

Bernhard Henrik Crusell
(1775-1838)

Concerto for Clarinet
No. 1, Op. 1

Concerto for Clarinet No. 1

Bernhard Henrik Crusell
(1775-1838)

I. Allegro

Allegro

The score is arranged in two systems. The first system includes the Flute, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st and 2nd Horns in E♭, 1st and 2nd Trumpets in E♭, and Timpani in E♭ and B♭. The second system includes the Solo Clarinet in B♭, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro'. The score begins with a first-measure rest for the Flute, followed by a dynamic marking of *f*. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The Solo Clarinet part is silent throughout this section.

Allegro

This musical score page, numbered 3, contains the following instruments and parts:

- Fl.:** Flute part, starting with a measure number 5. Includes a triplet of eighth notes in the second measure.
- Ob.1:** Oboe 1 part.
- Ob.2:** Oboe 2 part.
- Bsn.1:** Bassoon 1 part.
- Bsn.2:** Bassoon 2 part.
- E♭ Hn.1:** Horn 1 part.
- E♭ Hn.2:** Horn 2 part.
- E♭ Tpt.1:** Trumpet 1 part.
- E♭ Tpt.2:** Trumpet 2 part.
- Timp.:** Timpani part.
- Solo Cl.:** Solo Clarinet part, which is silent throughout this page.
- Vln. 1:** Violin 1 part, mirroring the flute's melodic line.
- Vln. 2:** Violin 2 part, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello part, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass part, playing a rhythmic accompaniment of eighth notes.

9

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

tr

tr

sfz

(sfz)

13

Fl. *f*

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

A

Solo Cl.

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

24

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

28

Fl. *sfz* *sfz* *sfz* *f*

Ob.1 *sfz* *sfz* *sfz* *f*

Ob.2 *sfz* *sfz* *sfz* *f*

Bsn.1 *sfz* *sfz* *sfz*

Bsn.2 *sfz* *sfz* *sfz*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1 *sfz* *sfz* *sfz* *f*

Vln. 2 *sfz* *sfz* *sfz* *f*

Vla. *sfz* *sfz* *sfz* *f*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

B

34

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

B

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score covers measures 41 through 46. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), and E-flat Trumpet 2 (E♭ Tpt.2). The brass section includes Trombones (Bsn.) and Trumpets (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41-43 show the woodwinds and brass playing sustained notes with various articulations. Measures 44-46 feature a dynamic marking of *pp* (pianissimo) for the horns. The strings play a rhythmic accompaniment throughout.

47

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

sfz

f

p

pp

56

Fl. *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

E♭ Hn.1 *p* *f*

E♭ Hn.2 *p* *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. -

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

C

62

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

C

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

f

73

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

5

79

Fl.

Ob.1 *f* *p* *cresc.*

Ob.2 *f* *p* *cresc.*

Bsn.1 *f* *fp* *cresc.*

Bsn.2 *f* *fp* *cresc.*

E♭ Hn.1 *p* *cresc.*

E♭ Hn.2 *p* *cresc.*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. *sfz*

Vln. 1 *fp* *cresc.*

Vln. 2 *fp* *fp* *cresc.*

Vla. *sfz* *fp* *cresc.*

Vc. *sfz* *sfz* *p* *cresc.*

Cb. *sfz* *sfz* *p* *cresc.*

83 **D**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

D

Solo Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p

dolce

p

sfz

p dolce

p

sfz

(p)

p

p

sfz

p

F

119

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (Eb Hn.1), E-flat Horn 2 (Eb Hn.2), E-flat Trumpet 1 (Eb Tpt.1), E-flat Trumpet 2 (Eb Tpt.2), and Timpani (Timp.). The music is in a key with two flats and a 3/4 time signature. A dynamic marking of *f* (forte) is present in the third measure of each part. The woodwinds play sustained notes with long slurs, while the brass and percussion play rhythmic patterns.

F

Musical score for strings and solo clarinet. The score includes parts for Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. A dynamic marking of *f* (forte) is present in the third measure of each part. The Solo Clarinet has a melodic line with some grace notes. The strings play rhythmic patterns, with the cellos and contrabasses playing a steady bass line.

