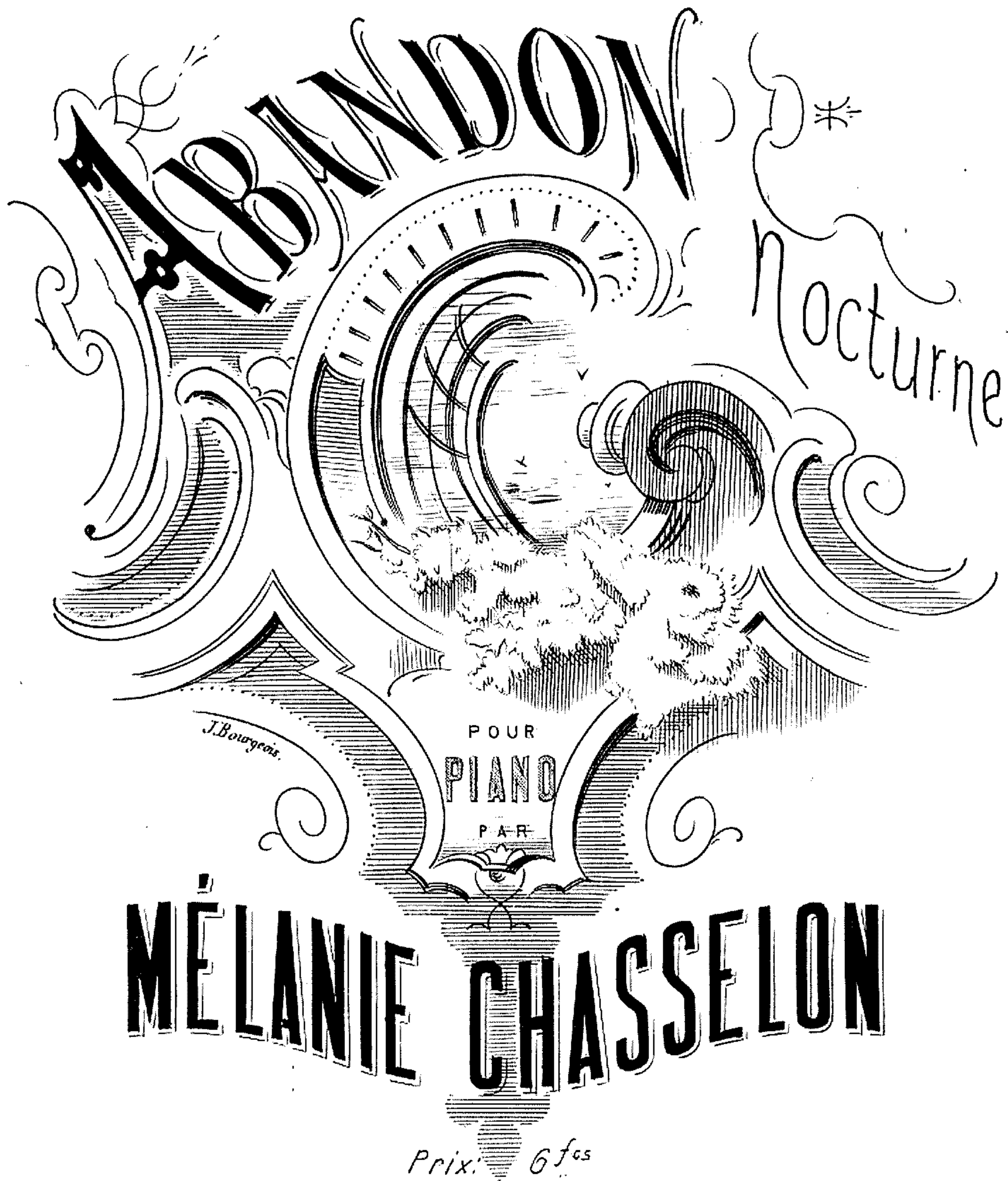


A Madame FIGORNET.



PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne HEUGEL et C^{ie}

Editeurs pour tous Pays.

