

PRELUDE in G MINOR

(from: *Cantiques spirituels*, No.31 - *Quid est homo* - 1622)

for Oboe and Harpsichord

Score (01':42")

Charles de Courbes (ca.1580 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is presented in four systems, each for a different range of measures. Each system consists of two staves: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute.

- System 1 (Measures 1-6):** The Oboe part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Harpsichord part has a whole rest in measure 1, then a half note G4 in measure 2, and continues with a series of chords and single notes, including a trill in measure 6.
- System 2 (Measures 7-12):** The Oboe part continues with quarter notes D5, C5, Bb4, and A4. The Harpsichord part features a trill in measure 7 and continues with a series of chords and single notes.
- System 3 (Measures 13-19):** The Oboe part begins with a trill on G4 in measure 13, followed by quarter notes A4, Bb4, and C5. The Harpsichord part continues with a series of chords and single notes, including a trill in measure 17.
- System 4 (Measures 20-25):** The Oboe part begins with a trill on G4 in measure 20, followed by quarter notes A4, Bb4, and C5. The Harpsichord part continues with a series of chords and single notes.

PRELUDE in G MINOR - de Courbes - Score

Ob.

Hpschd.

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484

Ob. 33

Hpschd. 33

Ob. 34

Hpschd. 34

Ob. 35

Hpschd. 35

Ob. 36

Hpschd. 36

Ob. 37

Hpschd. 37

Ob. 38

Hpschd. 38

Ob. 39

Hpschd. 39

Ob. 40

Hpschd. 40

Ob.

Hpschd.

Ob.

Hpschd.

47

47

48

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54

The image shows a musical score for two instruments: Ob. (Oboe) and Hpschd. (Harpichord). The score is divided into measures 47 through 54. The Ob. part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Hpschd. part is written on two staves, treble and bass, with a treble clef and a key signature of one flat. The music is in common time (C). The Ob. part begins with a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Hpschd. part begins with a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Hpschd. part continues with a half note G4, a half note A4, a half note Bb4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The Hpschd. part ends with a whole note G4.

54

Ob.

Hpschd.

61

Ob.

Hpschd.

69

Ob.

Hpschd.

PRELUDE in G MINOR

(from: *Cantiques spirituels*, No.31 - *Quid est homo* - 1622)

for Oboe and Harpsichord

Oboe

Charles de Courbes (ca.1580 - 1628)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

9

17

25

33

41

49

57

65

71

PRELUDE in G MINOR

(from: *Cantiques spirituels*, No.31 - *Quid est homo* - 1622)
for Oboe and Harpsichord

Charles de Courbes (ca.1580 - 1628)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

This musical score is for the first 20 measures of a prelude in G minor. It is arranged for Oboe and Harpsichord. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (F major/D minor). The Oboe part begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The Harpsichord part begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. Measure numbers 7, 13, and 20 are indicated at the start of their respective systems. Trills (tr) are marked above the Oboe staff in measures 5, 14, and 19. The Harpsichord part features various chords and single notes, with trills marked in measures 5, 14, and 19.

PRELUDE in G MINOR - de Courbes - Harpsichord

Ob. 27

Hpschd. 27



Ob. 33

Hpschd. 33



Ob. 40

Hpschd. 40



Ob. 47

Hpschd. 47



PRELUDE in G MINOR - de Courbes - Harpsichord

3

Ob. 54

Hpschd. 54

Ob. 61

Hpschd. 61

Ob. 69

Hpschd. 69