123

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *p* *tr*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

127

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. *f*

Vln. 1 *cresc.* *f* *arco*

Vln. 2 *cresc.* *f* *arco*

Vla. *cresc.* *f*

Vc. *cresc.* *f* 3

Cb. *cresc.* *f* 3

131

Fl. *p* *f*

Ob.1 *p* *f* *p*

Ob.2 *p* *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f* *p*

E♭ Hn.1 *p* *f* *p*

E♭ Hn.2 *p* *f* *p*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. *f*

Vln. 1 *p* *f* *p* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

135 **G**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

tr

3 3

140

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

pp

sfz

144

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

cresc.

148

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Ob.1 (Oboe 1): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Ob.2 (Oboe 2): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Bsn.1 (Bassoon 1): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Bsn.2 (Bassoon 2): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- E♭ Hn.1 (E-flat Horn 1): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- E♭ Hn.2 (E-flat Horn 2): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- E♭ Tpt.1 (E-flat Trumpet 1): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *f* (measures 152-154).
- E♭ Tpt.2 (E-flat Trumpet 2): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *f* (measures 152-154).
- Timp. (Timpani): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *f* (measures 152-154).
- Solo Cl. (Solo Clarinet): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154). Includes a trill (tr) in measure 151.
- Vln. 1 (Violin 1): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Vln. 2 (Violin 2): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Vla. (Viola): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Vc. (Violoncello): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).
- Cb. (Cello): Starts with a rest, then plays a melodic line starting at measure 148. Dynamics: *f* (measures 148-150), *p* (measure 151), *f* (measures 152-154).

153

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind section (Flute, Oboe, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have more active parts, while the brass section (Horns, Trumpets) and Timpani play more rhythmic or harmonic roles. The Solo Clarinet part is mostly silent in this section.

157

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

sfz

sfz

173

Fl. *p cresc.*

Ob.1 *p cresc. sfz*

Ob.2 *sfz sfz p cresc.*

Bsn.1 *sfz sfz p cresc.*

Bsn.2 *sfz sfz p cresc.*

E♭ Hn.1 *sfz sfz p cresc. sfz*

E♭ Hn.2 *sfz sfz p cresc. sfz*

E♭ Tpt.1 *sfz sfz pp cresc. sfz*

E♭ Tpt.2 *sfz sfz pp cresc. sfz*

Timp. *sfz sfz pp cresc. sfz*

Solo Cl. -

Vln. 1 *p cresc. sfz*

Vln. 2 *p cresc.*

Vla. *sfz sfz p cresc.*

Vc. *sfz sfz p*

Cb. *sfz sfz p*

178

Fl. *f* *p*

Ob.1 *f* *p* *p*

Ob.2 *f* *p* *p*

Bsn.1 *f* *p* *p*

Bsn.2 *f* *p* *p*

E♭ Hn.1 *f* *p*

E♭ Hn.2 *f* *pp*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

Solo Cl. -

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p*

Cb. *f* *p* *pizz.*

Detailed description: This page of a musical score covers measures 178 to 183. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), and E-flat Horn 2 (E♭ Hn.2). The brass section includes E-flat Trumpet 1 (E♭ Tpt.1), E-flat Trumpet 2 (E♭ Tpt.2), and Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play complex melodic and harmonic lines, while the brass provides harmonic support and rhythmic accents. The Cb. part includes a pizzicato (pizz.) instruction in measure 183.

184

Fl. *(p)* *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f* *f* *f*

Solo Cl. *f*

Vln. 1 *(p)* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *(p)* *f* *p*

Cb. *arco* *f* *p*

188

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

tr

Detailed description: This page of a musical score covers measures 188 through 191. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns in E-flat, Trumpets in E-flat, and Timpani) is mostly silent, indicated by horizontal lines. The Solo Clarinet part features a complex melodic line with sixteenth-note runs and a trill in measure 190. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with a rhythmic pattern of eighth notes, marked with dynamics *f* and *p*.

