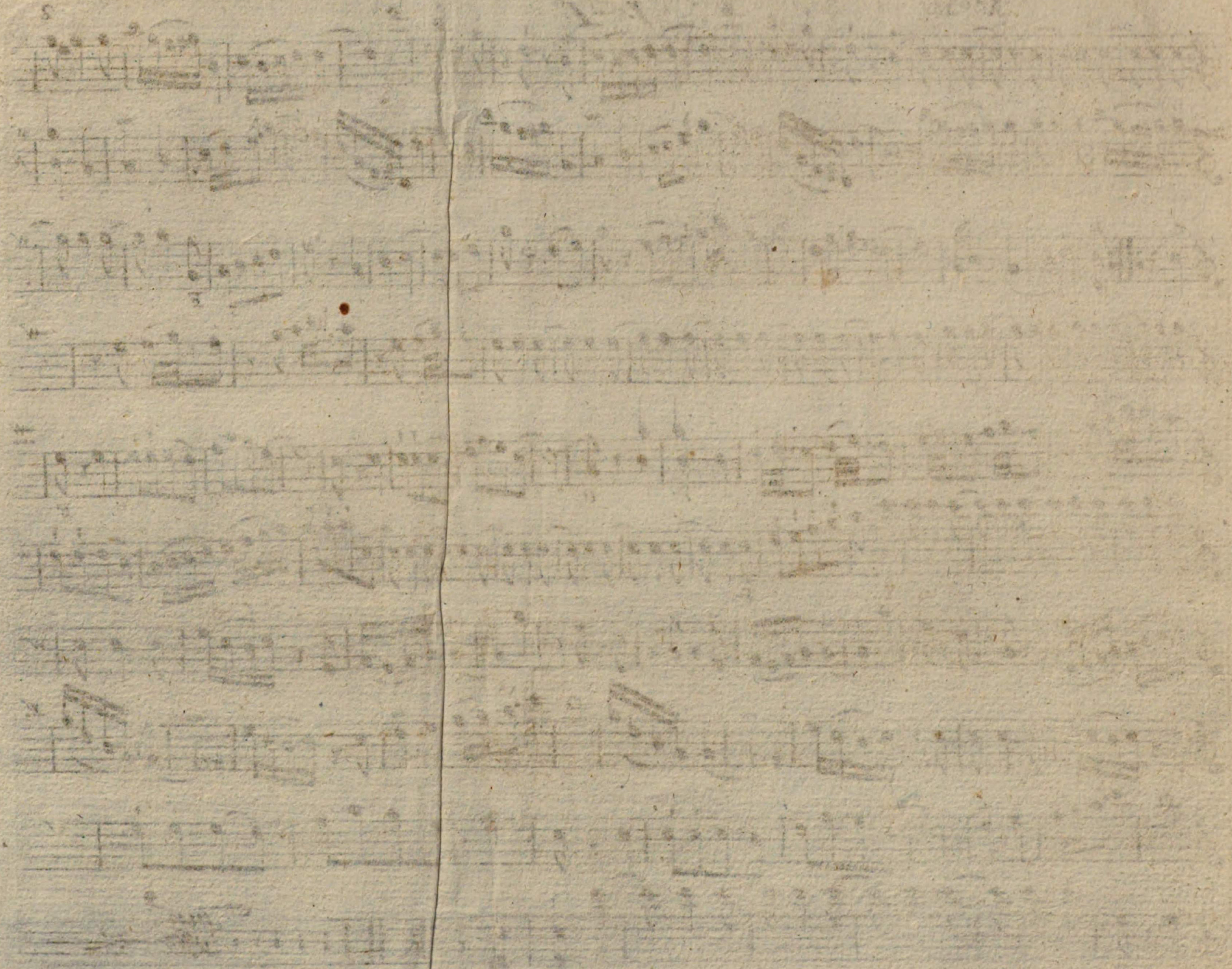


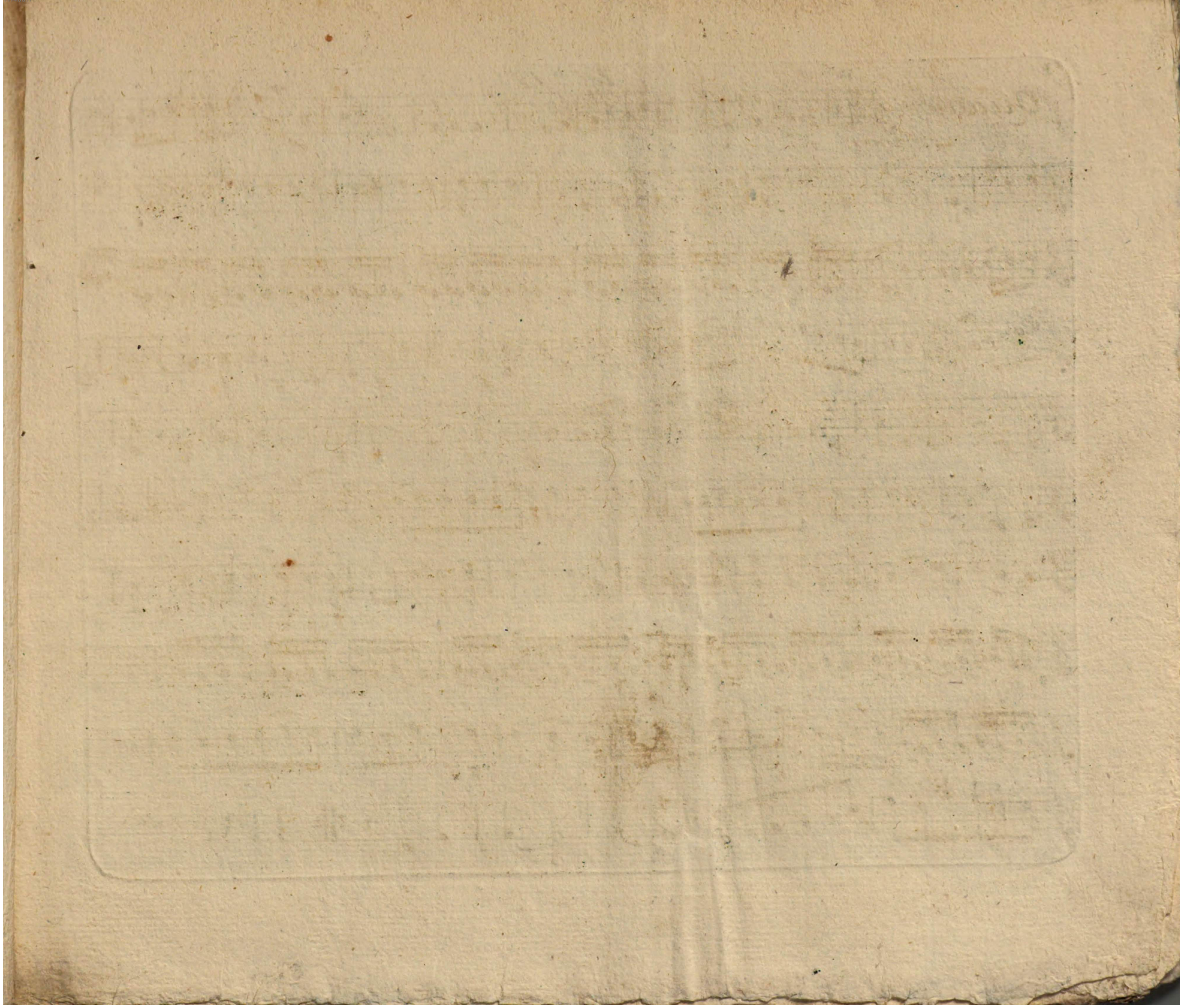


N<sup>o</sup> 16

V<sup>o</sup> I<sup>o</sup>

This is a handwritten musical score for a piece titled "N° 16". The score is written on ten staves, with the first two staves labeled "V<sup>o</sup> I<sup>o</sup>". The music is in a single system and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics are indicated by "p" (piano) and "f" (forte) markings. The score concludes with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and discoloration.





