

A. W. Wiele

Nº 9.

12^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Droslow.

10^{tes} Werk

Nº 3.

Preis 2 fl

Wien

bei S.A. Steiner und Comp.

Nº $\frac{1}{1982}$ $\frac{2}{-}$ $\frac{3}{-}$ $\frac{4}{2634}$ $\frac{5}{2635}$ $\frac{6}{2636}$ $\frac{7}{2637}$ $\frac{8}{2638}$ $\frac{9}{2639}$ $\frac{10}{2821}$ $\frac{11}{2822}$ $\frac{12}{2823}$.

VIOLINO PRIMO.

Largo. ($\text{♩} = 56$) Malzel's Metronom

QUARTETTO III.

pp

Allegro con brio. 8 $\text{♩} = 100$

Viol. 2:

Viol. 1:

Mf. *> f* *Dim.* *p*

cres. *- - - cen - - - do* *f*

p *Rf.*

Mf.

Dim. *Dol.*

pp *fz* *fz* *cres.*

f *Dim.* *p* *cres.* *f* *tr.* *tr.*

p *f* *tr.*

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (*p*, *cres.*, *F*, *Dim.*, *pp*, *FF*), articulation (trills, accents), and performance instructions (*Sotto voce*, *Stacc.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, professional hand.

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VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The key signature is B-flat major (two flats). The tempo is marked *Leggiere.* (light). The score includes various dynamics: *Mf.* (measures 1-2), *Dim.* (measures 3-4), *p* (measures 5-6), *pp* (measures 7-8), *p* (measures 9-10), *pp* (measures 11-12), *cres.* (measures 13-14), *f* (measures 15-16), *Dim.* (measures 17-18), *p* (measures 19-20), *cres.* (measures 21-22), *f* (measures 23-24). The score also includes trills (tr) and a first ending bracket (1).

ANDANTINO Sostenuto. (♩ = 72)
Violino Primo musical score, measures 25-36. The tempo is marked *ANDANTINO Sostenuto.* (moderately slow). The key signature is B-flat major. The score includes various dynamics: *p* (measures 25-26), *pp* (measures 27-28), *f* (measures 29-30), *pp* (measures 31-32), *f* (measures 33-34), *pp* (measures 35-36). The score also includes trills (tr) and a first ending bracket (1).

VIOLINO PRIMO.

5

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The dynamics include *cres.* (crescendo), *F* (forte), *pp* (pianissimo), *FF* (fortissimo), *Dim.* (diminuendo), and *p* (piano). The score is a single violin part, as indicated by the title "VIOLINO PRIMO." at the top.

MENUETTO. *Allegro.* (♩ = 76.)

F *p* *p* *cres.* *F* *Dim.* *pp* *cres.* *Dim.* *F* *p* *F* *cres.* *F* *p* *Fine.* *2* *p* *Pizz.* *Arco.* *pp* *Pizz.* *Arco.* *F* *p* *cres.*

Air de Danse des Montagnes d'Auvergne

7

15

VIOLINO PRIMO.

A
Dol. Rf. Rf.
PP Legatissimo.
3 restar FF P
3 sul or P F P 4
3 P F
F Fz Fz Fz 2
1 2 1
1 2 P cres. F
pp F
cres. F P F

9

S:u:C:2823.

Gestochen von Joh:Schönwälder.