

3564

AUX MAISONS D'ÉDUCATION

BIBLIOTHÈQUE MODERNE
DES
JEUNES PIANISTES

LES DOIGTS AGILES

25

Études de vélocité

POUR

PIANO

PAR

GEORGES BULL

6^{me} VOLUME

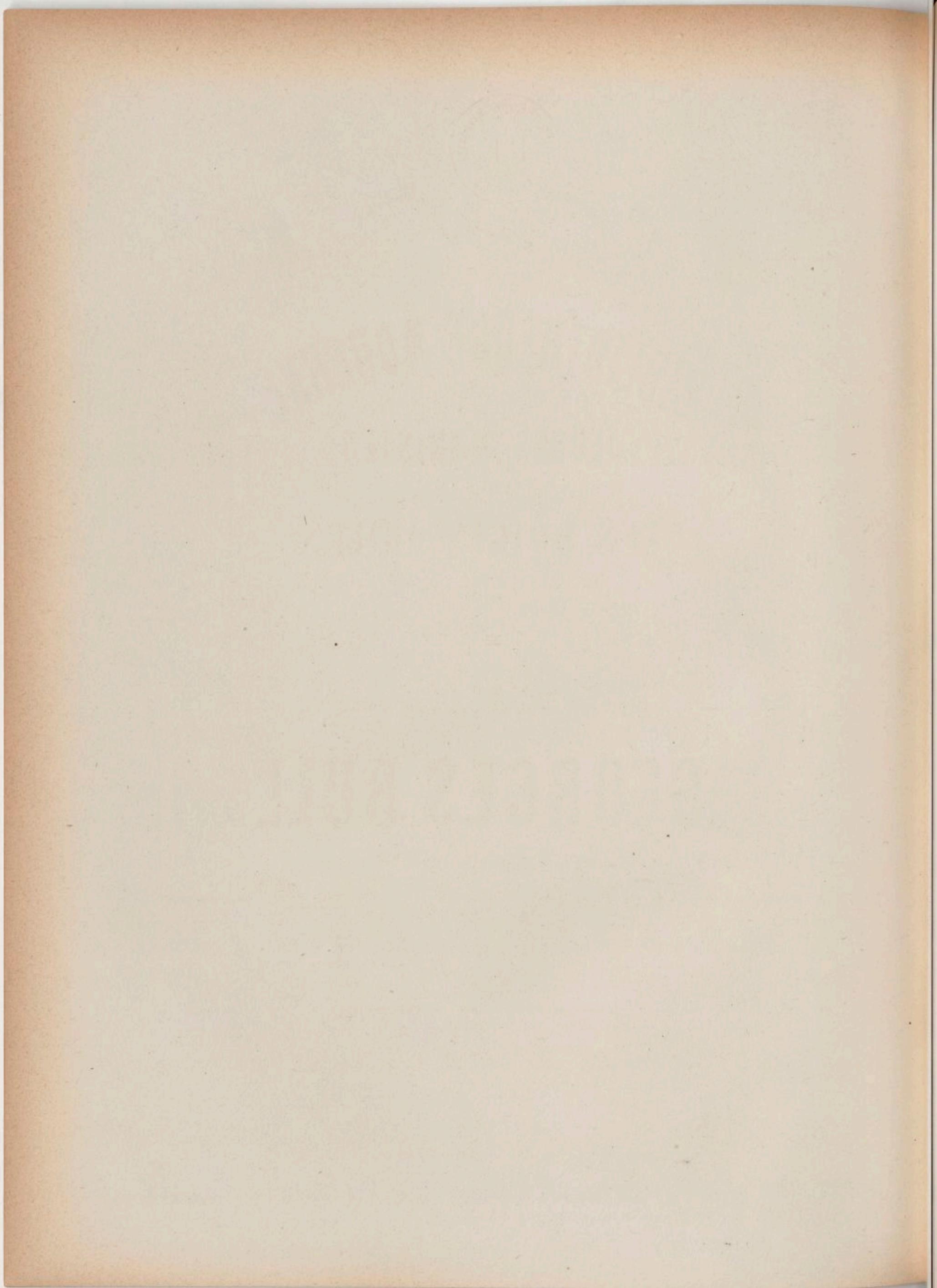
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1874

des

JEUNES PIANISTES.

