



Score

*Christmas with
Miss Millie*



for Woodwind Quartet and Harp

arranged by Melvin Lauf, Jr.

flute.net publications

'Christmas with Miss Millie' is based on a Christmas weekend with the fictitious character Miss Millie. She would periodically host chamber recitals in her parlor. This particular event coincided with Christmas. The names of the movements speak for themselves. As this arranging project entered its completion, I had a feeling that this chamber work might work as a Christmas ballet.

Christmas with Miss Millie

(ballet in 6 scenes)

by Melvin Lauf, Jr.

I. The Greeting – As the joyous Christmas season was upon Miss Millie's house, she greeted and welcomed her guests into her home. Tunes used are 'We Gather Together', 'Ukrainian Bell Carol', 'Lo, How a Rose E'er Blooming', 'People Look East', and 'I Saw Three Ships'

II. The Christmas Tree Ordeal (The Maze of Ghoully Holiday Décor in the Attic) – While serving her guests drinks and pastries, Miss Millie regaled them with their decoration happenings. Miss Millie ask for some help from the neighborhood children to fetch the lavish and ornate Christmas decorations from the attic. Little did they know that Miss Millie's impish husband placed Halloween decorations all about the attic creating a frightening maze to the prized adornments. Nervous tension lurks around every corner. The children do, however, prevail, in the end, and recover all the decorations for the happy couple. 'O Christmas Tree' is the musical basis of this scene with motifs from well known works of the macabre.

III. Christ-Child Sequence – The children create a living Nativity scene for Miss Millie and her guests. Tunes used are 'Flow Gently, Sweet Afton', 'The Friendly Beasts', 'Gesù Bambino', 'Coventry Carol' and 'Away in a Manger'.

IV. Candlelight Mass Sequence – All guests prepare for a midnight church service. Tunes used are 'In church' from 'Album for the Young' by Tchaikovsky, 'Verbum Supernum Prodiens', 'In the Bleak Midwinter', 'I Wonder as I Wander', and 'Still, Still, Still'.

V. Silent Night, Holy Night – As the church service concludes with the ever popular 'Silent Night' the congregation rejoices on the celebration of Jesus's birth once again.

VI. Of the Father's Love Begotten – A peaceful postlude as everyone leaves the church. The final measure leaving an empty church.

Christmas with Miss Millie

arranged for woodwind quartet and harp by
Melvin Lauf, Jr.

- I. The Greeting
- II. The Christmas Tree Ordeal
- III. Christ-Child Sequence
- IV. Candlelight Mass Sequence
- V. Silent Night, Holy Night
- VI. Of the Father's Love Begotten



'Christmas with Miss Millie' was premiered on December 7, 2017 at Bruton Parish Church in Williamsburg, Virginia by Maria de la Cerda Rohde (woodwind I), Rena Long (woodwind II), Tony Grizzel (woodwind III), Laura Cathcart (woodwind IV), and Melvin Lauf, Jr. (harp).

Instrumentation

Woodwind I
(Flute/Piccolo/Alto Flute)

Woodwind II
(Oboe/English Horn)

Woodwind III
(B \flat Clarinet/Soprano Recorder)

Woodwind IV
(Bass Clarinet/B \flat Clarinet/Soprano Saxophone)

Harp

Substitution parts
Woodwind IV (Bassoon)
Piano (replaces Harp)



Christmas with Miss Millie

I. The Greeting

arr. Melvin Lauf, Jr.

'We Gather Together' Dutch Folk Hymn = ♩112

MARIA
Woodwind I
(Flute)

RENA
Woodwind II
(Oboe)

TONY
Woodwind III
(B♭ Clarinet)

LAURA
Woodwind IV
(Bass Clarinet)

MEL
Harp

11

WW I
(Fl.)

WW II
(Ob.)

WW III
(Clar.)

WW IV
(B. Clar.)

Hp.

21

WW I
(Fl.)

WW II
(Ob.)

WW III
(Clar.)

WW IV
(B. Clar.)

Hp.

