

0, 9, 12, 13  
40 Mus. pr. 1357 (1)  
L'ANNÉE MUSICALE,

OU CHOIX

DES NOUVELLES MUSIQUES

EN TOUS GENRES ;

Gravé & Imprimé en taille-douce ;

*Proposé par souscription*

*pour être distribué par N° le 1 & 15 de chaque mois à Commencer en jan 1776*  
prix 9 liv. de France

*On souscrit Chez BERTRAND, aux armes du Prince,  
en Vinave d'Isle à Liege; et aux Expéditions de Gazettes;  
dans les Bureaux des Postes de l'Europe.*

200/3

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N<sup>o</sup> 1 de L'ANNÉE Musicale du 1 JANVIER 1776 V.I:

SIMPHONIE

The image shows a page of handwritten musical notation for a symphony. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *pp* are used throughout. Performance instructions include *All' a'sai* at the beginning, *poco Cres* on the fifth staff, *dolce* on the sixth staff, and *Cres* on the seventh staff. The paper is aged and shows some wear and tear, particularly at the bottom edge.



*V<sup>o</sup>*

*p* *cres* *F* *2*

*p* *F* *p*

*p* *pp* *cres* *F* *ff*

*p* *Andante*

*p* *pp*

*p* *cres* *F*

*p* *pp* *V.S*

Detailed description: This is a page of handwritten musical notation for Violin I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *F* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A second ending bracket labeled '2' is present at the end of the first staff. The word 'Andante' is written below the fifth staff. The page concludes with a double bar line and the initials 'V.S' at the bottom right.



*presto  
assai*

*V<sup>o</sup> I<sup>o</sup>*

This page contains ten staves of handwritten musical notation for the first violin part. The music is written in G major (one sharp) and 2/4 time. The tempo is marked 'presto assai'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



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1

# SIMPHONIE

V<sup>o</sup> II<sup>o</sup>

1

*All<sup>o</sup> affai*

This page contains ten staves of handwritten musical notation for the Violin II part of a symphony. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as *All<sup>o</sup> affai*. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *Cres* (crescendo). There are also first ending brackets marked with the number '1' at the beginning and end of the piece. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, with some staining and a vertical crease down the center.



Handwritten musical score on aged paper, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, dynamic markings, and performance instructions.

Key markings and dynamics include:

- V<sup>o</sup> II<sup>o</sup>** (Vocal line) at the top.
- Cres** (Crescendo) markings on the third and ninth staves.
- And<sup>t</sup>** (Andante) marking on the fifth staff.
- P** (Piano) and **F** (Fortissimo) dynamic markings.
- PP** (Pianissimo) marking on the seventh staff.
- 1** and **2** first and second endings.

The score concludes with a double bar line and a repeat sign on the tenth staff.



*presto*  
*Asai*

Handwritten musical score for Violin II, page 33, first system. The score consists of ten staves of music in G major and 2/4 time. It includes dynamic markings like 'p' and 'f', and first/second endings. The first ending is numbered 1-16, and the second ending is numbered 1-16.



This page contains ten staves of musical notation, which are extremely faded and difficult to read. The notation appears to be a single melodic line, possibly for a violin or flute. The notes are mostly quarter and eighth notes, with some rests. The paper is aged and shows signs of wear, including discoloration and some staining. The overall appearance is that of an old, well-used manuscript page.



# SIMPHONIE

All<sup>o</sup> assi

Alto

1

This page of a handwritten musical score for a symphony, titled "SIMPHONIE", contains ten staves of music. The tempo is marked "All<sup>o</sup> assi" and the instrument is "Alto". The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff features a melodic line with a dynamic marking of "p" and a first ending bracket. The second staff contains a rhythmic accompaniment of eighth notes. The third staff includes a "Cres." (crescendo) marking. The fourth staff has dynamic markings of "p", "f", "p", "fp", and "f". The fifth staff has "p", "f", "p", "f", and "p" markings. The sixth staff has "p", "f", "p", "f", and "p" markings. The seventh staff has "p", "f", and "p" markings. The eighth staff has "f", "p", and "f" markings. The ninth staff is marked "Andante" and has a time signature change to 2/4, with "p" and "pp" markings. The tenth staff has "f" and "pp" markings. The manuscript shows signs of age, including some staining and wear at the bottom edge.