6^{me} VOLUME.

25 ÉTUDES

par

GEORGES BULL.

Op. 102.

1^{re} ÉTUDE.

Allegro. (♩ = 116)

PIANO.

f brillante.

FIN

dim.

M.G.

mf

7

f

7

8

7

8

senza rall.

9

D.C.

2^{me} ÉTUDE.

Allegro. (♩ = 100)

PIANO.

The musical score is written for piano and includes an 8va bassa (8th octave bass) line. It consists of six systems of staves. The first system includes a piano part with two staves (treble and bass clef) and an 8va bassa line. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score contains various musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the piano part.

3^{me} ETUDE.

All^o Moderato (♩ = $\frac{112}{116}$)

PIANO.

mf *legato* *f* *rit.* *1^o tempo*

4^{me} ÉTUDE.

Allegro. (♩ = 80)

5 2 1 5 2 1

PIANO.

p leggiero.

simili.

mf

cres - cen -

- do. f

p

mf

p

mf

cres - cen - do.

mf

cres - cen - do.

f

rinf.

f

First system of musical notation. The treble staff contains a series of triplet eighth notes. The bass staff features sustained chords. Dynamic markings include *f*, *f rinf.*, and *mf*.

Second system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has sustained chords. Dynamic markings include *p*, *senza rall.*, and *mf*.

Third system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has sustained chords.

Fourth system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has sustained chords. The instruction *crescend.* is written across the system. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has sustained chords. Dynamic markings include *mf* and *f*.

Sixth system of musical notation. The treble staff continues with triplet eighth notes. The bass staff has sustained chords. The system ends with a fermata. Dynamic markings include *f* and *mf*. A measure number '8' is indicated above the final measure.

5^{me} ETUDE.

Allegro. (♩ = 112)

PIANO.

The musical score is written for piano and treble clef. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The piece is in 2/4 time. The score is divided into five systems, each with a treble and bass staff. The first system includes the instruction 'legato' and a dynamic marking of 'f'. The second system continues with 'f'. The third system features a 'cresc. - - - do.' marking and 'sempre f'. The fourth system includes a dynamic marking of 'f'. The fifth system concludes with a 'FIN' marking and a dynamic marking of 'mf'. The score is heavily annotated with fingering numbers (1-5) and slurs. The piece ends with a final chord in the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff contains a complex melodic line with numerous slurs and fingerings (1-5). The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff features a dynamic marking of *f* (forte) and includes some triplet-like rhythmic patterns.

Third system of musical notation. The treble staff has a long slur over a series of notes with fingerings. The bass staff continues with chords and single notes.

Fourth system of musical notation. The treble staff has a long slur over a series of notes with fingerings. The bass staff continues with chords and single notes.

Fifth system of musical notation. The treble staff has a long slur over a series of notes with fingerings. The bass staff includes the dynamic marking *sf* (sforzando) and the text *cres - cen - do.* (crescendo).

Sixth system of musical notation. The treble staff has a long slur over a series of notes with fingerings. The bass staff includes the text *senza rall.* (senza rallentando).

6^{me} ÉTUDE.

Allegretto (♩=118)

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Allegretto (♩=118)' and 'PIANO.' with a dynamic of *mf*. The piece features complex fingerings, often indicated by numbers 1-5 above notes. The second system continues with *mf* dynamics. The third system includes a section marked 'FIN.' with a fermata and a dynamic of *f*. The fourth system returns to *mf*. The fifth system features a dynamic of *f*. The sixth system concludes with dynamics of *f*, *mf*, and *rit* (ritardando). The score is marked with a double bar line and a repeat sign at the end.

7^{me} ÉTUDE.

