

Wolfgang Amadeus Mozart

Duo

for Flute and Alto flute

KV 423

arr. Hideo KAMIOKA

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Wolfgang Amadeus Mozart
(arr. H. Kamioka)

Allegro

Flute

Alto Flute

f

f

p

f

p

f

p

f

p

f

p

14

First system of music, measures 14-17. The key signature has one sharp (F#). The music is in 2/4 time. Measures 14-15 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Measure 16 has a half note in the right hand and a half note in the left hand. Measure 17 features a forte (*f*) dynamic, with a rapid sixteenth-note melody in the right hand and a bass line in the left hand.

18

Second system of music, measures 18-20. Measures 18-19 continue the melodic and bass line patterns. Measure 20 features a forte (*f*) dynamic, with a rapid sixteenth-note melody in the right hand and a bass line in the left hand.

21

Third system of music, measures 21-23. Measures 21-22 feature a piano (*p*) dynamic, with a rapid sixteenth-note melody in the right hand and a bass line in the left hand. Measure 23 continues the melodic and bass line patterns.

24

Fourth system of music, measures 24-26. Measures 24-25 feature a forte (*f*) dynamic, with a rapid sixteenth-note melody in the right hand and a bass line in the left hand. Measure 26 continues the melodic and bass line patterns.

27

Fifth system of music, measures 27-30. Measures 27-28 feature a dolce (*dolce*) dynamic, with a melody in the right hand and a bass line in the left hand. Measures 29-30 continue the melodic and bass line patterns.

31

Sixth system of music, measures 31-33. Measures 31-32 feature a melody in the right hand and a bass line in the left hand. Measure 33 continues the melodic and bass line patterns.

34 *f*

37 *p*

40 *mf p f*

43 *tr p f*

46 *p f*

49 *p*

53

crescendo

crescendo

57

f

f

60

f

63

f

66

f

69

p

p

72

75

78

81

84

87

90

p

93

p

96

f

99

f

102

f

105

p

108

f

111

114

117

120

123

f

f

126

129

132

136

140

Adagio

Flute

Flute and Alto Flute staves, measures 1-3. The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto Flute part begins with a half note F3, followed by a quarter note G3, and then a half note A3. The tempo is Adagio.

Alto Flute

Flute and Alto Flute staves, measures 4-5. The Flute part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The Alto Flute part continues with a half note B2, followed by a quarter note C3, and then a half note D3.

Flute and Alto Flute staves, measures 6-7. The Flute part features a triplet of eighth notes (F4, G4, A4) followed by a quarter note B4. The Alto Flute part continues with a half note E3, followed by a quarter note F3, and then a half note G3.

Flute and Alto Flute staves, measures 8-10. The Flute part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The Alto Flute part continues with a half note B2, followed by a quarter note C3, and then a half note D3.

Flute and Alto Flute staves, measures 11-14. The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto Flute part begins with a half note F3, followed by a quarter note G3, and then a half note A3. The tempo is Adagio.

15

17

19

22

25

28

31

31

Measures 34-35 of the musical score. Measure 34 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 35 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes, including a triplet and a trill.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 36 and 37. Measure 36 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes two triplets of eighth notes in the right hand and a single eighth note in the left hand. Measure 37 continues the melody in the right hand with a trill (tr) and a dotted quarter note, while the left hand plays a half note. The second system contains measures 38 and 39. Measure 38 shows a continuation of the melody in the right hand and a half note in the left hand. Measure 39 features a long, low, sustained note in the right hand and a half note in the left hand.

38

Musical score for 'The Rose Tree' (Meisterlied). The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of a melody in the top staff and a bass line in the bottom staff. The melody features a series of eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note pattern. The score is divided into three measures by vertical bar lines.

41

Musical score for measures 41-43. Measure 41: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest; Bass clef has a half note F3. Measure 42: Treble clef has a quarter rest followed by a quarter note G4; Bass clef has a half note G3. Measure 43: Treble clef has a quarter note A4 followed by a quarter rest; Bass clef has a half note A3. All notes are tied to the next measure.

44

Musical score for measures 44-46. Measure 44: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest; Bass clef has a half note F3. Measure 45: Treble clef has a quarter rest followed by a quarter note G4; Bass clef has a half note G3. Measure 46: Treble clef has a quarter note A4 followed by a quarter rest; Bass clef has a half note A3. All notes are tied to the next measure. Dynamics: *p*, *cresc.*

47

Musical score for measures 47-49. Measure 47: Treble clef has a half note F4; Bass clef has a half note F3. Measure 48: Treble clef has a half note G4; Bass clef has a half note G3. Measure 49: Treble clef has a half note A4; Bass clef has a half note A3. All notes are tied to the next measure. Dynamics: *p*, *cresc.*, *p*, *pp*

Rondeau

Allegro

Flute

p

Alto Flute

p

5

9

f

13

p

17

f

f

21

p

p

25

f *p*

tr *tr*

f *p*

f *p*

29

f 3

p

f 3

f *p*

32

p

f

p

p *f* *p*

36

f

f

40

p *f* *f*

3 3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 40 and 41. Measure 40 features a treble staff with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff also starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 41 continues the melody in the treble staff, which becomes fortissimo (*f*) in the second half, and the bass staff continues with a fortissimo (*f*) dynamic. The second system contains measures 42 and 43. Measure 42 shows the treble staff continuing with a fortissimo (*f*) dynamic and a triplet of eighth notes, while the bass staff continues with a fortissimo (*f*) dynamic. Measure 43 concludes the piece with a fortissimo (*f*) dynamic and a triplet of eighth notes in both staves.

43

3

tr

p

47

Musical score for 'The Rose Tree' (Measures 47-50). The score is written for two staves in G major (one sharp). The melody in the upper staff features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 49. The bass line in the lower staff consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

59

63

67

71

75

80

85

89

94

98

102

106

110

115

118

122

f *f* *p* *p*

126

130

f *f*

134

138

p *p*

142

cresc.

f

f

146

tr

p

f

p

p

f

150

f

p

p

f

p

154

f

p

f

f

p

f

157

p

f

p

p

f

p

161

f

f

165

p 3

f 3

f

168

3

p

tr

172

p

176

3

3

3

cresc.

cresc.

180

f *p* *p* *p*

184

p *p* *p* *p*

188

f *f* *f*

191

p *p* *p*

194

p *p* *f* *f*