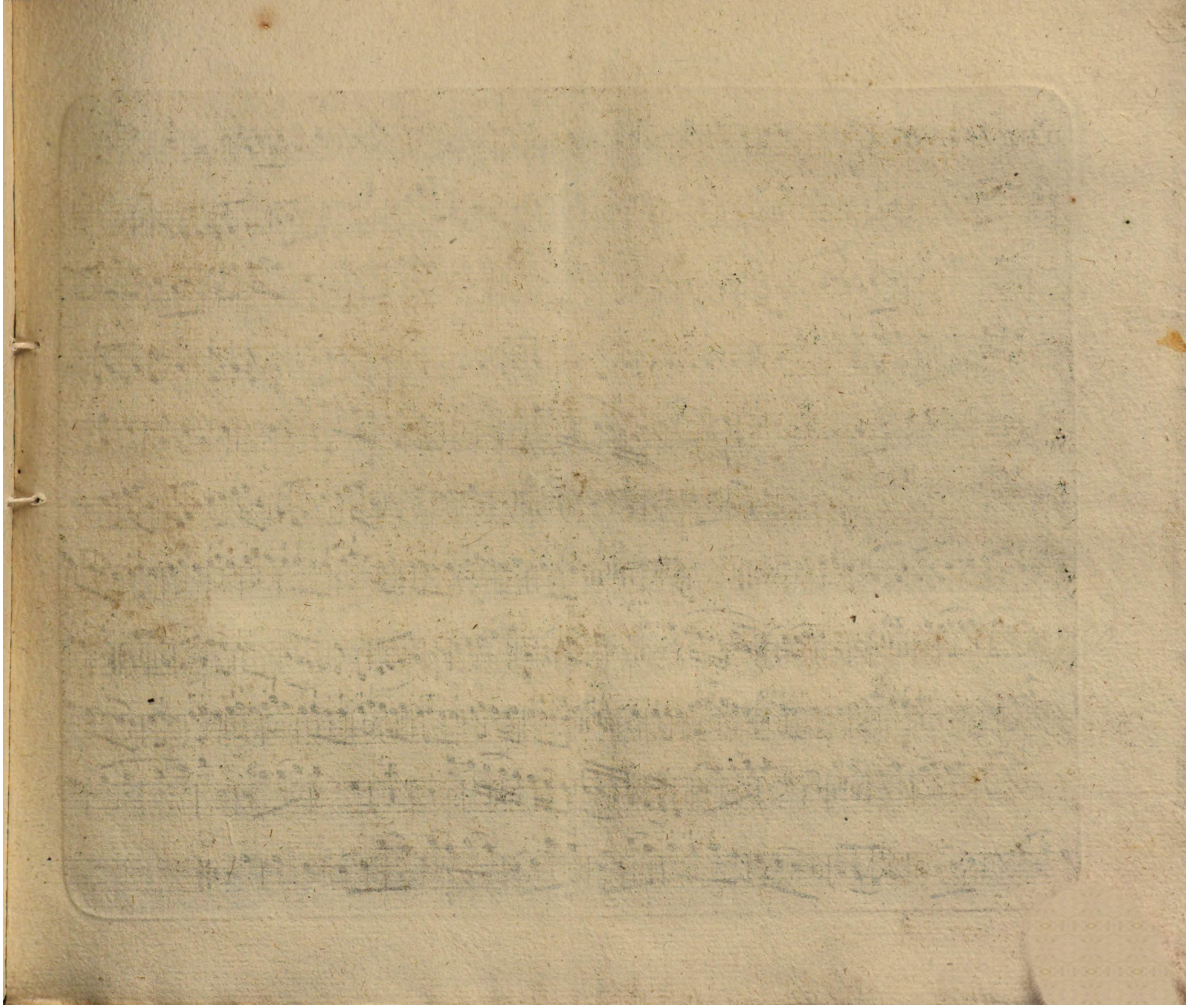
*Alto*

This page contains a handwritten musical score for the Alto part, consisting of 12 staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Alto" is written at the top center, and the page number "2" is in the top right corner. The first staff begins with a dynamic marking of *p* and a fermata over a sixteenth note. The second staff starts with a *presto* marking and a 2/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.



This image shows a single page of aged, yellowed paper, likely an endpaper or flyleaf from an old book. The paper has a textured, fibrous appearance and shows signs of wear, including small brown spots and a slightly irregular edge. Faint, ghostly musical notation is visible through the paper, appearing as light blue or greyish lines and shapes. The notation consists of several horizontal staves, each with a series of notes and stems, though the details are too faded to read clearly. The overall appearance is that of a historical document or manuscript page.







