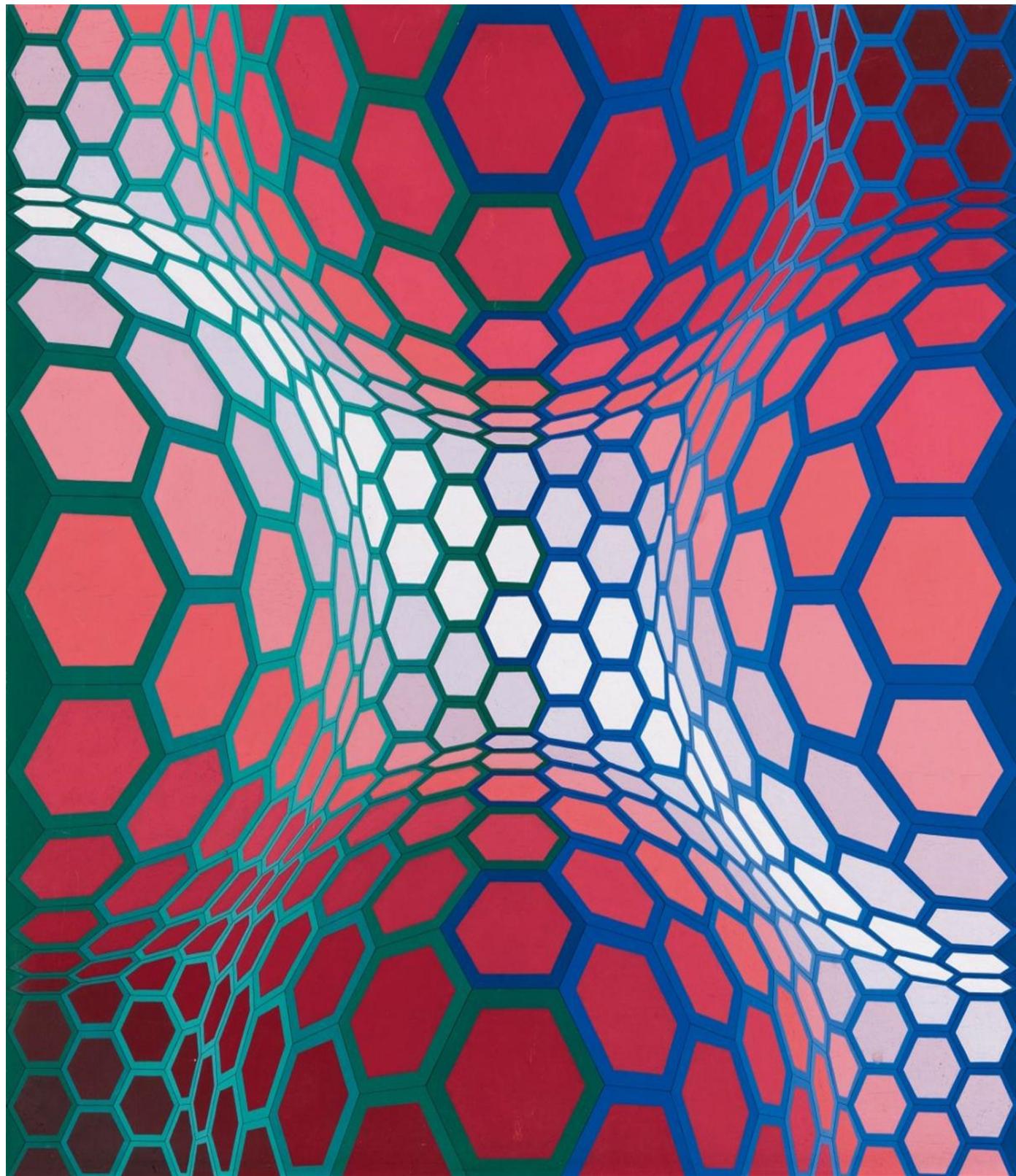


# B a l d a n d e r s

for Wind Instruments, String Quintet, and Rhythm Section

*R a i n e r   L e w a l t e r*



Score



M M X V I I I



## Score

## B a l d a n d e r s

for Wind Instruments, String Quintet, and Rhythm Section

*Rainer Lewalter*

Quasi rubato  $\bullet \sim 56$

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Quasi rubato  $\bullet \sim 56$

B♭ Trumpet

Trombone

Tuba

Drums

Guitar

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

$\boxed{\text{M M X V I I I}}$

Baldanders

3

4

## Baldanders

On Cue

A

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff <sup>3</sup>

ff <sup>3</sup>

A

f ff mf

B 7sus

B 7sus

A

pizz.

f

## Baldanders

5

12

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

## Baldanders

6

15

B♭ Cl.

E♭ Alto

B♭ Ten.

15

B♭ Trp.

Trb.

Tu.

15

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

## Baldanders

7

18

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains six systems of music, each starting with a dynamic marking of ***fff***. The first system features woodwind instruments: B♭ Clarinet, E♭ Alto, and B♭ Tenor. The second system features brass instruments: B♭ Trombone, Tromba, and Tuba. The third system features a single instrument, the Drum. The fourth system features a single instrument, the Gong. The fifth system features the Piano. The sixth system features string instruments: Violin I, Violin II, Cello, Bassoon, and Bass. The score is set in common time and includes various musical markings such as grace notes, slurs, and dynamic changes. The instrumentation is primarily composed of woodwinds, brass, and strings.

