

The Parting Glass

Scottish/Irish Traditional

Scottish/Irish Traditional

Mark van Schenkhof

Molto rubato

15

Violin II part of the sheet music. The piece starts with a melodic line in 4/4 time, key signature of B-flat major (two flats). Measure 15 is labeled 'Molto rubato'. Measures 16-18 show a transition with 'con sord.' (with mute) and dynamic 'p'. Measure 19 begins 'Moderato' with a rhythmic pattern of eighth and sixteenth notes. The piece continues with various dynamics like 'f' and 'mf', changes in time signature (e.g., 6/8, 4/4), and different performance techniques indicated by vertical strokes and dashes above the notes. The violin part includes several grace notes and slurs. The score ends with a final dynamic 'f' in measure 85.