'Ukrainian Bell Carol' by Mykola Leontovych
Brightly in 1 ♩.=60

31

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

Dm G C

mp

p *mp*

41

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

52

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

cresc.

f

62

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

71

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

mp

f

p

mp

f

p

mp

p

81

Jazz Waltz Feel

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

f

mf

mf

91

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

101

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

110

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

119

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

to English Horn

p

128

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

to Clarinet

135

'Lo, How a Rose E'er Blooming' 17th Century German Hymn

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

English Horn

mp

Clarinet

mp

144

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

152

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

161

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

non arp.

étouffez

170 'People Look East' 17 Century French Carol

WW I (Fl.) *mf* to Oboe

WW II (Ob.)

WW III (Clar.) *mf*

WW IV (Clar.) *mf*

Hp. *mf*

179

WW I (Fl.)

WW II (Ob.) Oboe

WW III (Clar.)

WW IV (Clar.)

Hp.

186

WW I (Fl.) *f*

WW II (Ob.) *mf*

WW III (Clar.) *mp*

WW IV (Clar.) *mp*

Hp. *mf*

'I Saw Three Ships' (an English Carol)

to Piccolo

196

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

203

WW I (Picc.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

211

WW I (Picc.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

218

WW I (Picc.)
WW II (Ob.)
WW III (Clar.)
WW IV (Clar.)
Hp.

225

WW I (Picc.)
WW II (Ob.)
WW III (Clar.)
WW IV (Clar.)
Hp.

232

WW I (Picc.)
WW II (Ob.)
WW III (Clar.)
WW IV (Clar.)
Hp.

239

WW I (Picc.)
WW II (Ob.)
WW III (Clar.)
WW IV (Clar.)
Hp.

The musical score consists of five staves. The top four staves are for woodwinds: Piccolo (WW I), Oboe (WW II), Clarinet in A (WW III), and Clarinet in Bb (WW IV). The bottom staff is for the Piano (Hp.). The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The woodwind parts feature melodic lines with various note values and rests. The piano part provides harmonic support with chords and single notes.

Score

Christmas with Miss Millie

II. The Christmas Tree Ordeal

(The Maze of Ghouly Holiday Décor in the Attic)

arr. Melvin Lauf, Jr.

Maestoso

Woodwind I (Flute) *f*

Woodwind II (Oboe) *f*

Woodwind III (B♭ Clarinet) *f*

Woodwind IV (Bass Clarinet) *f*

Harp *f*

to Soprano Recorder

10

WW I (Fl.)

WW II (Ob.)

WW III (Clar.) *ppp*

WW IV (B. Clar.)

Harp *f* *pp*

Soprano Recorder *ppp*

Hesitant and lively

21

WW I (Fl.) *f*

WW II (Ob.) *f*

WW III (S. Rec.) *f*

WW IV (B. Clar.) *p*

Harp *f* *pp*

Vivace

tap on soundboard (quasi bass drum like a heart beat)

36

WW I (Fl.)

WW II (Ob.)

WW III (S. Rec.)

WW IV (B. Clar.)

Hp.

p to Clarinet

49

Misterioso $\text{♩} = 108$

WW I (Fl.)

WW II (Ob.)

WW III (S. Rec.)

WW IV (B. Clar.)

Hp.