Allegro (♩ = 116)

PIANO.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and begins with a piano (p) dynamic. The first system includes a tempo marking of Allegro (♩ = 116) and a dynamic of mezzo-forte (mf). The second system continues with mf. The third system features a dynamic of forte (f) and a section marked 'FIN.' with a repeat sign. The fourth system returns to mf. The fifth system is marked with f and includes the instruction 'cres - - cen - - do.' with a crescendo hairpin. The sixth system is marked with f and includes the instruction 'senza rall.' (without slowing down). The score is filled with complex piano techniques, including sixteenth-note runs, triplets, and various fingering numbers (1-5) above and below notes. The bass line consists of simple chords and rhythmic patterns. The piece concludes with a double bar line and a fermata over the final notes.

D.C.

8^{me} ÉTUDE.

Allegro (♩ = 63)

PIANO.

f

sempre f

ardito.

crescendo.

rit.

FIN

D.C.

The musical score is written for piano in G major and 2/8 time. It consists of six systems of two staves each. The first system is marked 'Allegro (♩ = 63)' and 'PIANO.' with a forte 'f' dynamic. The second system continues the piece. The third system includes the instruction 'sempre f' and 'ardito.' (bold). A double bar line with 'FIN' above it appears in the middle of the third system. The fourth system is marked 'crescendo.' and 'f'. The fifth system continues the piece. The sixth system ends with 'rit.' and 'D.C.' (Da Capo). The score is filled with intricate piano exercises, including sixteenth-note runs, slurs, and various fingering indications (1-5).

9^{me} ÉTUDE.

Allegretto (♩=80)

PIANO.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The piece is in 2/4 time and begins with a tempo marking of Allegretto (♩=80). The first system starts with a mezzo-forte (mf) dynamic and includes four measures of tenuto (ten.) markings. The second system features a crescendo leading to a forte (f) dynamic. The third system continues with a forte (f) dynamic and includes a first tempo change (1^o tempo) marking. The fourth system shows a crescendo leading to a fortissimo (ff) dynamic, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The fifth system features a forte (f) dynamic. The sixth system includes a decrescendo (dim.) and a piano (p) dynamic. The seventh system concludes with a piano (p) dynamic, a rallentando (rall.) marking, and a pianissimo (pp) dynamic. The score includes numerous fingerings, slurs, and articulation marks throughout.

10^{me} ÉTUDE.

And^{no} quasi All^{to} (♩ = $\frac{100}{104}$)

PIANO. *mf*

The first system of the exercise consists of two staves. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of chords. The tempo is marked 'And^{no} quasi All^{to}' with a metronome marking of 100/104.

The second system continues the piece with similar melodic and harmonic patterns. The dynamic remains *mf*.

rit. **FIN.** *mf* *egualmente.*

The third system concludes the main part of the exercise with a 'FIN.' marking. The tempo is marked 'rit.' (ritardando) and the dynamic is *mf*. The piece then continues with a section marked 'egualmente.' (ad libitum).

The fourth system features a more active bass line with slurs and accents, while the right hand continues with a melodic line.

cres - cen - do. *f* *poco rit.* *rall.* D.C.

The fifth system includes dynamic markings: *cres - cen - do.* (crescendo), *f* (forte), *poco rit.* (poco ritardando), and *rall.* (rallentando). The piece ends with the instruction 'D.C.' (Da Capo).

11^{me} ÉTUDE.

Allegro. (♩ = 152)

PIANO.

The score consists of six systems of piano and bass staves. The first system includes dynamics *mf*, *p*, *cres - cen - do.*, and *f*. The second system includes *mf*. The third system includes *f* and *mf*, with a double bar line and the word **FIN** above it. The fourth system includes *p*. The fifth system includes *p e poco*. The sixth system includes *a poco cres - cen - do.*, *f*, *dim.*, and *senza rall.*. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line with the number 8 indicates an 8-measure phrase. The piece concludes with a double bar line and a repeat sign.

DC.

12^{me} ÉTUDE.

Allegro (♩=100)

PIANO.

