

*Ad-fortissimo*  
*Leffenzier*

Flauti 1  
2

Flauto 3 e  
Ottavino

Oboi 1  
2

Corno inglese

Clarini 1  
2

Clarone

Fagotti 1  
2

Corni 1  
2

3  
4

Trombe 1  
2

Tromboni 1  
2  
3

Tuba

Timpani

*pp*

*Pinco*  
*Tore del Lago*  
*12-11*

*Colline soff. minore*  
*Tritone*

*mp*

*Pinco*  
*Tore del Lago*  
*12.12. Pinco*

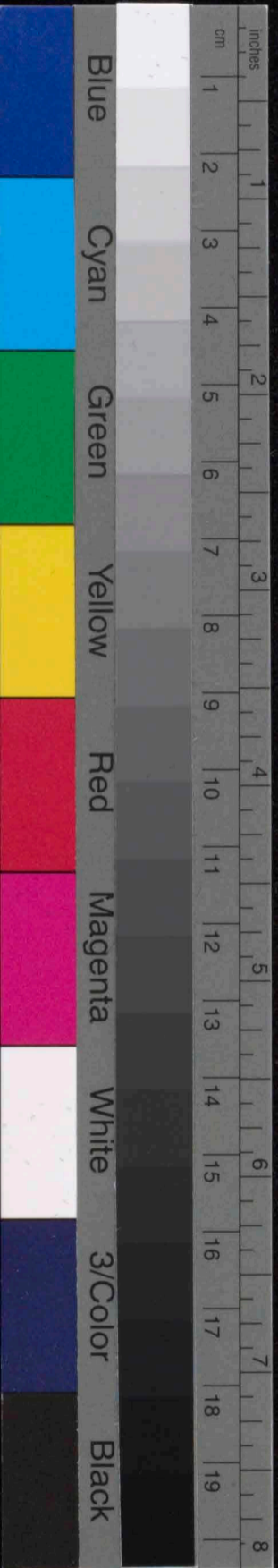
Violini 1

2

Viole

Violoncelli

Contrabassi



Op. 110

Andante

Flauti 1 2  
Flauto 3<sup>o</sup> Ottavino  
Oboi 1 2  
Corno inglese  
Clarini 1 2  
Clarone  
Fagotti 1 2  
Corni 1 2  
" 3 4  
Trombe 1 2  
Tromboni 1 2 3  
Tuba  
Timpani

*Andante*

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flauti, Flauto 3<sup>o</sup> Ottavino, Oboi, Corno inglese, Clarini, Clarone, Fagotti, Corni, Trombe, Tromboni, Tuba, and Timpani. The notation is dense with many corrections and scribbles. Handwritten notes include "Andante", "quasi", "quello", and "adagio".

*Andante*

Handwritten musical score for strings. The score includes parts for Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The notation is dense with many corrections and scribbles. Handwritten notes include "Andante", "adagio", and "molto".

*Andante*

Handwritten musical score for strings. The score includes parts for Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The notation is dense with many corrections and scribbles. Handwritten notes include "Andante", "adagio", and "molto".

