

Bernhard Henrik Crusell
(1775-1838)

Concerto for Clarinet
No.3, Op. 11

Concerto for Clarinet No. 3

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I.

Allegro risoluto

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in E♭

2nd Horn in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

Timpani
in B♭ and F

Solo Clarinet in B♭

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f *sfz* *p* *pp* *tr* *Solo*

7

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.* *sfz*

p *sfz*

cresc. *sfz*

tr

p *cresc.* *sfz*

cresc. *sfz*

cresc. *sfz*

cresc. *sfz*

cresc. *sfz*

cresc. *sfz*

13 **A**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp. *f*

A

Solo Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 18 through 21 of a symphony. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), Bb Trumpet 1 (Bb Tpt.1), Bb Trumpet 2 (Bb Tpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measure 18 begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, and Timp.) are silent in measures 18 and 19. In measure 20, the woodwinds and strings continue their pattern, while the brass instruments enter with a strong, accented note (sfz). The Solo Clarinet is silent throughout the measures shown.

The score ends with a double bar line at the end of measure 21. The dynamics range from forte (f) to fortissimo (sfz).

22

B

Fl.

sfz sfz ff

Ob.1

sfz sfz ff

Ob.2

sfz sfz ff

Bsn.1

sfz sfz ff

Bsn.2

sfz sfz ff

E♭ Hn.1

sfz ff

E♭ Hn.2

sfz ff

B♭ Tpt.1

ff

B♭ Tpt.2

ff

Timp.

ff tr

B

Solo Cl.

Vln. 1

sfz sfz ff p dolce

Vln. 2

ff p

Vla.

sfz sfz ff p

Vc.

sfz sfz ff p

Cb.

sfz sfz ff pizz. p

27

Fl. *p dolce*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

version 1.3-14-12-2019

[illegible]

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[illegible]

version 1.3-14-12-2019

61

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

E

66

Fl. *p dolce* 3 3

Ob.1

Ob.2

Bsn.1 *p dolce* 3 3

Bsn.2

E♭ Hn.1 *p*

E♭ Hn.2 *p*

B♭ Tpt.1 *pp*

B♭ Tpt.2 *pp*

Timp. *p*

Solo Cl. *E* 3

Vln. 1 *dolce* 3 3

Vln. 2

Vla.

Vc. *pizz.*

Cb.

71

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

tr

arco

F

[illegible]

83

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

p

p

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 88 through 91. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.1**: Oboe 1
- Ob.2**: Oboe 2
- Bsn.1**: Bassoon 1
- Bsn.2**: Bassoon 2
- E♭ Hn.1**: E-flat Horn 1
- E♭ Hn.2**: E-flat Horn 2
- B♭ Tpt.1**: B-flat Trumpet 1
- B♭ Tpt.2**: B-flat Trumpet 2
- Timp.**: Timpani
- Solo Cl.**: Solo Clarinet
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 88, 89, 90, and 91 are indicated at the top of their respective staves. Dynamics include *p* (piano) in measures 88, 89, 90, and 91. The Solo Clarinet part features a complex melodic line with many slurs and ties. The string section provides harmonic support with various rhythmic patterns and slurs.

92

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

f

cresc.

cresc.

cresc.

96 **G**

Fl. *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp.

Solo Cl. **G** *f*

Vln. 1 *f* *ff* *sfz*

Vln. 2 *f* *ff* *sfz*

Vla. *f* *ff* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

100

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

dim. *dolce*

Vln. 1

p

Vln. 2

p

Vla.

Vc.

p

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 100-105 are shown. Measures 100-101 are mostly rests for the woodwinds and brass. The Solo Clarinet (Cl.) has a melodic line starting in measure 100 with a *dim.* marking, followed by a *dolce* section. The strings (Vln. 1, Vln. 2, Vc., Cb.) enter in measure 101 with a *p* (piano) dynamic. The woodwinds and brass have rests throughout the measures shown.

106

H

Fl.

mf

Ob.1

p

Ob.2

p

Bsn.1

p

Bsn.2

p

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

H

Solo Cl.

sfz

Vln. 1

mf

Vln. 2

Vla.

p

Vc.

p

Cb.

p

110

Fl. *mf*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *pp*

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl. *sfz*

Vln. 1 *mf*

Vln. 2

Vla. *p*

Vc.