pp

mp

p

59

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

mf

mf

67

opt. Piccolo

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

mf *f*

77

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

p *ff* *p*

87

Quick and harshly ♩ = 120

Much Slower ♩ = 60 Adagio

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

ff *pp*

94 Allegro

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

100

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

111 a tempo to Piccolo Allegro feroce

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

Bbm/Db Fm/C B dim Fm/C Gm7

116 Piccolo

WW I (Picc.) *pp* *cresc.* *p* *f* *f*

WW II (Ob.) *cresc.* *mf* *mf*

WW III (Clar.) *cresc.* *mf* *mf*

WW IV (B. Clar.) *pp* *cresc.* *mf* *mf*

Hp. *pp* *cresc.* *mf* *mf*

120

WW I (Picc.) *pp* *cresc.* *p* *f* *f*

WW II (Ob.) *cresc.* *mf* *mf*

WW III (Clar.) *cresc.* *mf* *mf*

WW IV (B. Clar.) *pp* *cresc.* *mf* *mf*

Hp. *pp* *cresc.* *mf* *mf*

124

WW I (Picc.) *pp* *cresc.* *ff* *ff*

WW II (Ob.) *cresc.* *ff* *ff*

WW III (Clar.) *cresc.* *ff* *ff*

WW IV (B. Clar.) *pp* *cresc.* *ff* *ff*

Hp. *pp* *cresc.* *ff* *ff*

130 *8va*-----
Tranquillo ♩ = 92
to Flute

WW I (Picc.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

F C F Gm C7 F B^b C7 F

mp

140 Poco più sostenuto

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

Flute

f *mf* *p* *p*

145

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

ff *ff* *ff* *ff*

8va *ff* *8va* *ff*

151 ^(over)

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

pp
p
mf

157 Moderately ♩ = 108

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

pp
mp
mf

164 Allegro molto agitato

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

p
f
mp
p

172

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

mf

This system covers measures 172 to 179. It features four woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet) and a piano. The woodwinds play melodic lines with various articulations and dynamics, including a *mf* marking. The piano part consists of chords and rhythmic patterns in the right hand, and sustained chords in the left hand. The key signature has two flats, and the time signature changes from 4/4 to 2/4 and back to 4/4.

180

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

mf

8va

This system covers measures 180 to 185. The woodwind parts continue their melodic development. The piano part features a prominent *8va* (octave up) marking in the right hand, with a *mf* dynamic. The left hand provides harmonic support. The key signature changes to one flat, and the time signature changes to 3/4.

186

Maestoso $\text{♩} = 88$

WW I (Fl.)
WW II (Ob.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

8va

This system covers measures 186 to 193. The tempo is marked *Maestoso* with a quarter note equal to 88 beats per minute. The woodwind parts play sustained notes and simple rhythmic patterns. The piano part features a *8va* marking in the right hand, with a *mf* dynamic. The left hand plays a steady bass line. The key signature has one flat, and the time signature is 3/4.

192

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

197

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

Score

Christmas with Miss Millie

III. Christ-Child Sequence

'Away in a Manger' (Flow Gently, Sweet Afton) Traditional

arr. Melvin Lauf, Jr.

The score is for a 3/4 time piece in G major. It features four woodwind parts (Flute, Oboe, B♭ Clarinet, Bass Clarinet) and a Harp. The Harp part is marked *p* and *senza harmonics*. The woodwinds enter at measure 12 with a *mp* dynamic. The Harp has a *gliss.* (glissando) in measure 22. The score is divided into three systems: measures 1-11, 12-21, and 22-31.

33

WW I (Fl.) *p*

WW II (Ob.)

WW III (Clar.) *p*

WW IV (B. Clar.) *p*

Hp.

43

'The Friendly Beasts' Traditional English Carol

WW I (Fl.)

WW II (Ob.)

WW III (Clar.) *p*

WW IV (B. Clar.) *p*

Hp. *p*

53

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

63

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

mp

pp

72

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

p

82

(♩=♩)

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

to Soprano Saxophone

p

F A^b E^b B^b G E

87

¹Gesù Bambino (The Infant Jesus) Pietro Yon

Musical score for measures 87-90. The score is for four woodwinds (WW I-IV) and piano (Hp.).
WW I (Fl.) starts with a rest, then plays a melodic line with dynamics *p* and *mf*.
WW II (Ob.) plays a melodic line with dynamics *p*.
WW III (Clar.) plays a melodic line with dynamics *p*.
WW IV (S. Sax.) is labeled "Soprano Saxophone" and plays a melodic line with dynamics *mp* and *dolce*.
Hp. provides harmonic support with chords and a melodic line in the right hand, including a *gliss.* marking.

