

Handwritten musical score for a piano piece, featuring eight systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Treble clef. Notes with slurs and fingerings (5, 3, 3, 4, 5). A trill (Tr) is marked above a note.
- System 2:** Treble clef. Notes with slurs and fingerings (3, 5). A trill (Tr) is marked above a note.
- System 3:** Treble clef. Notes with slurs and fingerings (7, 6). A trill (Tr) is marked above a note.
- System 4:** Treble clef. Notes with slurs and fingerings (6, 7). A trill (Tr) is marked above a note.
- System 5:** Treble clef. Notes with slurs and fingerings (7, 6). A trill (Tr) is marked above a note.
- System 6:** Treble clef. Notes with slurs and fingerings (7, 6). A trill (Tr) is marked above a note.
- System 7:** Treble clef. Notes with slurs and fingerings (7, 6). A trill (Tr) is marked above a note.
- System 8:** Treble clef. Notes with slurs and fingerings (7, 6). A trill (Tr) is marked above a note.

Dynamic markings include *fff* (fortissimo) and *disperato* (disperato).

Handwritten musical score for a piano piece. The notation includes a treble and bass staff. The piece is marked **PPP** (pianissimo) and *naturalmente*. There are many dynamic markings and articulation symbols, including *con Ped.* and *attacca*. The score ends with a double bar line and a repeat sign.

Andante

3.) BARCAROLLE

*falsetta dolce **

quasi portamento (come sega)

PPP come eco

Handwritten musical score for a Barcarolle, featuring multiple staves for Voice (Vox) and Piano Forte (Piano forte). The tempo is marked **Andante**. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Vox** (Voice) staves: *falsetta dolce **, *quasi portamento (come sega)*, *PPP come eco*, *sempre PPP (con Ped.)*, *gliss.*
- Piano forte** (Piano forte) staves: *(l.v.)*, *sempre PPP (con Ped.)*
- Attacca** markings at the end of the piece.

**) ossia 8/4, normale*

4.) RECITATIVO II

Grave

Vox

Pf.

Pf.

sempre PPP legatissimo (con Ped.)

ff sempre marcato (con "swing")

ff

senza Ped.

attacca

5.) INTERLUDIUM

PPPP (con Ped.)

attacca

6.) BARCAROLLE

Andante scorrevole

falsetto dolce *)
quasi portamento (come sega)

PPP come eco

 sempre **ppp** (con Ped.)

attacca

7.) POSTLUDIUM

(81)

cca 12"

sempre $PP(\text{con Ped}) \# \equiv$

*) ossia 8↓, normale

(81) *h* *Tr*

molto ff

(81) *h* *Tr* *1*

sempre pp *b*

(tacet)

John Nichele

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Bucumati