff

fff

fff

fff

8

ppp

ppp

fff

PDB 27/7/18