91

Musical score for measures 91-94. The score is for four woodwinds (WW I-IV) and piano (Hp.).
WW I (Fl.) plays a melodic line with a *gliss.* marking.
WW II (Ob.) plays a melodic line.
WW III (Clar.) plays a melodic line.
WW IV (S. Sax.) plays a melodic line.
Hp. provides harmonic support with chords and a melodic line in the right hand, including a *gliss.* marking.

95

Musical score for measures 95-98. The score is for four woodwinds (WW I-IV) and piano (Hp.).
WW I (Fl.) plays a melodic line with dynamics *p*.
WW II (Ob.) plays a melodic line with dynamics *p*.
WW III (Clar.) plays a melodic line with dynamics *p*.
WW IV (S. Sax.) plays a melodic line with dynamics *p*.
Hp. provides harmonic support with chords and a melodic line in the right hand, including a *pp* marking and guitar chord symbols: G D7 G D7 G C/E G D G D7 G D7.

rall. a tempo

100

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (S. Sax.)

Hp.

G Em/G D7 C G Am G/B D7/C G/B Am G/D D7 G

106

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (S. Sax.)

Hp.

mp

2. D7 Em B7

p

110

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (S. Sax.)

Hp.

A E A E

114

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (S. Sax.)

to Bass Clarinet

C C/B \flat

Hp.

119

'Coventry Carol' Traditional

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

to English Horn

mf

p

p

E B D Dm

non arp.

p

Hp.

128

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (B. Clar.)

English Horn

mp

p

p

Hp.

140

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

mf

Detailed description: This system covers measures 140 to 150. It features five staves: WW I (Flute), WW II (E. Horn), WW III (Clarinet), WW IV (Bass Clarinet), and a grand piano (Hp.). The key signature is B-flat major. WW I has a melodic line with a fermata at the end. WW II and WW III have more active lines with slurs. WW IV has a steady eighth-note accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the WW III staff.

151 'Away in a Manger' Traditional

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

mf

Detailed description: This system covers measures 151 to 159. It features the same five staves as the previous system. The key signature changes to C major. WW I has a melodic line with a fermata. WW II and WW III have active lines with slurs. WW IV has a steady eighth-note accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present in the WW I and WW II staves.

160

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

mf

Detailed description: This system covers measures 160 to 168. It features the same five staves. The key signature changes to C major. WW I has a melodic line with a fermata. WW II and WW III have active lines with slurs. WW IV has a steady eighth-note accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present in the WW I, WW II, WW III, and WW IV staves.

168

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

Musical score for measures 168-176. The score is for a woodwind quartet and piano. The woodwinds are Flute I, E-flat Horn, Clarinet, and Bass Clarinet. The piano part is for Harp. The key signature is one flat (B-flat major or F major), and the time signature is 4/4. The flute part features a melodic line with a 7-measure rest in measure 170. The piano part has a steady accompaniment of eighth notes.

177

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

Musical score for measures 177-186. The score is for a woodwind quartet and piano. The woodwinds are Flute I, E-flat Horn, Clarinet, and Bass Clarinet. The piano part is for Harp. The key signature is one flat (B-flat major or F major), and the time signature is 4/4. The flute part continues its melodic line. The piano part continues its accompaniment.

187

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (B. Clar.)
Hp.

Musical score for measures 187-195. The score is for a woodwind quartet and piano. The woodwinds are Flute I, E-flat Horn, Clarinet, and Bass Clarinet. The piano part is for Harp. The key signature is one flat (B-flat major or F major), and the time signature is 4/4. The flute part continues its melodic line. The piano part continues its accompaniment.

193

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

The musical score for page 193 consists of five staves. The top four staves are for woodwinds: Flute I (WW I), E. Horn (WW II), Clarinet (WW III), and Bass Clarinet (WW IV). The bottom staff is for the Harp (Hp.). The key signature is one flat (Bb). The time signature starts in 6/4 and changes to 4/4 at measure 195. The harp part includes a 'rall.' marking in the final measure.



Score

Christmas with Miss Millie

IV. Candlelight Mass Sequence

arr. Melvin Lauf, Jr.