The musical score is written for piano in 2/4 time, marked Allegro (♩=100). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system contains a crescendo section marked *poco a poco crescen-*. The fourth system starts with a forte (*f*) dynamic and includes the instruction *-do.*. The fifth system concludes with the instruction *sempre f* and ends with a double bar line and the word **FIN**. The score is heavily annotated with fingerings (1-5) and articulation marks (accents, slurs) for both hands. The bass line is primarily composed of quarter notes, while the treble line features complex rhythmic patterns with triplets and slurs.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex sixteenth-note pattern with fingerings 4, 5, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1. The left hand has a simple bass line with notes G2, B2, D3, F#3, G3, B3, D4, F#4, G4, B4, D5, F#5, G5, B5, D6, F#6, G6, B6, D7, F#7, G7, B7, D8, F#8, G8, B8, D9, F#9, G9, B9, D10, F#10, G10, B10, D11, F#11, G11, B11, D12, F#12, G12, B12, D13, F#13, G13, B13, D14, F#14, G14, B14, D15, F#15, G15, B15, D16, F#16, G16, B16, D17, F#17, G17, B17, D18, F#18, G18, B18, D19, F#19, G19, B19, D20, F#20, G20, B20, D21, F#21, G21, B21, D22, F#22, G22, B22, D23, F#23, G23, B23, D24, F#24, G24, B24, D25, F#25, G25, B25, D26, F#26, G26, B26, D27, F#27, G27, B27, D28, F#28, G28, B28, D29, F#29, G29, B29, D30, F#30, G30, B30, D31, F#31, G31, B31, D32, F#32, G32, B32, D33, F#33, G33, B33, D34, F#34, G34, B34, D35, F#35, G35, B35, D36, F#36, G36, B36, D37, F#37, G37, B37, D38, F#38, G38, B38, D39, F#39, G39, B39, D40, F#40, G40, B40, D41, F#41, G41, B41, D42, F#42, G42, B42, D43, F#43, G43, B43, D44, F#44, G44, B44, D45, F#45, G45, B45, D46, F#46, G46, B46, D47, F#47, G47, B47, D48, F#48, G48, B48, D49, 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F#377, G377, B377, D378, F#378, G378, B378, D379, F#379, G379, B379, D380, F#380, G380, B380, D381, F#381, G381, B381, D382, F#382, G382, B382, D383, F#383, G383, B383, D384, F#384, G384, B384, D385, F#385, G385, B385, D386, F#386, G386, B386, D387, F#387, G387, B387, D388, F#388, G388, B388, D389, F#389, G389, B389, D390, F#390, G390, B390, D391, F#391, G391, B391, D392, F#392, G392, B392, D393, F#393, G393, B393, D394, F#394, G394, B394, D395, F#395, G395, B395, D396, F#396, G396, B396, D397, F#397, G397, B397, D398, F#398, G398, B398, D399, F#399, G399, B399, D400, F#400, G400, B400, D401, F#401, G401, B401, D402, F#402, G402, B402, D403, F#403, G403, B403, D404, F#404, G404, B404, D405, F#405, G405, B405, D406, F#406, G406, B406, D407, F#407, G407, B407, D408, F#408, G408, B408, D409, F#409, G409, B409, D410, F#410, G410, B410, D411, F#411, G411, B411, D412, F#412, G412, B412, D413, F#413, G413, B413, D414, F#414, G414, B414, D415, F#415, G415, B415, D416, F#416, G416, B416, D417, F#417, G417, B417, D418, F#418, G418, B418, D419, F#419, G419, B419, D420, F#420, G420, B420, D421, F#421, G421, B421, D422, F#422, G422, B422, D423, F#423, G423, B423, D424, F#424, G424, B424, D425, F#425, G425, B425, D426, F#426, G426, B426, D427, F#427, G427, B427, D428, F#428, G428, B428, D429, F#429, G429, B429, D430, F#430, G430, B430, D431, F#431, G431, B431, D432, F#432, G432, B432, D433, F#433, G433, B433, D434, F#434, G434, B434, D435, F#435, G435, B435, D436, F#436, G436, B436, D437, F#437, G437, B437, D438, F#438, G438, B438, D439, F#439, G439, B439, D440, F#440, G440, B440, D441, F#441, G441, B441, D442, F#442, G442, B442, D443, F#443, G443, B443, D444, F#444, G444, B444, D445, F#445, G445, B445, D446, F#446, G446, B446, D447, F#447, G447, B447, D448, F#448, G448, B448, D449, F#449, G449, B449, D450, F#450, G450, B450, D451, F#451, G451, B451, D452, F#452, G452, B452, D453, F#453, G453