

Oboe

this transcription is dedicated to the talented students of the Piz Amalia Festival 2018

Overture on Hebrew Themes Op. 34

Transcribed for octet by

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Orfeo Mandozzi

2018 **Un poco Allegro** ♩ = 70

Sergei Prokofiev

(1891-1953)

8 1 Kl.

15 2 3 mf

23 3 Kl. sf

29 4 p pp cresc.

35 5 f f espr.

42 6 2 3 dim.

50 mf

55 7 mf

63 8 f mf kl. bar 71 alternative Clarinet part

72 9 mf

10 2 p subito

81 11 3 2 Vla. *mp* *espress.* *p* *espress.* *pp* *espress.*

95 12 7 *Go Laura! ;-)* *Vc. v* 13 14 *p* *molto espress.*

112 15 8 16 VI. 1

130 17 *f*

138 18

145 19 *mp*

154 20 8 21 *Fg.* *p*

170 22 3 *mf* *espress.* *f*

183 23 10 24 6 VI. 1 25 *pp* *tranquillo*

208 26 *pp* *pp*

220 27 10 Kl. 28

pp *p*

238 *f* *mf* *cresc.* *fp*

245 29 3 Vla. *p* *p* *cresc.*

253 30 *mf* (less than Vl.1 and Kl.) 31

263 32

271 33 3

281 34 8 35 3 *mf* *fp*

297 36 3 *mf* 37 3

308 *f* *mf* *pp* *cresc.* 38

315 *f* 39 2 *f*

323 40 7 41 8

mf < *dim.* *p* molto espress.

343 42 VI. 1 43 44 45 46 47 48 49 50

mp molto espress.

351 43 44 45 46 47 48 49 50

p tranquillo

363 45 46 47 48 49 50

p tranquillo

378 46 47 48 49 50

pp

389 47 48 49 50

pp

399 **accelerando poco a poco fino alla fine** 49 50

Kl.

405 49 50

cresc.

410 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff *secco*