I

N<sup>o</sup> 16

V<sup>o</sup> II<sup>o</sup>

Quatuor

*Allegro*

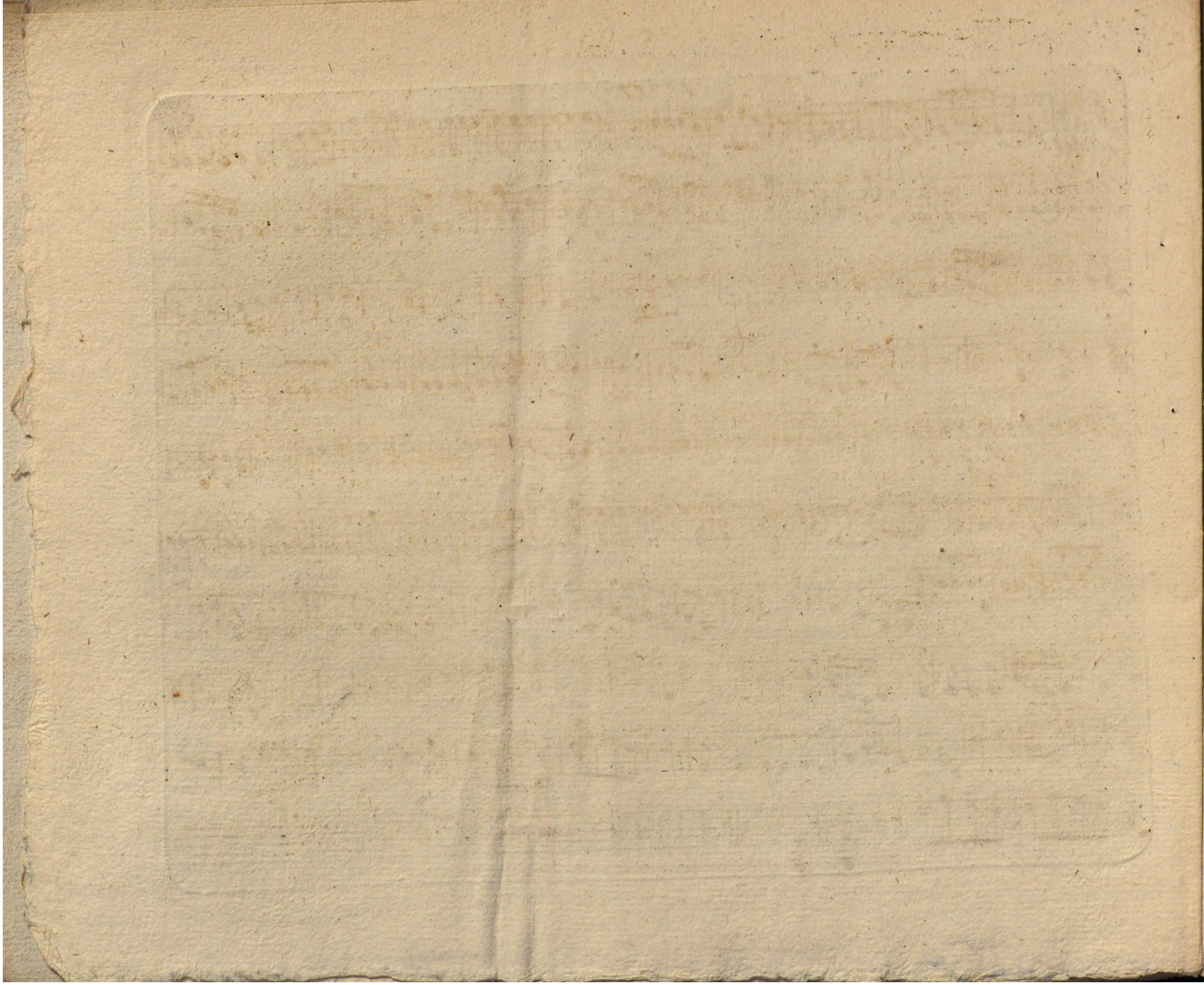
A handwritten musical score for a quartet, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Quatuor' and is numbered 'N<sup>o</sup> 16'. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with various notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'p#' (piano sharp), and 'f' (forte). The score is written on aged, slightly yellowed paper with some wear and tear at the bottom edge.

