

Horn in F 1

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

10

f

17

p

8

f

31

15

mf

tempo di vals

52

60

68

10

f

85

8

p

f

100

tempo di vals

107 **15**

mf

Musical staff 107-128: Treble clef, key of D major (one sharp). Measure 107 contains a whole rest followed by a bar line and the number 15. Measures 108-128 contain a continuous eighth-note pattern: quarter rest, eighth note D4, eighth note E4, quarter rest, eighth note F#4, eighth note G4. The dynamic *mf* is written below the staff at the beginning of measure 108.

129

Musical staff 129-136: Continuation of the eighth-note pattern from the previous staff. Measures 129-136 contain the same sequence of quarter rests and eighth notes (D4, E4, F#4, G4).

137

ff

Musical staff 137-144: Continuation of the eighth-note pattern. Measure 143 features a half note D4 with a fermata. Measure 144 features a half note E4 with a fermata. The dynamic *ff* is written below the staff at the beginning of measure 144. The staff ends with a double bar line.

145

Musical staff 145-152: Continuation of the eighth-note pattern. Measures 145-152 contain the same sequence of quarter rests and eighth notes (D4, E4, F#4, G4).

153

Musical staff 153-160: Continuation of the eighth-note pattern. Measure 159 features a half note D4 with a fermata. Measure 160 features a half note E4 with a fermata. The staff ends with a double bar line.

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II. El Serenatero

Gabriel Revollo

9

f

15

mf

4

25

32

7

f

45

©

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

7

13

26

34

10

50

58

66

73

13

f

f

f

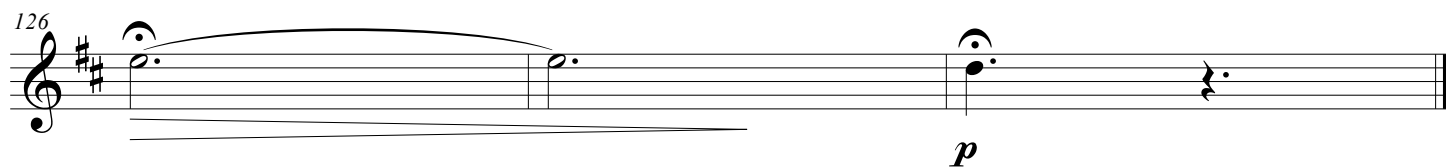
f

f

p

f

f



Horn in F 1

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

IV. Siringuero

Gabriel Revollo

3

mf

11 18

f

37 27

f

70 59

ff

135

144

Horn in F 1

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

15

31

46

61

79

95

102

mf

f

mf

ff