Cb. *p*

pp

p scherz.

6

114

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p

cresc.

p

p

p

p

118

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

f

mf

dolce

tr

p

sfz

p

sfz

p

sfz

p

sfz

p

[illegible]

126

Fl. *p* *f* *ff*

Ob.1 *p* *f* *ff*

Ob.2 *f* *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

B♭ Tpt.1 *ff*

B♭ Tpt.2 *ff*

Timp. *ff*

Solo Cl. *ff*

Vln. 1 *p* *cresc.* *f* *f*

Vln. 2 *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

I

I

131

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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139 31

Fl. *p cresc.* *f*

Ob.1 *p cresc.* *f*

Ob.2 *p cresc.* *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *p cresc.* *f*

E♭ Hn.2 *p cresc.* *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

[illegible]

148

Fl. *p* *cresc.* *tr*

Ob.1 *p* *cresc.* *tr*

Ob.2

Bsn.1 *pp* *p* *cresc.*

Bsn.2 *cresc.*

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1 *p* *cresc.* *tr*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p cresc.*

Cb.

154 K

Fl. *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

Bsn.1 *f* *dim.* *p*

Bsn.2 *f* *dim.* *p*

E♭ Hn.1 *f* *p*

E♭ Hn.2 *f* *p*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp. *f* *p* *dim.* *tr*

Solo Cl. *p* *tr* 3 3 K

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

[illegible]

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[illegible]

rit.

178 **L** a tempo

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

L a tempo

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

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190

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sfz

arco

191

192

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197

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

214

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

217

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 47, measures 217-219, is presented. Measures 217 and 218 show rests for the woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, E♭ Horn 1 & 2, B♭ Trumpet 1 & 2, and Timpani). The Solo Clarinet part begins in measure 217 with a melodic line, featuring a trill and a triplet in measure 219. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabass) plays a sustained note in measures 217 and 218, followed by a rhythmic pattern in measure 219.

220 **O**

Fl. *p* *cresc.* *f*

Ob.1 *p* *cresc.* *f*

Ob.2 *p* *cresc.* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *p* *cresc.* *f*

E♭ Hn.1 *p* *cresc.* *f*

E♭ Hn.2 *p* *f*

Unclear in source material, alternative based on recordings

B♭ Tpt.1 *p* *p* *f*

B♭ Tpt.2 *p* *p* *f*

Timp. *p* *tr*

Solo Cl. **O**

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

[illegible]

230

Fl. *p* *f* *p*

Ob.1 *p* *f* *p*

Ob.2 *p* *f* *p*

Bsn.1 *p* *f* *p* *tr*

Bsn.2 *p* *f* *p* *tr*

E♭ Hn.1 *p* *f* *p*

E♭ Hn.2 *p* *f* *p*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp. *f* *tr*

Solo Cl.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p* *tr*

Vc. *p* *f* *p* *tr*

Cb. *p* *f* *p* *tr*

235

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

tr

239

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

P

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

risoluto

f

sfz

3

6

f

dolce

pizz.

p

arco

f

pizz.

p

pizz.

p

pizz.

p

arco

f

arco

f

arco

f

arco

f

248

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

p

p

E♭ Hn.1

E♭ Hn.2

p

p

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

pizz.

p

arco

Cb.

pizz.

p

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260 **Q**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Q

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*
pp

[illegible]

270

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *dim.* *dolce*

p

p

p

275

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

281 **S**

Fl. *mf*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

B♭ Tpt.1

B♭ Tpt.2

Timp.

S

Solo Cl.