ABANDON

NOCTURNE
PAR
MÉLANIE CHASSELON.

à Madame PIGORNET.

Lentement.

PIANO.

avec expression.

crese:

Ped.

* Ped.

* Ped.

* Ped.

*

rall.

Ped.

* Ped.

* Ped.

*

crese:

Ped.

* Ped.

* Ped.

* Ped.

*

animez un peu.

dim:

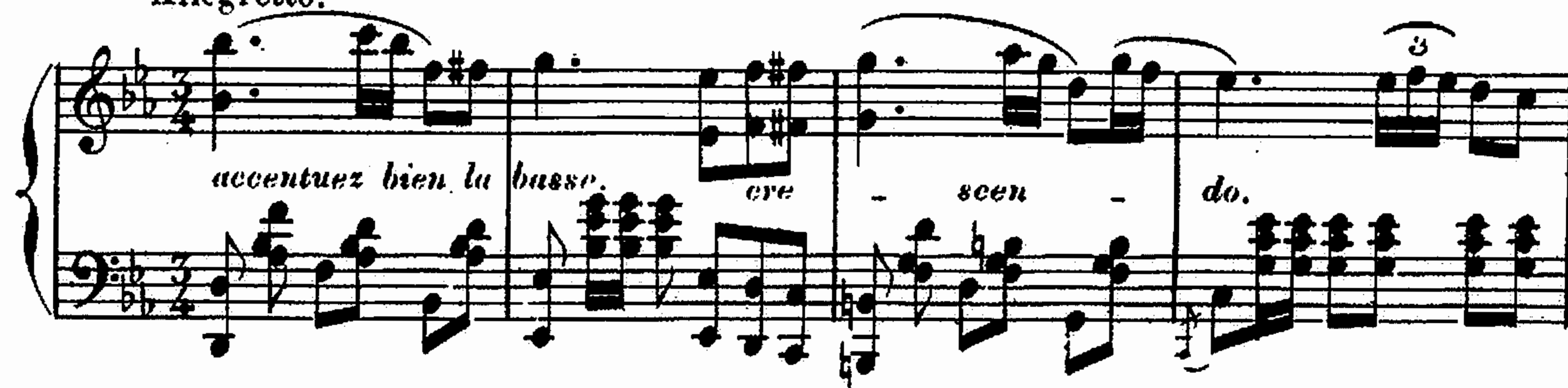
Ped.

* Ped.

* Ped.

*

Allegretto.



First system of musical notation. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line. The tempo is marked "Allegretto." The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics "accentuez bien la basse." are written below the first measure. The lyrics "ere - scen - do." are written below the second, third, and fourth measures respectively. There is a triplet of eighth notes in the treble staff at the end of the system.

accentuez bien la basse. ere - scen - do.



Second system of musical notation. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with many beamed eighth notes. The lyrics "pressez." are written below the second measure. The lyrics "délicatement." are written below the fourth measure. The system begins with a forte dynamic marking "f".

f pressez. délicatement.



Third system of musical notation. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with many beamed eighth notes. The lyrics "ere - scen - do." are written below the second, third, and fourth measures respectively. There is a triplet of eighth notes in the treble staff at the end of the system.

ere - scen - do.



Fourth system of musical notation. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with many beamed eighth notes. The lyrics "le chant très soutenu." are written below the first measure.

le chant très soutenu.



Fifth system of musical notation. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with many beamed eighth notes. There is a triplet of eighth notes in the treble staff at the beginning of the system. The system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

pp le chant très doux et bien soutenu.

1^r Mouvement.

l'accompagnement très léger.

Ped.

* Ped.

rall.

f

* Ped.

*

retenez.

pp

Ped.

*

rall:

f animez un peu.

rall:

énergiquement.
Vif.

cre - scen do.

Ped. * Ped. * Ped. *

rall. *p* *I. mouvement.* *f*

Ped. * Ped. * Ped. * Ped. *

mf *cre - scen do.* *rall: e dim.*

Ped. * Ped. * Ped. *

p *f cresc:*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

plus vite et avec agitation. f de plus en plus fort.