, B453, D454, F#454, G454, B454, D455, F#455, G455, B455, D456, F#456, G456, B456, D457, F#457, G457, B457, D458, F#458, G458, B458, D459, F#459, G459, B459, D460, F#460, G460, B460, D461, F#461, G461, B461, D462, F#462, G462, B462, D463, F#463, G463, B463, D464, F#464, G464, B464, D465, F#465, G465, B465, D466, F#466, G466, B466, D467, F#467, G467, B467, D468, F#468, G468, B468, D469, F#469, G469, B469, D470, F#470, G470, B470, D471, F#471, G471, B471, D472, F#472, G472, B472, D473, F#473, G473, B473, D474, F#474, G474, B474, D475, F#475, G475, B475, D476, F#476, G476, B476, D477, F#477, G477, B477, D478, F#478, G478, B478, D479, F#479, G479, B479, D480, F#480, G480, B480, D481, F#481, G481, B481, D482, F#482, G482, B482, D483, F#483, G483, B483, D484, F#484, G484, B484, D485, F#485, G485, B485, D486, F#486, G486, B486, D487, F#487, G487, B487, D488, F#488, G488, B488, D489, F#489, G489, B489, D490, F#490, G490, B490, D491, F#491, G491, B491, D492, F#492, G492, B492, D493, F#493, G493, B493, D494, F#494, G494, B494, D495, F#495, G495, B495, D496, F#496, G496, B496, D497, F#497, G497, B497, D498, F#498, G498, B498, D499, F#499, G499, B499, D500, F#500, G500, B500, D501, F#501, G501, B501, D502, F#502, G502, B502, D503, F#503, G503, B503, D504, F#504, G504, B504, D505, F#505, G505, B505, D506, F#506, G506, B506, D507, F#507, G507, B507, D508, F#508, G508, B508, D509, F#509, G509, B509, D510, F#510, G510, B510, D511, F#511, G511, B511, D512, F#512, G512, B512, D513, F#513, G513, B513, D514, F#514, G514, B514, D515, F#515, G515, B515, D516, F#516, G516, B516, D517, F#517, G517, B517, D518, F#518, G518, B518, D519, F#519, G519, B519, D520, F#520, G520, B520, D521, F#521, G521, B521, D522, F#522, G522, B522, D523, F#523, G523, B523, D524, F#524, G524, B524, D525, F#525, G525, B525, D526, F#526, G526, B526, D527, F#527, G527, B527, D528, F#528, G528, B528, D529, F#529, G529, B529, D530, F#530, G530, B530, D531, F#531, G531, B531, D532, F#532, G532, B532, D533, F#533, G533, B533, D534, F#534, G534, B534, D535, F#535, G535, B535, D536, F#536, G536, B536, D537, F#537, G537, B537, D538, F#538, G538, B538, D539, F#539, G539, B539, D540, F#540, G540, B540, D541, F#541, G541, B541, D542, F#542, G542, B542, D543, F#543, G543, B543, D544, F#544, G544, B544, D545, F#545, G545, B545, D546, F#546, G546, B546, D547, F#547, G547, B547, D548, F#548, G548, B548, D549, F#549, G549, B549, D550, F#550, G550, B550, D551, F#551, G551, B551, D552, F#552, G552, B552, D553, F#553, G553, B553, D554, F#554, G554, B554, D555, F#555, G555, B555, D556, F#556, G556, B556, D557, F#557, G557, B557, D558, F#558, G558, B558, D559, F#559, G559, B559, D560, F#560, G560, B560, D561, F#561, G561, B561, D562, F#562, G562, B562, D563, F#563, G563, B563, D564, F#564, G564, B564, D565, F#565, G565, B565, D566, F#566, G566, B566, D567, F#567, G567, B567, D568, F#568, G568, B568, D569, F#569, G569, B569, D570, F#570, G570, B570, D571, F#571, G571, B571, D572, F#572, G572, B572, D573, F#573, G573, B573, D574, F#574, G574, B574, D575, F#575, G575, B575, D576, F#576, G576, B576, D577, F#577, G577, B577, D578, F#578, G578, B578, D579, F#579, G579, B579, D580, F#580, G580, B580, D581, F#581, G581, B581, D582, F#582, G582, B582, D583, F#583, G583, B583, D584, F#584, G584, B584, D585, F#585, G585, B585, D586, F#586, G586, B586, D587, F#587, G587, B587, D588, F#588, G588, B588, D589, F#589, G589, B589, D590, F#590, G590, B590, D591, F#591, G591, B591, D592, F#592, G592, B592, D593, F#593, G593, B593, D594, F#594, G594, B594, D595, F#595, G595, B595, D596, F#596, G596, B596, D597, F#597, G597, B597, D598, F#598, G598, B598, D599, F#599, G599, B599, D600, F#600, G600, B600, D601, F#601, G601, B601, D602, F#602, G602, B602, D603, F#603, G603, B