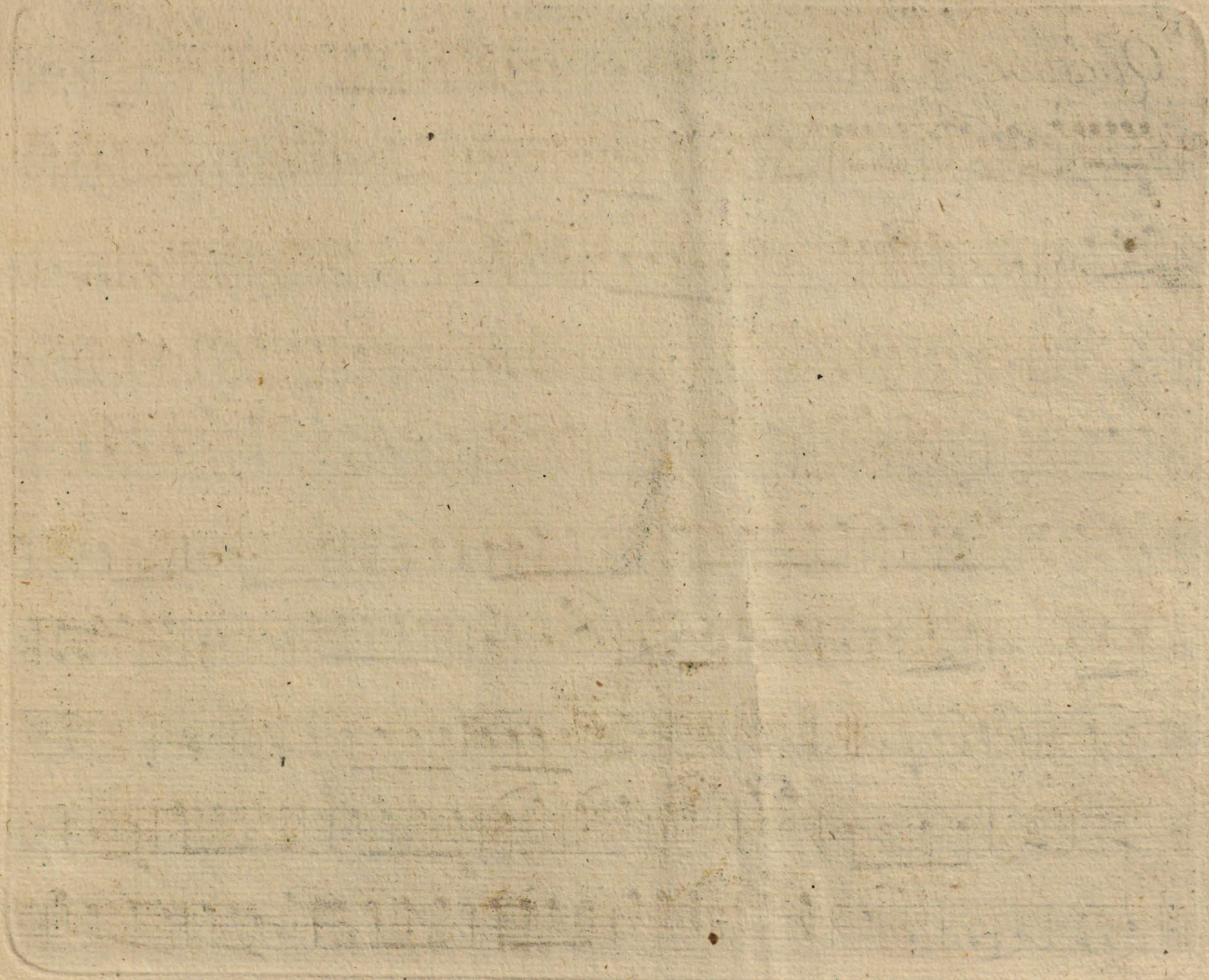
*P* *V<sup>o</sup> VII<sup>o</sup>* *N<sup>o</sup> 16* *2*