Ped. * Ped. * Ped. * Ped. *

p plus calme. rall. pp

Ped. * Ped. * Ped. * Ped. *

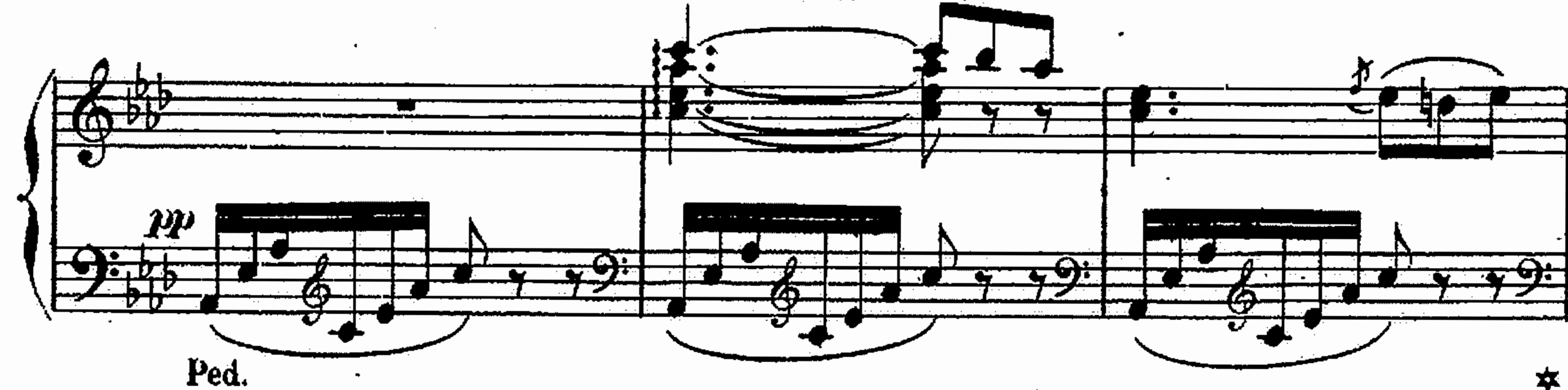
en augmentant le son progressivement.

Ped. * Ped. * Ped. * Ped. *

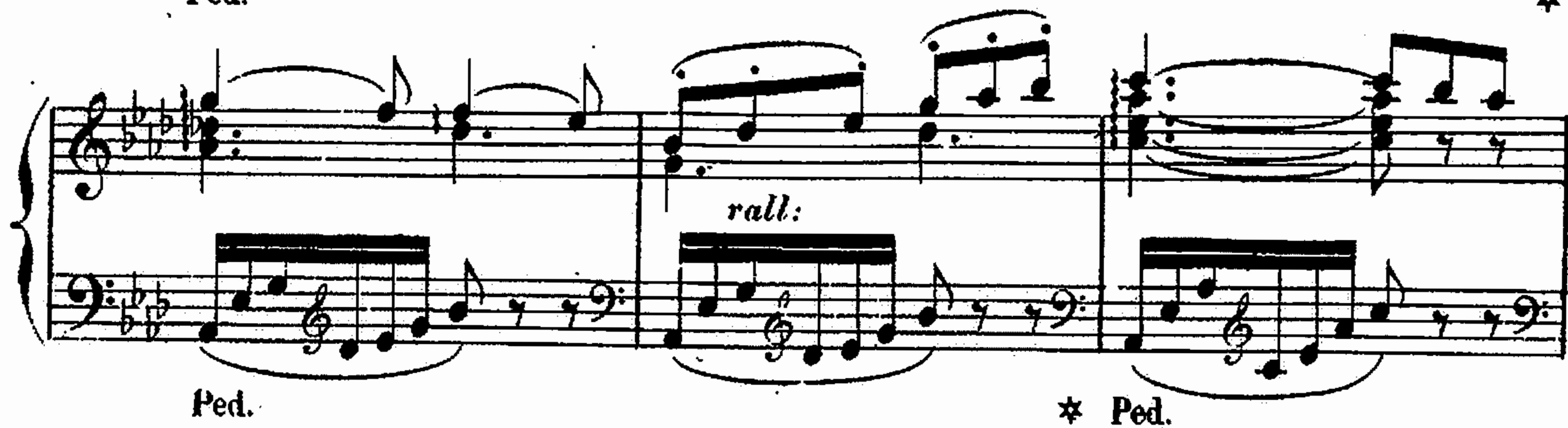
p avec tristesse. rall.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