15^{me} ÉTUDE.

Allegro (♩ = $\frac{104}{108}$)

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a tempo marking of Allegro with a metronome marking of 104 or 108. The score is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings such as *f*, *rinf.* (ritardando), and *sempre f*. The piece concludes with a final cadence in the sixth system.

14^{me} ÉTUDE.

Allegretto (♩ = 112)

PIANO. *mf* *staccato.*

leggiere il basso.

mf *cres - cen - do.* *f*

cres - cen - do: *mf*

f *rit.* *mf* *sempre leggiere.*

1^o tempo.

mf *cres - cen - do.* *f*

p *mf* *cres - cen - do.* *f* *dim.* *rit.*

15^{me} ÉTUDE.

Allegro (♩ = 120)

PIANO.

f

cres - cen - do.

FIN

mf *egualmente.*

ardito.

mf

D.C.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and an allegro tempo of 120 beats per minute. The first system contains a series of ascending and descending eighth-note runs in both hands, with fingerings indicated above and below the notes. The second system features a crescendo (*cres - cen - do.*) and continues with similar eighth-note patterns. The third system is marked *mf* *egualmente.* and includes a section labeled *ardito.* (bold). The fourth system continues with eighth-note runs. The fifth system features a mezzo-forte (*mf*) dynamic and concludes with a double bar line and repeat sign. The sixth system continues the eighth-note patterns. The piece ends with a double bar line and repeat sign.

16^{me} ÉTUDE.

Allegro (♩ = 76/80)

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of two systems of four staves each. The first system begins with a piano (*f*) dynamic and features a complex melodic line in the right hand with numerous triplets and slurs, and a bass line with chords and single notes. The second system continues the piece with varying dynamics including *mf* and *p*. The third system includes a section marked *1^o tempo* with a *mf* dynamic. The fourth system concludes the piece with a final cadence. The score is densely notated with fingerings and articulation marks.

17^{me} ETUDE.

Allegretto (♩ = $\frac{58}{60}$)

PIANO.

dolce legato.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system is marked *dolce legato.* and includes fingerings (1-5) and accents (^) above the notes. The second system is marked *mf*. The third system is marked *mf* and includes the instruction *marcato il canto.* above the treble staff. The fourth system is marked *mf*. The fifth system is marked *f* and *p*. The piece concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains six measures of music with various fingering numbers (1, 2, 3, 4, 5) and accents. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Dynamic markings include *cres* (crescendo) under the first two measures, *do.* (do) under the second measure, *f* (forte) under the fourth measure, and *rall* (rallentando) under the sixth measure.