This musical score page contains the following parts and their respective musical content:

- Fl.**: Flute part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- Ob.1**: Oboe 1 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- Ob.2**: Oboe 2 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- Bsn.1**: Bassoon 1 part, starting with a rest in measure 192 and 193, then playing a rhythmic pattern in measures 194 and 195.
- Bsn.2**: Bassoon 2 part, starting with a rest in measure 192 and 193, then playing a rhythmic pattern in measures 194 and 195.
- E♭ Hn.1**: Horn 1 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- E♭ Hn.2**: Horn 2 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- E♭ Tpt.1**: Trumpet 1 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- E♭ Tpt.2**: Trumpet 2 part, starting with a rest in measure 192 and 193, then playing a melodic line in measures 194 and 195.
- Timp.**: Timpani part, consisting of a single rest in measure 192.
- Solo Cl.**: Solo Clarinet part, playing a complex melodic line with many accidentals across measures 192, 193, and 194.
- Vln. 1**: Violin 1 part, playing a melodic line in measure 192 and then chords in measures 194 and 195.
- Vln. 2**: Violin 2 part, playing a melodic line in measure 192 and then chords in measures 194 and 195.
- Vla.**: Viola part, starting with a rest in measure 192 and 193, then playing a rhythmic pattern in measures 194 and 195.
- Vc.**: Violoncello part, playing a melodic line in measure 192 and then chords in measures 194 and 195.
- Cb.**: Contrabass part, starting with a rest in measure 192 and 193, then playing a rhythmic pattern in measures 194 and 195.

202

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

fp

208

Fl. *p*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

212

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp

p

p

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), E♭ Trumpet 1 (E♭ Tpt.1), and E♭ Trumpet 2 (E♭ Tpt.2). The brass section includes Trombones 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (E♭ Hn.1, E♭ Hn.2), Trumpets 1 and 2 (E♭ Tpt.1, E♭ Tpt.2), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Clarinet (Solo Cl.) part is also present. The score is in a key signature of two flats (B♭, E♭) and a common time signature. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The woodwinds and strings play sustained notes with various articulations, while the Solo Clarinet has a more active, melodic line.

216

Fl. *p*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2

E♭ Hn.1 *p*

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *sfz*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

221

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

tr

225 **L**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

234

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1

Bsn.2

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

E♭ Tpt.1 *ff*

E♭ Tpt.2 *ff*

Timp. *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 234 to 237. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), and E-flat Trumpet 2 (E♭ Tpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute part features a complex melodic line with many sixteenth notes and slurs. The oboe and bassoon parts have more sustained notes with some slurs. The brass parts (horns and trumpets) play rhythmic patterns, often with accents. The strings provide a dense harmonic and rhythmic foundation with various textures, including sixteenth-note patterns and sustained chords. The dynamic marking *ff* (fortissimo) is present throughout the score.

M

245

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

f

arco

M

M

250

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

f

N

265

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

dolce

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

276

Fl. *p dolce*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 276 to 281. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The Flute (Fl.) part begins in measure 276 with a melodic line marked *p dolce*. The Oboe 1 (Ob.1) part enters in measure 278 with a sustained note marked *p*. The Bassoon 1 (Bsn.1) part has a rhythmic pattern starting in measure 277, marked *p*. The Horns (E♭ Hn.1 and E♭ Hn.2) and Trumpets (E♭ Tpt.1 and E♭ Tpt.2) have sustained notes in measures 278 and 279, marked *p*. The Timpani (Timp.) part is silent. The Solo Clarinet (Solo Cl.) has a melodic line in measure 276. The Violin 1 (Vln. 1) part has a melodic line marked *p dolce*. The Violin 2 (Vln. 2) part has a rhythmic pattern marked *p*. The Viola (Vla.) part has a sustained note marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern marked *pizz.* and *p*, with the Vc. part switching to *arco* in measure 281.

Fl. - Rests throughout the passage.

Ob.1 - Rests until measure 286, then plays a sustained note *f*.

Ob.2 - Rests until measure 286, then plays a sustained note *f*.

Bsn.1 - Rests until measure 286, then plays a triplet of eighth notes *f*.

Bsn.2 - Rests until measure 286, then plays a triplet of eighth notes *f*.

E♭ Hn.1 - Rests until measure 286, then plays a note *f*.

E♭ Hn.2 - Rests until measure 286, then plays a note *f*.

E♭ Tpt.1 - Rests until measure 286, then plays a triplet of eighth notes *mf*.