'In church' from 'Album for the Young' by Tchaikovsky
Largo ♩ = 60

Woodwind I (Alto Flute) *p* *mf* *mf* *mf*

Woodwind II (English Horn) *p* *mf* *mf* *mf*

Woodwind III (B♭ Clarinet) *p* *mf* *mf* *mf*

Woodwind IV (Bass Clarinet) *p* *mf* *mf* *mf*

15

WW I (A. Fl.) *f* *p* *pp*

WW II (E. Hrn.) *f* *p* *pp*

WW III (Clar.) *f* *p* *pp*

WW IV (B. Clar.) *f* *p* *pp*

32

WW I (A. Fl.) *pp* *pp*

WW II (E. Hrn.) *pp* *pp*

WW III (Clar.) *pp* *pp*

WW IV (B. Clar.) *pp* *pp*

Hp. *pp*



46

WW I (A. Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

perdendosi (dying away)

ppp

to Oboe

pp RH *p*

'Verbum Supernum Prodiens' Latin Nativity Hymn Gregorian Chant

Freely ♩ = 63

55

WW I (A. Fl.)

Hp.

p

63

WW I (A. Fl.)

Hp.

70

WW I (A. Fl.)

Hp.

77

WW I (A. Fl.)

WW II (Ob.)

Hp.

Oboe

p

84

WW I (A. Fl.)

WW II (Ob.)

Hp.

91

Moderato ♩ = 96

WW I (A. Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

98

'In the Bleak Midwinter' Gustav Holst

Meno mosso ♩ = 88
to Flute

Flute

WW I (A. Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

106

WW I (Fl.) *mp*

WW II (Ob.) *p*

WW III (Clar.)

WW IV (B. Clar.)

Hp. *p*

114

WW I (Fl.) *pp*

WW II (Ob.) *pp*

WW III (Clar.) *pp*

WW IV (B. Clar.) *mp*

Hp. *pp*

122

WW I (Fl.) *p* *poco rit. a tempo* *mp*

WW II (Ob.) *mp* *p* *to English Horn*

WW III (Clar.) *mp* *p*

WW IV (B. Clar.) *mp* *p*

Hp. *p*

130 Lento $\text{♩} = 66$ *semplice*

Musical score for measures 130-138. The score is for five instruments: WW I (Fl.), WW II (E. Hrn.), WW III (Clar.), WW IV (B. Clar.), and Hp. The tempo is Lento with a metronome marking of 66. The style is *semplice*. The key signature has one flat (Bb). The time signature changes from 6/4 to 3/4, then 5/4, then 4/4, and finally 3/4. Dynamics include *p*, *pp*, and *mp*. There is a triplet of eighth notes in measure 134. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines.

'I Wonder As I Wander' John Jacob Niles
Misterioso $\text{♩} = 76$

Musical score for measures 139-147. The score is for five instruments: WW I (Fl.), WW II (E. Hrn.), WW III (Clar.), WW IV (B. Clar.), and Hp. The tempo is Misterioso with a metronome marking of 76. The key signature changes from one flat to two flats (Bb, Eb). The time signature changes from 3/4 to 6/8. Dynamics include *p*, *pp*, and *mp*. There is a first ending bracket in measure 147. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines.

148

Musical score for measures 148-156. The score is for five instruments: WW I (Fl.), WW II (E. Hrn.), WW III (Clar.), WW IV (Clar.), and Hp. The key signature has two flats (Bb, Eb). The time signature is 6/8. Dynamics include *mp* and *p*. There is a second ending bracket in measure 156. The woodwinds play melodic lines, while the piano provides harmonic support with chords and moving bass lines.

157

Largo ♩ = 60

Tenderly ♩ = 72

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

mf

mf

mf

mf

Fm Cm7 Eb F# A

162

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

mf

mf

mf

mp

168

Slightly Faster

WW I (Fl.)

WW II (E. Hrn.)

WW III (Clar.)

WW IV (Clar.)