1^o tempo.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains six measures of music with various fingering numbers and accents. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains six measures of music with various fingering numbers and accents. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. A dynamic marking of *f* (forte) is placed at the beginning of the third measure.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains seven measures of music with various fingering numbers and accents. The lower staff is in bass clef with the same key signature and time signature, containing seven measures of music. A dynamic marking of *dim.* (diminuendo) is placed at the beginning of the sixth measure.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains six measures of music with various fingering numbers and accents. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music. Dynamic markings include *p* (piano) at the start of the second measure, *rit.* (ritardando) under the second measure, and *pp* (pianissimo) at the start of the fourth, fifth, and sixth measures.

18^{me} ÉTUDE.

Allegro mod^o (♩ = 104)

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic and includes fingerings (1-5) and slurs. The second system continues with a forte (f) dynamic. The third system starts with a piano (p) dynamic, followed by a crescendo (cres.) and a fortissimo (f) dynamic, with the instruction 'crescendo.' written across the measures. The fourth system is marked 'f brillante.' and features rapid sixteenth-note passages with detailed fingerings. The fifth system concludes with a mezzo-forte (mf) dynamic and further fingerings. The score is rich with musical notation, including slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex, rapid sixteenth-note passage with numerous fingerings (1-5) and slurs. The left hand plays a simple accompaniment of quarter notes. A dynamic marking of *f* is present in the fourth measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with rapid sixteenth-note passages and slurs. The left hand accompaniment consists of quarter notes. A dynamic marking of *f* is present in the fourth measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a more melodic line with slurs and fingerings. The left hand accompaniment is quarter notes. A dynamic marking of *mf* is present in the second measure. The tempo marking "1^o tempo." is written above the first measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features rapid sixteenth-note passages with slurs and fingerings. The left hand accompaniment is quarter notes. Dynamic markings of *f* and *mf* are present.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has rapid sixteenth-note passages with slurs and fingerings. The left hand accompaniment is quarter notes. Dynamic markings of *f* and *mf* are present. The word "cres - cen - do." is written across the first three measures of the right hand, and "ten." is written below the first three measures of the left hand.

19^{me} ÉTUDE.

Andantino. (♩ = 88)

PIANO.

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score begins with a treble clef and a common time signature (C) for the first few measures, then changes to 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include *staccato* and *leggiero*. Fingerings are indicated with numbers 1-5. A double bar line with 'FIN' above it appears in the third system. The score concludes with a *rall* (rallentando) marking and a double bar line with 'D.C.' (Da Capo) below it.

20^{me} ÉTUDE.

Allegro. (♩ = 76)

PIANO.

The musical score is written for piano in 6/8 time. It consists of two systems of four staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The third system begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The fourth system begins with a mezzo-forte (*mf*) dynamic and is labeled "1^o tempo". The score features complex fingering and articulation markings throughout.

21^{me} ÉTUDE.

Allegro (♩ = 108)

PIANO.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The piano part features a steady accompaniment of quarter notes, while the treble part contains complex sixteenth-note patterns with various fingering indications (1-5). The dynamics progress from *mf* to *f* (forte) in the second system, and then to *cresc.* (crescendo) in the fifth system. The piece concludes with a double bar line and the word 'FIN' in the final system.

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern with fingerings 5, 3, 1, 5, 3, 1, 4, 5, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The left hand (bass clef) plays a simple accompaniment of quarter notes with fingerings 7, 7, 7, 7, 7. A dynamic marking *f* is present in the first measure.

Second system of musical notation. The right hand continues the sixteenth-note pattern with fingerings 4, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The left hand continues the quarter-note accompaniment with fingerings 7, 7, 7, 7, 7. A dynamic marking *crescen-do.* is written across the measures.

Third system of musical notation. The right hand continues the sixteenth-note pattern with fingerings 5, 3, 1, 4, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The left hand continues the quarter-note accompaniment with fingerings 7, 7, 7, 7, 7.