E♭ Tpt.2 - Rests until measure 286, then plays a triplet of eighth notes *mf*.

Timp. - *pp* in measures 282-284, then *mf* in measure 286.

Solo Cl. - Trills (*tr*) in measures 282-285, then rests in measure 286.

Vln. 1 - Sustained notes in measures 282-285, then a triplet of eighth notes *f* in measure 286.

Vln. 2 - Rhythmic eighth-note patterns in measures 282-285, then chords *f* in measure 286.

Vla. - Sustained notes in measures 282-285, then chords *f* in measure 286.

Vc. - Rhythmic eighth-note patterns in measures 282-285, then a triplet of eighth notes *f* in measure 286.

Cb. - Rests until measure 286, then plays a triplet of eighth notes *f* *arco*.

287

Fl. *p* *f* *p*

Ob.1 *p* *f* *p*

Ob.2 *p* *f* *p*

Bsn.1 *p* *f* *p*

Bsn.2 *p* *f* *p*

E♭ Hn.1 *p* *f* *p*

E♭ Hn.2 *p* *f* *p*

E♭ Tpt.1 *p* *mf* *p*

E♭ Tpt.2 *p* *mf* *p*

Timp. *p* *mf* *p*

Solo Cl. *f*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Detailed description: This page of a musical score covers measures 287, 288, and 289. The score is for a full orchestra and includes a solo clarinet. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features dynamic markings of *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure 287 shows the flute and solo clarinet playing a triplet of eighth notes. Measures 288 and 289 feature a crescendo from *p* to *f* in the woodwinds and strings, with the solo clarinet playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

290

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pizz.

pizz.

293

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

tr

sfz

sfz

p

arco

sfz

p

cresc.

sfz

p

cresc.

sfz

p

cresc.

sfz

p

298

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

tr

Detailed description: This page of a musical score covers measures 298 to 302. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), E♭ Trumpet 1 (E♭ Tpt.1), and E♭ Trumpet 2 (E♭ Tpt.2). The brass section includes E♭ Horns, E♭ Trumpets, and Trombones (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Cl.) part features trills (tr) and a melodic line. Dynamics include *sfz* (sforzando) and *p* (piano). The score is in a key signature of two flats and a common time signature.

309

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pizz.

arco

II. Adagio

1 Adagio

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in Eb

2nd Horn in Eb

1st Trumpet in Eb

2nd Trumpet in Eb

Timpani

Adagio

Solo Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Contrabass

con espressione **sfz** *p*³

fp *sfz* *p* *pizz.* *(pp)*

fp *sfz* *p* *pizz.* *(pp)*

fp *sfz* *p* *pp*

fp *sfz* *pp* *pizz.* *(pp)*

31

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

sfz

p

3

39

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

(p)

43

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz *p* *pp* *dim.* *arco*

III. Rondo

1 Allegretto

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in Eb

2nd Horn in Eb

1st Trumpet in Eb

2nd Trumpet in Eb

Timpani

Allegretto

Solo Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco f

p

A

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

A

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 77

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *fp* *f*

p *p* *f*

p *p* *f*

p *p* *f*

p *p* *f*

p *pp* *f*

p *pp* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f

f

31 **B**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. **B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

p

p

6

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2):** Enter in measure 40 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2):** Remain silent throughout the measures.
- E♭ Horn 1 (Eb Hn.1) and E♭ Horn 2 (Eb Hn.2):** Enter in measure 40 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- E♭ Trumpet 1 (Eb Tpt.1) and E♭ Trumpet 2 (Eb Tpt.2):** Remain silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Solo Clarinet (Solo Cl.):** Features a melodic line starting in measure 38 with a trill (*tr*) on the first note. It includes sixteenth-note runs with sixteenth rests, marked with '6' and '3' (triplets), and concludes with a sixteenth-note flourish marked with '6'.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a melodic line with sixteenth-note runs and rests.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment of sixteenth notes.

C

44

Fl. *p dolce*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

C

Solo Cl. *f*

Vln. 1 *f p dolce*

Vln. 2 *f p*

Vla. *p*

Vc. *f p*

Cb. *f p*

52

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ten.

dim.

p

f

6

72

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

poco f

p

89

Fl. *p* *fp* *fp*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p* *p*

Bsn.2 *p* *p*

E♭ Hn.1 *p* *pp*

E♭ Hn.2 *p* *pp*

E♭ Tpt.1 *p*

E♭ Tpt.2 *p*

Timp. *p*

Solo Cl.