Hp.

p

p

p

p

mp

175

to Piccolo

Musical score for measures 175-181. The score is in G major (one sharp) and 4/4 time. It features five staves: WW I (Fl.), WW II (E. Hrn.), WW III (Clar.), WW IV (Clar.), and Hp. (Piano).
- WW I (Fl.): Rests throughout.
- WW II (E. Hrn.): Rests until measure 176, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW III (Clar.): Plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4.
- WW IV (Clar.): Plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4.
- Hp.: Right hand plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand plays a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Dynamics: A *p* (piano) dynamic marking is present in measure 176 for the woodwinds and in measure 181 for WW IV.

182

Piccolo

Musical score for measures 182-188. The score is in G major (one sharp) and 4/4 time. It features five staves: WW I (Picc.), WW II (E. Hrn.), WW III (Clar.), WW IV (Clar.), and Hp. (Piano).
- WW I (Picc.): Rests until measure 182, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW II (E. Hrn.): Rests until measure 182, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW III (Clar.): Rests until measure 182, then plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4.
- WW IV (Clar.): Rests until measure 182, then plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4.
- Hp.: Right hand plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand plays a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Dynamics: A *p* (piano) dynamic marking is present in measure 182 for the Piccolo and in measure 183 for WW II.

189

to Flute

Musical score for measures 189-195. The score is in G major (one sharp) and 4/4 time. It features five staves: WW I (Picc.), WW II (E. Hrn.), WW III (Clar.), WW IV (Clar.), and Hp. (Piano).
- WW I (Picc.): Rests until measure 189, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW II (E. Hrn.): Rests until measure 190, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW III (Clar.): Rests until measure 190, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- WW IV (Clar.): Rests until measure 190, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes C5, B4, A4, G4.
- Hp.: Right hand plays a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand plays a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- Dynamics: A *p* (piano) dynamic marking is present in measure 190 for WW II.

195 Flute

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (Clar.)
Hp.

201

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (Clar.)
Hp.

206

WW I (Fl.)
WW II (E. Hrn.)
WW III (Clar.)
WW IV (Clar.)
Hp.

Score

Christmas with Miss Millie

Franz Xaver Gruber
arr. Melvin Lauf, Jr.

V. Silent Night, Holy Night

Calm, simply, meditative ♩ = 88

The musical score is arranged for four woodwinds and harp. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Calm, simply, meditative' with a quarter note equal to 88 beats per minute. The score is divided into three systems, each starting with a measure number (1, 9, and 17). The instruments are: Woodwind I (Flute), Woodwind II (Oboe), Woodwind III (B♭ Clarinet), Woodwind IV (B♭ Clarinet), and Harp. The harp part is marked *mp* (mezzo-piano). The woodwind parts feature various dynamics including *p* (piano) and *pp* (pianissimo). The first system (measures 1-8) shows the woodwinds playing a simple melody with sustained notes, while the harp provides a rhythmic accompaniment. The second system (measures 9-16) continues the melody, with the flute part marked *mp* and the oboe part marked *p*. The third system (measures 17-24) features a more complex woodwind texture, with the oboe part marked *pp* and the clarinets marked *p*. The harp accompaniment remains consistent throughout.

24

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

p

3

32

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

(ver. 2)

p

40

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

48

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

57

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

to Alto Flute

(ver. 3)
Alto Flute

p

65

WW I (A. Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

74

WW I (A. Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

83

WW I (A. Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (Clar.)

Hp.

Score

Christmas with Miss Millie

11th Century Trope
arr. Melvin Lauf, Jr.

VI. Of the Father's Love Begotten

Divinum Mysterium

Freely, flowing ♩ = 96

Woodwind I (Flute)

Woodwind II (Oboe)

Woodwind III (B♭ Clarinet)

Woodwind IV (Bass Clarinet)

Harp

f *p* *mf* *mp*

L.V.

9

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

pp *pp* *p*

15

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

p *p* *p* *p*

21

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

28

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

34

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

42

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

pp

mp

48

slowing

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

pp

54

repeat and fade

WW I (Fl.)

WW II (Ob.)

WW III (Clar.)

WW IV (B. Clar.)

Hp.

pp