Fourth system of musical notation. The right hand continues the sixteenth-note pattern with fingerings 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 5, 3, 1. The left hand continues the quarter-note accompaniment with fingerings 7, 7, 7, 7, 7. A dynamic marking *rinf.* is present in the second measure.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern with fingerings 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1. The left hand continues the quarter-note accompaniment with fingerings 7, 7, 7, 7, 7. Dynamic markings *sempre f* and *rit.* are present. The system ends with a double bar line and a repeat sign.

D.C.

22^{me} ÉTUDE.

Allegro (♩ = 116)

PIANO.

The score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic and includes fingerings such as 1 2 4 1 and 5 4 3 2. The second system features a piano (*f*) dynamic and includes fingerings like 1 2 1 3 and 5 4 3 2. The third system includes a piano (*f*) dynamic and a *rinf.* (rinf.) marking. The fourth system includes a piano (*mf*) dynamic, a piano (*f*) dynamic, and a *cres - cen -* (crescendo) marking. The piece is in 2/4 time and ends with a double bar line.

First system of musical notation. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many slurs and fingerings (1-5). The lower staff is a bass clef with a key signature of two flats, containing a simpler accompaniment. The word "- do." is written in the first measure of the upper staff. A dashed line with the number "8" is above the first measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment. The initials "M.D." are written at the end of the system.

Third system of musical notation. The upper staff has the instruction "senza rall." in the first measure. The lower staff has the instruction "brillante." in the fifth measure. A dashed line with the number "8" is above the first measure of the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment. A dashed line with the number "8" is above the first measure of the upper staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment. The instruction "rinf." is written in the second measure of the lower staff. A dashed line with the number "8" is above the first measure of the upper staff.

25^{me} ÉTUDE.

Allegro. (♩ = 104)

PIANO.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first system begins with a dynamic of *mf*. The second system includes the dynamic *cres - cen - do* and a fortissimo *f* marking. The third system returns to *mf* and includes another *cres - cen - do* marking. The fourth system concludes with a *FIN* marking. The fifth system continues the piece with various dynamics and articulations. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of a steady eighth-note accompaniment.

mf

p

cres - cen - do.

f

ten. ten. ten. ten.

ten. ten.

p

mf

f

mf

p

cres - cen - do.

f

dim. rit.

DC.

24^{me} ÉTUDE.

Allegretto (♩ = 88)

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f brillante* (brilliant forte). It also features performance instructions such as 'cres - - cen - - do.' and 'sempre f'. The piece is characterized by intricate fingerings, many of which are indicated by numbers 1-5 above the notes. There are several trills and slurs throughout the piece. A repeat sign with first and second endings is present at the end of the piece. The first ending leads back to the beginning, and the second ending concludes the piece.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of triplets with intricate fingerings (1-2-3, 4-5, etc.). The bass staff provides a simple accompaniment with a few notes.

Second system of musical notation, continuing the treble and bass staves. It includes dynamic markings such as *sf* (sforzando) and features more complex triplet patterns in the treble staff.

Third system of musical notation, featuring the instruction *p poco a poco crescendo*. The treble staff continues with triplets, while the bass staff has a more active accompaniment.

Fourth system of musical notation, beginning with the dynamic marking *mf* (mezzo-forte). The treble staff shows complex triplet patterns, and the bass staff has a steady accompaniment.

Fifth system of musical notation, featuring the dynamic marking *f* (forte). The treble staff continues with complex triplet patterns, and the bass staff has a more active accompaniment.

Sixth system of musical notation, featuring the instruction *sempre f* (sempre forte). The treble staff continues with complex triplet patterns, and the bass staff has a steady accompaniment.

25^{me} ÉTUDE.

All^{to} quasi All^o (♩ = 100)

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and features a series of triplet eighth notes in the right hand and a simple bass line in the left hand. The second system includes a *crescendo* marking and a dynamic change to *f*. The third system features a *crescendo* marking and a dynamic change to *mf*. The fourth system includes a *crescendo* marking. The fifth system features a dynamic change to *f*. The sixth system concludes with a *mf* dynamic marking and a final cadence. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating technical challenges for the student.

