

Gregor Joseph Werner

# Kleine Hirtenmusik

für zwei Geigen, Bratsche, Baß und Orgel  
herausgegeben von Ernst Fritz Schmid

Bärenreiter-Ausgabe 1597

Im Bärenreiter-Verlag zu Kassel

# PASTORELLA

à Violinis 2<sup>bus</sup> Viola oblig: con Organo è Violone

Del SIG<sup>re</sup> GREGORIO WERNER

**Vivace**

*f*

1 1 1 1 4 4 3

3 4 3 3 4

**Larghetto**

*p*

*tr*

*ff*

3 3

VIOLINO I

First system of musical notation for Violino I. It consists of three staves. The first two staves contain rapid sixteenth-note passages with trills (tr) and slurs. The third staff features a trill, a key signature change to B-flat, and a section marked *(rit. molto)* and *pp* (pianissimo).

Allegro passato

Second system of musical notation for Violino I, titled "Allegro passato". It consists of ten staves. The first staff is in 3/8 time and features dynamics *f*, *p*, and *f*. The subsequent staves contain complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. The final staff is marked *(poco rit.)* (poco ritardando).

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Vivace

The musical score for Violino II of 'Pastorella' is written in G major (one sharp) and 3/4 time. It begins with a 'Vivace' tempo marking. The first staff starts with a forte 'f' dynamic. The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Technical markings include '2', '3', and '4' which likely refer to fingerings or accents. The score concludes with a double bar line.

VIOLINO II

Larghetto

Musical score for Violino II, Larghetto section. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with trills (*tr*) and triplets. The second staff continues the melodic line with trills and triplets, ending with a fortissimo (*ff*) dynamic. The third and fourth staves are filled with dense, rhythmic patterns, including trills and triplets. The fifth staff concludes the section with a *pp* dynamic and a *(rit. molto)* marking.

Allegro passato

Musical score for Violino II, Allegro passato section. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with triplets. The second staff continues the melodic line with triplets and a piano (*p*) dynamic. The third and fourth staves are filled with dense, rhythmic patterns, including trills and triplets. The fifth and sixth staves continue the melodic line with trills and triplets. The seventh and eighth staves are filled with dense, rhythmic patterns, including trills and triplets. The ninth and tenth staves conclude the section with a *(poco rit.)* marking.

VIOLA

# PASTORELLA

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Vivace

The musical score is written for Viola and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivace'. The piece begins with a forte (f) dynamic. The notation includes various rhythmic patterns, slurs, and accents. There are several triplet markings (indicated by a '3' above the notes) and first/second ending markings (indicated by '1' and '2' below the notes). The score concludes with a double bar line.

# VIOLA

## Larghetto

The first section, 'Larghetto', consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The third and fourth staves feature intricate patterns with trills (*tr*) and fingerings (1, 2). The fifth staff concludes with a *rit. molto* marking and a pianissimo (*pp*) dynamic.

## Allegro passato

The second section, 'Allegro passato', consists of eight staves of music. It begins with a forte (*f*) dynamic and includes triplets. The dynamics fluctuate between *f* and *p*. The music features complex rhythmic patterns, including trills (*tr*) and triplets. The section concludes with a *poco rit.* marking.



# PASTORELLA

CELLO u. BASS

à Violinis 2<sup>bus</sup> Viola oblig: con Organo è Violone

Del SIG<sup>re</sup> GREGORIO WERNER

Vivace

Larghetto

Allegro passato

# PASTORELLA

CELLO u. BASS

à Violinis 2<sup>bus</sup> Viola oblig: con Organo è Violone

Del SIG<sup>re</sup> GREGORIO WERNER

Vivace

Larghetto

Allegro passato