*presto*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

*Fin*







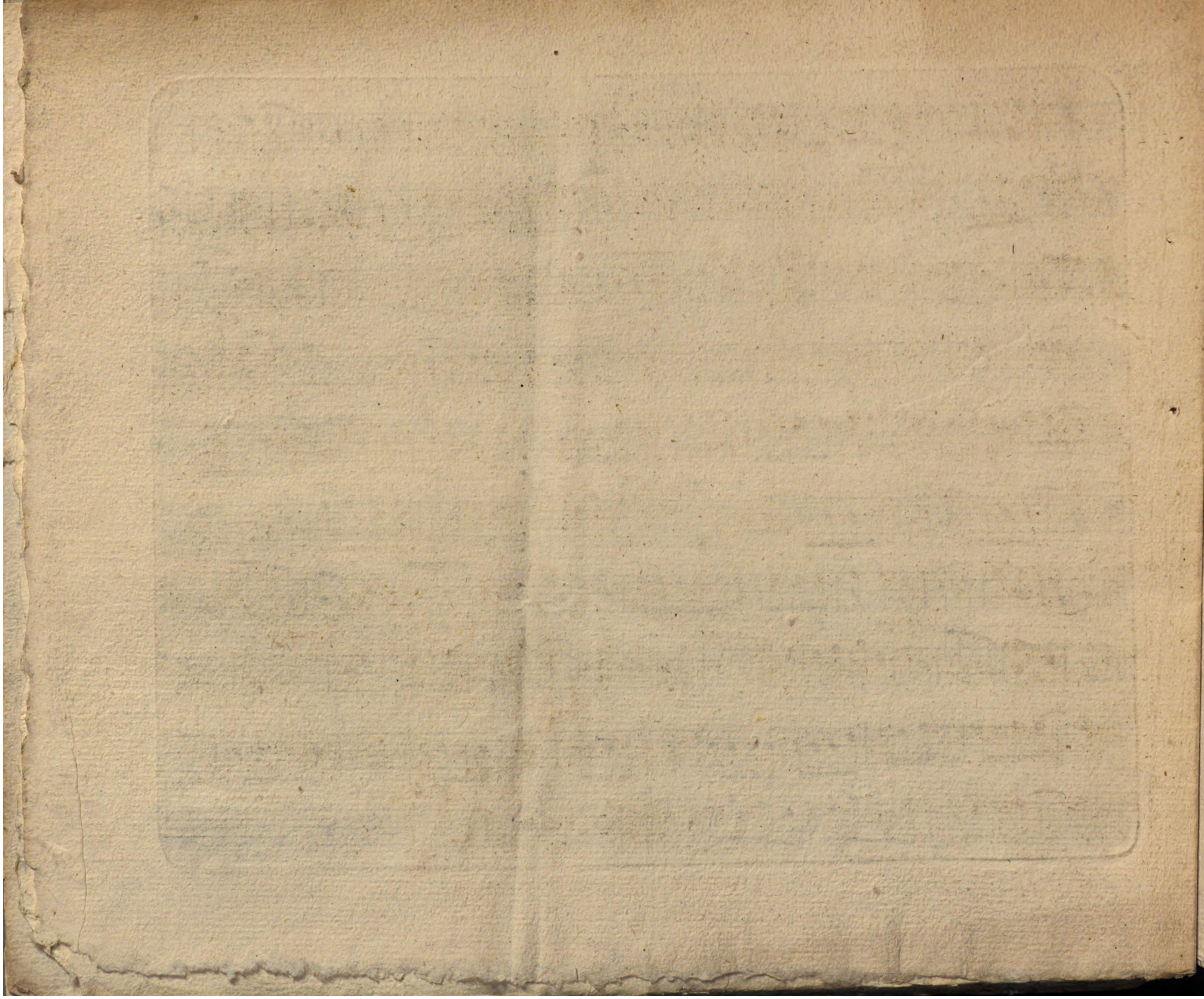


*Alto*

N° 16

2

Handwritten musical score for Alto, N° 16, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and the word 'FIN' written in large, bold letters.



Handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, arranged in two columns. The notation is extremely faint and illegible, appearing as light grey or brownish lines and shapes against the textured paper. The paper shows signs of significant age, including discoloration, foxing, and some physical wear at the bottom edge.

I

# Quatuor

Basso

N°16

*Allegro*

This page contains a handwritten musical score for Bassoon, titled "Quatuor N°16". The score is written on ten staves in bass clef. The time signature is 3/4, with a 4-measure rest at the beginning of the first staff. The tempo is marked "Allegro". The piece features a variety of dynamics, including piano (P), forte (F), and crescendo (Cres.). There are also markings for "4" and "3" (triplets). The notation includes slurs, accents, and various rhythmic patterns. The paper is aged and shows some wear and tear.

Basso

Nº 16

2

This image shows a page of handwritten musical notation for a Bassoon part, titled "Basso" and numbered "Nº 16". The score is written on ten staves, each beginning with a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: "6" and "F" (forte) on the third staff, and "p" (piano) on the fifth staff. There are also two "3" markings, likely indicating triplet rhythms. The paper is aged and shows some wear and tear at the bottom edge.