Vln. 1 *p* *fp* *fp*

Vln. 2 *p* *f p* *f p*

Vla. *p* *f p* *f p*

Vc.

Cb.

F

This musical score page contains measures 96 through 103. It features a variety of instruments including Flute, Oboes, Bassoons, Horns, Trumpets, Timpani, Solo Clarinet, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *ten.* (tension) and *(p) dolce*. A section marker **F** is placed above measure 100. The Solo Clarinet part begins in measure 100 with a *(p) dolce* marking and includes a *ten.* marking in measure 101.

114

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

fp

f

sfz

p

fp

fp

fp

fp

126

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

tr

H

134

Fl. *p* *sfz* *p*

Ob.1 *f* *sfz*

Ob.2

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Eb Hn.1 *f* *p* *p*

Eb Hn.2 *f* *p* *p*

Eb Tpt.1

Eb Tpt.2

Timp. *pp* *poco f*

H

Solo Cl. *sfz* *p* *poco f*

Vln. 1 *f* *p* *pp* *poco f* *p*

Vln. 2 *f* *p* *pp* *poco f* *p*

Vla. *f* *p* *pp* *poco f* *p*

Vc. *f* *p* *pp* *poco f* *p*

Cb. *f* *p* *pp* *poco f* *p*

144

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

poco f

f

p

poco f

p

poco f

p

poco f

p

159

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 159 to 163. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Horn 1 (E♭ Hn.1), E-flat Horn 2 (E♭ Hn.2), E-flat Trumpet 1 (E♭ Tpt.1), and E-flat Trumpet 2 (E♭ Tpt.2). The brass section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *f* (forte) is present in the Oboe 2 part at measure 161. The page number 159 is located at the top left of the first staff.

J

164

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

First edition (above)
Urtext (below)

Timp.

J

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Fl. *p* *f*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *p* *sfz*

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

Detailed description: This page of a musical score covers measures 173 to 182. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes E♭ Horn 1 (E♭ Hn.1), E♭ Horn 2 (E♭ Hn.2), E♭ Trumpet 1 (E♭ Tpt.1), and E♭ Trumpet 2 (E♭ Tpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet part features a dynamic range from *p* to *sfz*. The Violin 1 part features a dynamic range from *p* to *f*. The Viola, Violoncello, and Contrabass parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is in a key signature of two flats and a 4/4 time signature.

K

183

Fl. *f* *tr* *p*

Ob.1 *f* *tr*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp.

K

Solo Cl. *p*

Vln. 1 *sfz* *tr* *pizz.* (*p*)

Vln. 2 *f* *pizz.* (*p*)

Vla. *f* *pizz.* (*p*)

Vc. *f* *pizz.* (*p*)

Cb. *f* *pizz.* (*p*)

L

191

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

dolce

ten.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

ten.

sfz

5

210

Fl. *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp.

Solo Cl. *p* *f*

Vln. 1 *p* *f* *sfz*

Vln. 2 *p* *f*

Vla. *f*

Vc. *p* *f*

Cb. *f* *arco*

230

Fl. *f* *ten.*

Ob.1 *f* *p*

Ob.2 *f* *ten.* *p*

Bsn.1 *f* *ten.* *p*

Bsn.2 *f* *ten.* *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl. *3* *3* *3* *3* *3* *3*

Vln. 1 *f* *6* *p*

Vln. 2 *f* *p* *decr.*

Vla. *f* *ten.* *p*

Vc. *f* *ten.* *p*

Cb. *f* *ten.* *p*

237 **O**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

O

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

P

256

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

P

Q

262

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

First edition (above)
Urtext (below)

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

f

p

tr

6

6

268

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

283 **R**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

Timp. *f*

R

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

290

Fl. *sfz*

Ob.1 *f*

Ob.2 *sfz*

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

E♭ Tpt.1

E♭ Tpt.2

Timp. *tr*

Solo Cl. *f* 6 6

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla.

Vc.

Cb.