Vln. 1 *mf*

Vln. 2

Vla. *p*

Vc. *pizz.*

Cb. *pizz.* *p*

285

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

289

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

arco

p

[illegible]

297

Fl. *cresc.* *f* *sfz*

Ob.1 *cresc.* *f* *sfz*

Ob.2 *cresc.* *f* *sfz*

Bsn.1 *cresc.* *f* *sfz*

Bsn.2 *cresc.* *f* *sfz*

E♭ Hn.1 *cresc.* *f* *sfz*

E♭ Hn.2 *cresc.* *f* *sfz*

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl. *sfz* *sfz* *sfz* *sfz*

Vln. 1 *sfz* *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

300

Fl. *sfz* *f*

Ob.1 *sfz* *f*

Ob.2 *sfz* *f*

Bsn.1 *sfz* *f* *tr*

Bsn.2 *sfz* *f*

E♭ Hn.1 *sfz* *p* *f*

E♭ Hn.2 *sfz* *p* *f*

B♭ Tpt.1

B♭ Tpt.2

Timp. *p* *cresc.* *f* *tr*

Solo Cl. *mf* *cresc.* *f* *tr*

Vln. 1 *f* *p* *cresc.* *f*

Vln. 2 *sfz* *p* *cresc.* *f*

Vla. *sfz* *p* *sfz* *f*

Vc. *sfz* *p* *sfz* *f*

Cb. *sfz* *p* *sfz* *f*

305

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

308

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

B♭ Tpt.1 *ff*

B♭ Tpt.2 *ff*

Timp. *ff* *tr*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

II.

Andante moderato

1st Bassoon *f* *sfz* *p*

2nd Bassoon *f* *sfz* *p*

1st Horn in E♭ *f* *sfz* *p*

2nd Horn in E♭ *f* *sfz* *p*

Solo Clarinet in B♭ *p con espressione*

Violin 1 *f* *sfz* *p* *pp*

Violin 2 *f* *sfz* *p* *pp*

Viola *f* *sfz* *p* *pp*

Violoncello *f* *sfz* *p* *pp*

Contrabass *f* *sfz* *p* *pizz.*



6

Bsn.1

Bsn.2

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

Solo Cl. *tr* *A*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *pizz.*

Cb.

C

C

cadenza

36

Bsn. 1 *sfz*

Bsn. 2 *sfz*

E♭ Hn. 1 *sfz*

E♭ Hn. 2 *sfz*

cadenza

Solo Cl. *sfz* *dim.*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

37 **D**

Bsn.1

Bsn.2

pp

pp

E♭ Hn.1

E♭ Hn.2

D

Solo Cl.

p con espressione

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

pizz.

Cb.

p

43 **E**

Bsn.1

Bsn.2

f

f

E♭ Hn.1

pp

E♭ Hn.2

pp

f

E

Solo Cl.

sfz

3

Vln. 1

f

sfz

p

Vln. 2

f

Vla.

f

Vc.

f

arco

Cb.

f

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Bsn. 1

Bsn. 2

p

p

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Bsn. 1

Bsn. 2

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51 **F**

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

Solo Cl. *f* *p* *cantabile* *p*

Vln. 1 *f* *p* *pizz.*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp* *pizz.*

Vc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*

56

Bsn.1 *pp*

Bsn.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

Solo Cl. *p* *3*

Vln. 1 *p*

Vln. 2 *p* *dolce*

Vla. *p* *dolce*

Vc. *p*

Cb. *p*

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Bsn. 1

Bsn. 2

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III.

Alla polacca

Allegretto scherzoso

Allegretto scherzoso

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in Eb

2nd Horn in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

Timpani

Solo Clarinet in Bb

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 77, measures 6-10, is as follows:

- Measures 6-10:** The woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns, Trumpets, and Timpani) are mostly at rest. The Solo Clarinet plays a complex melodic line with many grace notes and slurs. The Violins 1 and 2 play a melodic line with slurs and a dynamic marking of *(p)* in measure 7. The Viola, Violoncello, and Contrabass are at rest.

11 **A**

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1 *p*

B♭ Tpt.2 *p*

Timp.

A

Solo Cl. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *mf*

p

p

p

arco *p*

[illegible]

21 **B**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

B♭ Tpt.1 *p* *f*

B♭ Tpt.2 *p* *f*

Timp. *f*

Solo Cl. *f* *tr* *tr* *tr* **B** *dim.*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

26

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

pizz.

[illegible]

[illegible]

42

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Viola

Vc.