1 *SIMPHONIE* Oboe 1<sup>m</sup> N 1

*All assai*

4 4 4 4

2 9

1 10 P F

19 33 F

24 24 4 6

20 4 24 F

20 4

Andt  
Tacet  
pistocacci

P F



1

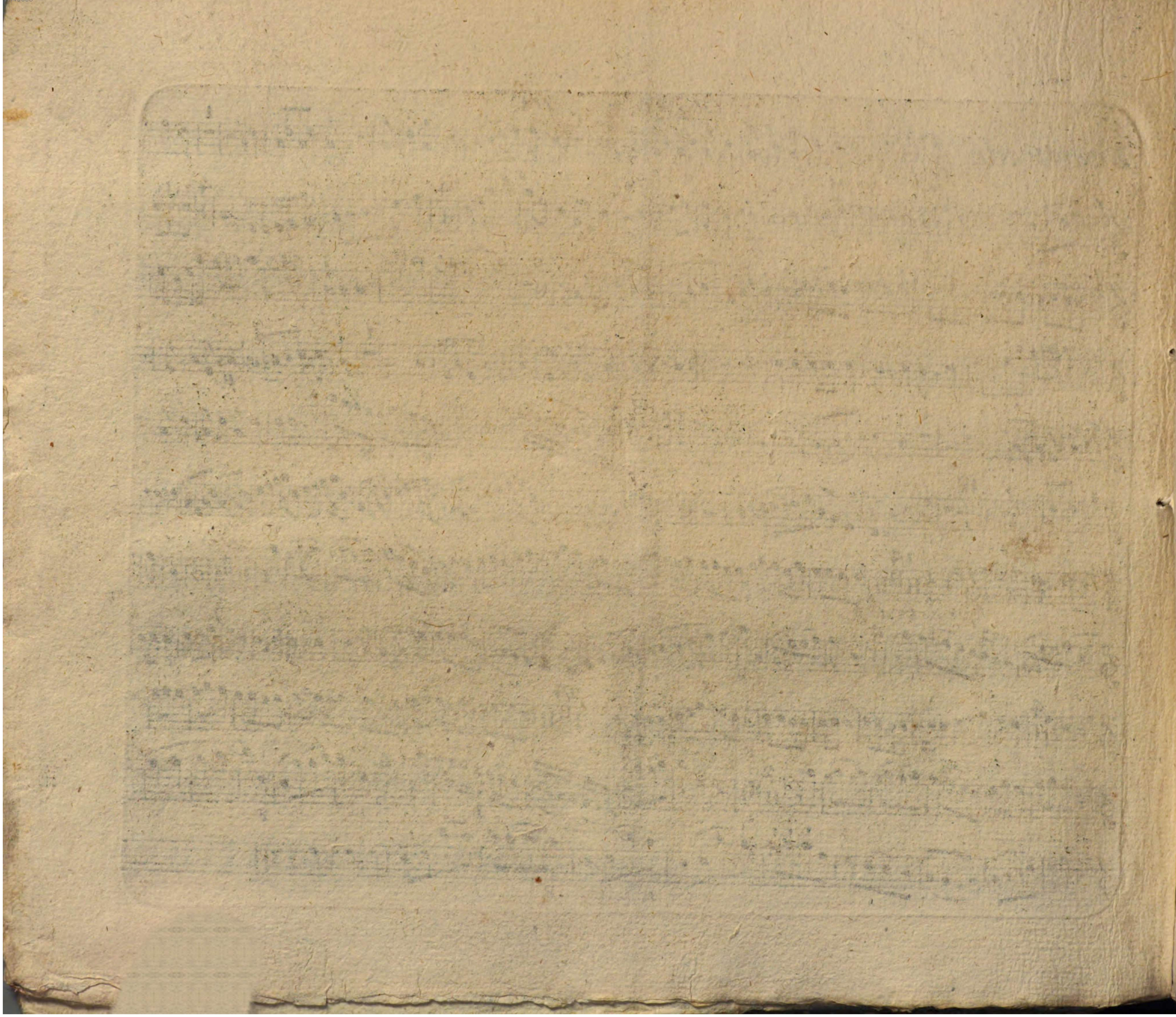
Oboe 2 do N1

SIMPHONIE

All<sup>o</sup> assai

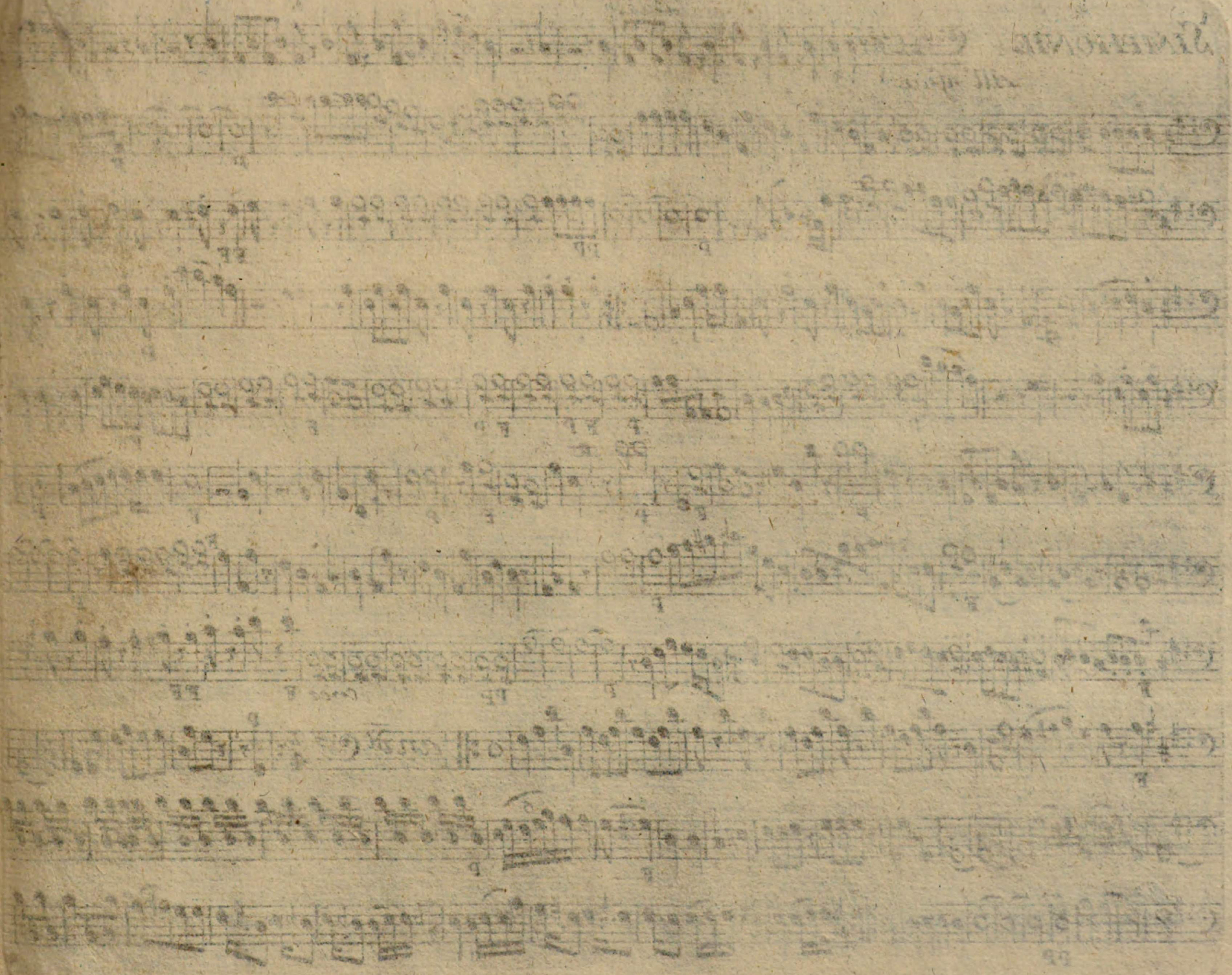
And<sup>te</sup> *Tacet* *presto assai*







Handwritten musical score on aged paper, featuring approximately 12 staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of wear, including discoloration and foxing.





# SIMPHONIE

All<sup>o</sup> affai

Basso

1

The musical score is written for a Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> affai'. The score consists of 11 staves of music. The first staff is the main melodic line, starting with a first ending bracket labeled '1'. The subsequent staves provide harmonic support with various rhythmic patterns and dynamics. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and forte (f). A section of the score is marked 'and<sup>e</sup>' in 2/4 time, indicating a change in tempo and meter. The notation includes various note values, rests, and articulation marks.



Basso 1

2

This page contains a handwritten musical score for Bassoon 1, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *pp*, and *f*, and features several measures of sixteenth-note passages. A section starting at measure 24 is marked *presto*. The notation includes slurs, ties, and articulation marks. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.