chanter doucement.

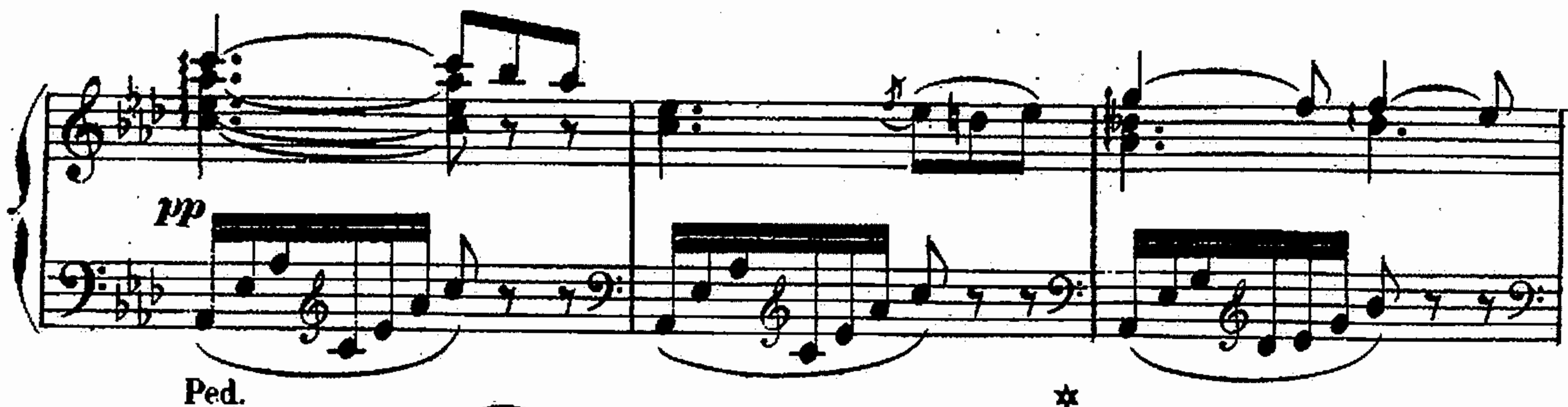
First system of musical notation. The right hand (treble clef) features a melodic line with a long note and a slur. The left hand (bass clef) has a rhythmic accompaniment. The dynamic *pp* is marked. A pedal point is indicated by "Ped." below the left hand. A star symbol is at the end of the system.



Second system of musical notation. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The dynamic *pp* is marked. A pedal point is indicated by "Ped." below the left hand. The tempo marking *rall:* is present. A star symbol is at the end of the system.



Third system of musical notation. The right hand features a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic *f* is marked. The tempo marking *rall: e dim.* is present. A star symbol is at the end of the system.



Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic *pp* is marked. A pedal point is indicated by "Ped." below the left hand. A star symbol is at the end of the system.



Fifth system of musical notation. The right hand features a melodic line with a slur. The left hand has a rhythmic accompaniment. The tempo marking *rall:* is present. The dynamic *f* is marked. The tempo marking *presser.* is present.

Lent et expressif.

rall:

Ped. *

8

cresc.

Ped. * Ped. * Ped. *

mf

rall.

p

Ped. * Ped. * Ped. *

8

cresc:

animez un peu.

Ped. * Ped. * Ped. *

rall: e dim.

Ped. * Ped. *