

Ricercar del primo Tono

Annibale Padovano

1527 - 1575

Intabulation - Anton Höger

4 Lutes in g'

1

f f d f i h f d a b d b d

1 1 1

1 1 1

4 f i h f h i h f d b a b d f h i d g f b a b

b d a b d a d a b e d d b d e d a b a d b a b a d

1 1 1

1 | f f f f f f

a a d a d a

10

The Rose Tree

Handwritten musical score for 'The Rose Tree' on a three-staff system. The notation uses a simplified system of vertical strokes, beams, and dots to represent notes and rests. The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece is in 3/4 time and consists of 10 measures.

13

f d a b d f d f d a b d b b b b
 d f d b a c d b d b c d b d a
 b d
 d a c a c d a c a b d

15

b a d b a d b a f f e f i h f d
 d b d b a d b d c b d b b a b d a b a
 a c d b d b d c a d c a a a e a c d a c
 a c d b d b d c a d c a a a e a c d a c

24

a h i h a d b a d a b

d

a b

e d b d a

a a a b d e d d a c d

a b a c d b a c d c a d b a a

27

a d f a f d f i h f f d d a d b a d c

b b a b a a b a d a b a a d b d b e d d

a c b d c

a a d a d c a d a c d c a a

30

a b f d b a f h l i
 b a b d b d d a d b d b a d b d b a d b c
 a a c b d c a d a d b a d b d c a d
 c a d c a a c b d c a d c a

33

h f e f a a d b a d b a f d b
 d b a d b d a d b a d b d b c a a b d c a
 a d b a d a b d a a d b a d
 c d d b d c a c b d c a a c a

36

a δ f h l i h f f h l i h f δ δ
 δ a δ b a δ f δ b δ b a δ a δ δ a δ b a δ
 b b a c b δ c a c δ b δ c δ a δ b a
 δ c a c δ δ b δ c a c a δ c a c a c b

39

f f h i f l i f h i δ i h a b δ a
 b b a δ b a δ a b a b c δ b c δ a c δ b b
 δ δ a b δ δ e δ a b b b δ a a b δ b b a δ
 δ c a δ δ a δ a c δ a a δ c a δ a c a

42

45

48

a b a b a a a a a a
 a b a b a b a a a a a a
 c a b a c a c a c a c a c a
 b a c a b a c a b a c a b a

51

i h f d a f d b a f d b a b a d
 b a d b a b a d b a b a d b
 a d b c a d b c b d c b a b a b d a
 a c a b c b c d b c d c a

55

f *i* *h* *f* *ò* *f* *h* *a* *b* *ò* *c* *ò* *b* *ò* *a* *ò* *a* *b* *ò* *ò* *b*

a *ò* *f* *ò*

a *ò* *b* *a* *ò* *b* *b* *a* *b* *ò* *b* *b* *a* *b* *ò* *c* *a*

c *a* *ò* *a* *c* *b* *ò* *c* *a* *ò* *c*

58

b *b* *ò* *a* *ò* *b* *b* *ò* *f* *h* *i* *f* *ò* *a* *b* *a*

a *ò* *b* *a* *ò* *b* *ò* *c* *ò* *a* *b* *b* *a* *ò* *b*

b *a* *b* *a* *c* *ò* *c* *a* *a* *a* *ò* *a* *c* *ò* *b* *ò* *a* *c*

a *c* *ò* *b* *ò* *a* *a* *a* *ò* *a* *c* *ò*

63

Handwritten musical notation for system 63, consisting of four staves. The notation includes various notes (e.g., δ , b , a , c , e) and rests, with some notes marked with accents (grave, acute, circumflex) and slurs. The first staff begins with a measure containing δ δ δ and a measure with b δ a b . The second staff has measures with δ a c and δ δ δ b a δ b δ e e . The third staff includes measures with δ δ c c δ b a b b δ a and c c c b δ c . The fourth staff shows measures with a c a and c c c a c δ b δ a a a δ c a δ .

70

Handwritten musical notation for system 70, consisting of four staves. The notation includes various notes (e.g., b , a , δ , e , ℓ) and rests, with some notes marked with accents (grave, acute, circumflex) and slurs. The first staff begins with a measure containing b a δ and a measure with b b δ a b δ . The second staff has measures with δ δ e e δ and b a . The third staff includes measures with a a a c δ c b b b δ b δ a b a δ b δ δ c δ b δ a . The fourth staff shows measures with a a a δ δ and a a a δ a c δ a c a a e a b .

77

i i h i d f h i b d a b a f d a

f f f d b a b d b d a b a d a b d b a b d

c d c c a d b d a d b d c d d b d b a

a a a d

83

f f d f i h f i f h a a f

a a d a d b d a b d a a a

d b b b a b a d d b d b a d b a d

a d c a d a c d d a c d a b a d b d

104

104

f d f a d b a f d f a

b a d b d c d a d b a d a b d a b b b a d

a d d b a d b b a d a b d d c

a c b d c a d c a c d d b d c d a d

111

111

b a d f g f

d d d

d d e d b a c a

b a b a