

L'estro armonico Op.3 N°11

Arranged by RR

Concerto pour deux violini e violoncello in d minore

Antonio Vivaldi

1. Allegro

Violin *ff*

Violin *ff*

Violoncello

Piano

5 Vln.

Vln.

9 Vln.

Vln.

13 Vln.

Vln.

17

Vln.

Vln.

Vc.

Pno.

p

ff

mf

21

Vc.

Pno.

25

Vc.

Pno.

29

Vc.

Pno.

Adagio e Spiccato

32

Vln.

Vln.

Vc.

Pno.

Allegro

35

Vc.

Pno.

40

Vln.

Vc.

Pno.

f

mf

44

Vln.

Vc.

Pno.

46

Vln.

Vln.

Vc.

Pno.

f

49

Vln.

Vln.

Vc.

Pno.

52

Vln.

Vln.

Vc.

Pno.

56

Vln.

Vln.

Vc.

Pno.

59

Vln.

Vln.

Vc.

Pno.

62

Vln.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 62, 63, and 64. The first violin part (top staff) begins with a trill on a dotted quarter note, followed by a quarter rest and then a sixteenth-note triplet. The second violin part (second staff) plays a continuous sixteenth-note pattern. The viola part (third staff) plays a similar sixteenth-note pattern. The piano part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

65

Vln.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 65, 66, and 67. The first violin part (top staff) continues with a sixteenth-note pattern. The second violin part (second staff) plays a sixteenth-note pattern with some rests. The viola part (third staff) plays a sixteenth-note pattern. The piano part (bottom two staves) continues with its complex texture of sixteenth-note runs and eighth-note accompaniment.

68

Vln.

Vln.

Vc.

Pno.

70

Vln.

Vln.

Vc.

Pno.

72

Vln.

Vln.

Vc.

Pno.

Musical score for measures 72-73. The score is in B-flat major (one flat) and 4/4 time. It features four staves: two Violin (Vln.) staves, one Viola (Vc.) staff, and a grand staff for Piano (Pno.). Measure 72 shows the Violin I staff with a melodic line starting on G4, moving up to A4, Bb4, and C5, with a slur over the last two notes. The Violin II staff has a similar melodic line. The Viola staff has a bass line starting on G2, moving up to A2, Bb2, and C3. The Piano grand staff has a complex accompaniment with chords and moving lines in both hands. Measure 73 continues the melodic lines, with a trill (tr) in the Violin II staff.

74

75

Vln.

Vln.

Vc.

Pno.

Musical score for measures 74-75. The score continues from the previous system. Measure 74 shows the Violin I staff with a whole rest. The Violin II staff has a melodic line starting on G4, moving up to A4, Bb4, and C5. The Viola staff has a bass line starting on G2, moving up to A2, Bb2, and C3. The Piano grand staff has a complex accompaniment. Measure 75 shows the Violin I staff with a melodic line starting on G4, moving up to A4, Bb4, and C5. The Violin II staff has a melodic line starting on G4, moving up to A4, Bb4, and C5. The Viola staff has a bass line starting on G2, moving up to A2, Bb2, and C3. The Piano grand staff has a complex accompaniment.

76

Vln.

Vln.

Vc.

Pno.

78

Vln.

Vln.

Vc.

Pno.

81

Vln.

Vln.

Vc.

95

Vln.

Vln.

Vc.

Pno.

97

Vln.

Vln.

Vc.

Pno.

99

Vln. Vln. Vc. Pno.

rit. rit. rit.

102 *Adagio*

Vln. Vln. Vc. Pno.

2. Largo e Spiccato

Violin

Violin

Violoncello

Piano

3

Vln. Solo

Vln. *p*

Vc.

Pno. *p*

5

Vln.

Vln.

Pno.

Detailed description: This is a page of a musical score for a string quartet. The title is '2. Largo e Spiccato'. The score is written for Violin (two parts), Violoncello (Cello), and Piano. The key signature has one flat (B-flat) and the time signature is 12/8. The first system (measures 1-2) shows the Violin parts with eighth-note patterns, the Violoncello with a similar eighth-note line, and the Piano with a complex accompaniment of chords and eighth notes. The second system (measures 3-4) features a 'Solo' section for the first Violin, which plays a melodic line with a 'Solo' marking. The second Violin part continues with a steady eighth-note accompaniment, marked 'p' (piano). The Violoncello part has a rest in measure 3. The Piano accompaniment continues with a rhythmic pattern, also marked 'p'. The third system (measures 5-6) shows the first Violin part with a melodic line featuring slurs and ties. The second Violin part continues with eighth notes. The Piano accompaniment consists of chords and eighth notes.

7

Vln.

Vln.

Pno.

9

Vln.

Vln.

Pno.

11

Vln.

Vln.

Pno.

13

Vln.

Vln.

Pno.

16

Vln.

Vln.

Vc.

Pno.

Tutti

f

f

mf

18

Vln.

Vln.

Vc.

Pno.

3. Allegro

Violin

Violin

Violoncello

Piano

ff

ff

ff

6

Vln.

Vln.

Vc.

Pno.

sub. p

sub. p

Solo

ff

mf

10

Vln.

Vln.

Vc.

Pno.

ff

ff

ff

13

Vln.

Vln.

Vc.

Pno.

ff

15

Vln.

Vln.

Vc.

Pno.

18

Vln.

Vln.

Vc.

21

Vln.

Vln.

Vc.

Pno.

25

Vln.

Vln.

Vc.

Pno.

28

Vln.

Vln.

Vc.

Pno.

35

Vln.

Vln.

Vc.

Pno.

mp

p

p

38

Vln.

Vln.

Pno.

41

Vln.

Vln.

Pno.

44

Vln. *ff*

Vln. *ff*

Vc.

Pno. *f* *ff*

46

Vln. Solo

Vln. Solo

Vc. Solo

Pno.

49

Vln.

Vln.

Vc.

Pno.

53

Vln.

Vln.

Vc.

Pno.

57 Solo

Vln.
Vln.
Vc.
Pno.

61

Vln.
Vc.
Pno.

64

Vln.
Vc.
Pno.

67

Vln.

Vc.

Pno.

69

Vln.

Vln.

Vc.

Pno.

71

Vln.

Vln.

Vc.

Pno.

mp

mp

mp

p

73

Vln. *f*

Vln. *f*

Vc. *f*

Pno. *mf*

8

Detailed description: This is a musical score for measures 73-74. It features four staves: two Violin (Vln.) staves, one Viola (Vc.) staff, and a grand staff for Piano (Pno.). The key signature is one flat (B-flat). The Violin parts play a melodic line with a dynamic marking of *f* (forte). The Viola part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Piano part consists of a right-hand melodic line with a dynamic marking of *mf* (mezzo-forte) and a left-hand accompaniment of eighth notes. The score concludes with a double bar line and repeat dots.