

Trois Nouvelles Etudes.

(Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis.)

Fr. Chopin.

Andantino.

1.

p *sempre legato*

Ped.

sempre legatissimo

cresc.

dim.

p

cresc. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegretto. Etude. Fr. Chopin.

2. *dolce*
leggiere (con legato)
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

poco rf
 Ped. * Ped. * Ped. * Ped. *

più dolce
 Ped. * Ped. * Ped. * Ped. *

cresc. *mf*
 Ped. * Ped. * Ped. * Ped. *

più f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

P

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

sempre più p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

più rit.

lento

pp

Ped. * Ped. * Ped. *

Etude.

la melodia sempre legato

Fr. Chopin.

Allegretto.

3.

dolce *p* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

cresc. *dim.* *p* *cresc.* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

mf *dim.* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p *Leg.* *

poco rit. *a tempo* *dolce* *p* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

First system of a piano score. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The key signature has three flats, and the time signature is 4/4. The system concludes with a double bar line and a fermata over the final chord.

Second system of the piano score. The right hand continues with intricate fingerings, including some double and triplets. The left hand has a more active role with eighth-note patterns. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *dolce* (dolce). The system ends with a double bar line and a fermata.

Third system of the piano score. The right hand features a series of slurs and ties, with some triplet markings. The left hand has a more active role with eighth-note patterns. Dynamics include *poco sf dim.* (poco sforzando diminuendo) and *p* (piano). The system ends with a double bar line and a fermata.

Fourth system of the piano score. The right hand continues with intricate fingerings and slurs. The left hand has a more active role with eighth-note patterns. Dynamics include *cresc.* (crescendo). The system ends with a double bar line and a fermata.

Fifth system of the piano score. The right hand features a series of slurs and ties, with some triplet markings. The left hand has a more active role with eighth-note patterns. Dynamics include *dim.* (diminuendo), *p* (piano), *p* (piano), and *dim.* (diminuendo). The system ends with a double bar line and a fermata.

Sixth system of the piano score. The right hand features a series of slurs and ties, with some triplet markings. The left hand has a more active role with eighth-note patterns. Dynamics include *poco rit.* (poco ritardando), *pp* (pianissimo), *m.s.* (mezzo sostenuto), and *cresc.* (crescendo). The system ends with a double bar line and a fermata.