Cb.

sfz

p

pp

dolce

arco

**Urtext:*

[illegible]

55

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn.1 *mf*

Bsn.2 *p* *mf*

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1 *p*

B♭ Tpt.2 *p*

Timp.

Solo Cl.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description of the musical score: The score is for a 55-measure passage. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) and Oboe 1 (Ob.1) parts have a long note in measure 55, followed by rests. The Oboe 2 (Ob.2) part has a long note in measure 55, followed by rests. The Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) parts have a long note in measure 55, followed by rests. The Horns (Hn.) and Trumpets (Tpt.) parts are silent. The Timpani (Timp.) part is silent. The Solo Clarinet (Solo Cl.) part has a long note in measure 55, followed by rests. The Violins (Vln.) and Viola (Vla.) parts have a long note in measure 55, followed by rests. The Violoncello (Vc.) and Contrabass (Cb.) parts have a long note in measure 55, followed by rests. The dynamics are mezzo-forte (mf) for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Violins, Viola, Violoncello, and Contrabass. The dynamics are piano (p) for Bassoon 2, Horns, Trumpets, and Viola.

60

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

sfz

cresc.

tr

version 1.3-14-12-2019

70

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.3-14-12-2019

79

Fl. *f* *p*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl. *tr* *6* *tr* *6* *tr* *6* *tr* *6*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

version 1.3-14-12-2019

G

87

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

G

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.3-14-12-2019

version 1.3-14-12-2019

97

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tim.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

sfz

6

(p)

sfz

6

version 1.3-14-12-2019

[illegible]

version 1.3-14-12-2019

118

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

[illegible]

129

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

pizz.

sfz

version 1.3-14-12-2019

140

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

dim.

pp

pizz.

146

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151 **L** 105

Fl. *f³* *sfz* *p dolce*

Ob.1 *f* *sfz* *p dolce*

Ob.2 *f* *sfz*

Bsn.1 *f* *sfz* *p dolce*

Bsn.2 *f* *sfz*

E♭ Hn.1 *f* *sfz*

E♭ Hn.2 *f* *sfz*

B♭ Tpt.1 *f* *sfz*

B♭ Tpt.2 *f* *sfz*

Timp. *f* *sfz*

Solo Cl. **L**

Vln. 1 *f³* *sfz*

Vln. 2 *f* *tr* *sfz*

Vla. *f* *sfz*

Vc. *arco* *f* *sfz*

Cb. *arco* *f* *sfz*

[illegible]

version 1.3-14-12-2019

Urtext has these 2 bars at M170-171

[illegible]

175

Fl. *p* *sfz* *p*

Ob.1 *sfz* *p*

Ob.2 *sfz*

Bsn.1 *sfz*

Bsn.2 *sfz*

E♭ Hn.1 *sfz*

E♭ Hn.2 *sfz*

B♭ Tpt.1 *sfz*

B♭ Tpt.2 *sfz*

Timp. *sfz*

Solo Cl. *6* *6* *tr* *6* *6* *6* *6* *6*

Vln. 1 *f* *p*

Vln. 2 *f* *p* *tr*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This page contains musical staves for measures 179 through 182. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.1**, **Ob.2**: Oboes
- Bsn.1**, **Bsn.2**: Bassoons
- E♭ Hn.1**, **E♭ Hn.2**: E-flat Horns
- B♭ Tpt.1**, **B♭ Tpt.2**: B-flat Trumpets
- Timp.**: Timpani
- Solo Cl.**: Solo Clarinet
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has two flats (B-flat and E-flat). Measure numbers 179, 180, 181, and 182 are indicated at the top of their respective columns. Dynamics include *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando).

183

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

[illegible]

193

Fl. *f* *p*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl. *p* *p* *P*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pizz.*

Cb. *p*

199

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

205

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl. *espressivo*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc. 6 6

210

Q

117

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

pp

dim.

version 1.3-14-12-2019

219

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

ff

tr

6

dim.

version 1.3-14-12-2019

229

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

Timp. *f*

Solo Cl. *(pp)* 6 6 6 6 6 6

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Cb. *f*

121

version 1.3-14-12-2019

[illegible]

239

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ Tpt.1

B♭ Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.