

# Nelsons for the Harplichord

Intermix'd with Italian and English Songs

*Dedicated to*

*His Royal Highness*  
*Frederick Prince of Wales*

Compos'd by

*Elisabetta de Gambarini*

Opera 2<sup>da</sup>

---

*London Printed for the Author and sold at her House in Argyll Buildings, where may be had, Opera Prima.*

*Andante*

This musical score is for a piano piece, marked *Andante*. It consists of four systems of two staves each, with a brace on the left side of each system. The notation is in treble and bass clefs. The first system begins with a treble clef and a common time signature (C). The music features a complex melodic line in the right hand with many slurs and ornaments, and a more rhythmic accompaniment in the left hand. The second system continues this texture, with some triplets and slurs in the right hand. The third system shows further development of the melodic and harmonic material. The fourth system concludes the piece with a double bar line. The overall style is characteristic of 19th-century piano literature.