## Baldanders

8

21

B♭ Cl.

E♭ Alto

B♭ Ten.

21

B♭ Trp.

Trb.

Tu.

21

Dr.

G.

Pn.

21

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

## Baldanders

9

24 *rallentando*

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

6 4

6 4

6 4

6 4

tr.

rallentando

f

f

f

f

f

10  
 27

**Baldanders**  
*Misterioso, ♩ = 94*

(♩ = ♩)

B♭ Cl.  
 E♭ Alto  
 B♭ Ten.

B♭ Trp.  
 Trb.  
 Tu.

Dr.  
 G.  
 Pn.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Bass

B  
B♭ Cl.

E♭ Alto

B♭ Ten.

**13**

*mp*

B♭ Trp.

**13**

*mp*

Trb.

Tu.

*p*

Dr.

G.

Pn.

*mf*

**13**

*mf*

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mf*

*pizz.*

**13**

*mf*

Bass

**13**

*mf*

*trumpet solo*

*C♯m trumpet solo Mute*

*solo 5 measures, loosely around written line*

*trumpet solo*

*trumpet solo*

12

## Baldanders

*31*

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp. *clarinet solo*

Trb.

Tu.

Dr. *clarinet solo* **2**

G.

Pn.

Vln. I

Vln. II

Vla.

Vc. *clarinet solo*

Bass

## Baldanders

13

33

B♭ Cl.

solo 5 measures, loosely around written line

E♭ Alto

B♭ Ten.

33

B♭ Trp.

Trb.

Tu.

33

Dr. 2

G.

33

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Bassoon Clarinet (B♭ Cl.), Eb Alto, B♭ Tenor (B♭ Ten.), Bassoon Trumpet (B♭ Trp.), Trombone (Trb.), Tuba (Tu.), Drum (Dr.), Gong (G.), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bass. The music is divided into sections by measure numbers (33, 33, 33, 33, 33) and includes dynamic markings like 'solo 5 measures, loosely around written line' and performance instructions like '2'. Measure 33 starts with a solo for B♭ Cl. followed by entries from E♭ Alto, B♭ Ten., and B♭ Trp. Measures 34-35 show entries from Trb., Tu., Dr., G., and Pn. Measures 36-37 show entries from Vln. I, Vln. II, Vla., Vc., and Bass. Measure 38 concludes with entries from Vln. I, Vln. II, Vla., Vc., and Bass.

## Baldanders

35

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

35

Dr.

G.

35

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

37

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

*tp. + cl.*

37

*tp. + cl.*

2 *tp. + cl.*

37

*tp. + cl.*

16

## Baldanders

39 as written

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

2

## Baldanders

17

**B♭ Cl.**

**E♭ Alto**

**B♭ Ten.**

**B♭ Trp.**

**Trb.**

**Tu.**

**Dr.**

**G.**

**Pn.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Bass**

C Faster, with attack,  $\text{♩}=208$

C Faster, with attack,  $\text{♩}=208$

C Faster, with attack,  $\text{♩}=208$

41 strum muted strings

41 simile

arco

$\text{sfz}$  arco

$\text{sfz}$  arco

$\text{sfz}$  arco

$\text{sfz}$  arco

**Score**

D

*B♭ Cl.*      *E♭ Alto*      *B♭ Ten.*

*B♭ Trp.*      *Trb.*      *Tu.*

*Dr.*      *G.*

*Pn.*

*Vln. I*      *Vln. II*      *Vla.*      *Vc.*      *Bass*

*Baldanders* Open

D

*sffz* *sffz* *sffz*

47

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

B♭ Cl.

E♭ Alto

B♭ Ten.

E

B♭ Trp.

Trb.

Tu.

E

Dr.

G.

50

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

## Baldanders

21

53

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

F

F

F

Dynamics and performance instructions:

- Section 1 (Measures 1-4):** B♭ Cl., E♭ Alto, B♭ Ten. play eighth-note patterns. B♭ Trp., Trb., Tu. play eighth-note patterns with dynamic markings: *sfz*, *sfz*, *sfz*, *fff*, *fff*.
- Section 2 (Measures 5-8):** Dr. plays eighth-note patterns with *sfz* markings. G. plays eighth-note patterns with *sfz* markings. Pn. (Piano) plays eighth-note patterns with *sfz* markings. The piano dynamic is *ff*.
- Section 3 (Measures 9-12):** Pn. (Piano) continues eighth-note patterns with *sfz* markings. Dynamics: *sfz*, *subito p*, *sfz*, *subito p*.
- Section 4 (Measures 13-16):** Vln. I, Vln. II, Vla., Vc., Bass play eighth-note patterns with *sfz* markings. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *subito p*.
- Section 5 (Measures 17-20):** Vln. I, Vln. II, Vla., Vc., Bass play eighth-note patterns with *sfz* markings. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *subito p*.

## Baldanders

56

B♭ Cl.

E♭ Alto

B♭ Ten.

56

B♭ Trp.

Trb.

Tu.

56

Dr.

G.

56

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

59

B♭ Cl.

E♭ Alto

B♭ Ten.

59

B♭ Trp.

Trb.

Tu.

59

Dr.

sfp sfp sfp sfp sfp sfp sfp sfp sfp

59

G.

59

Pn.

Vln. I

sfp sfp sfp sfp sfp sfp sfp sfp sfp

Vln. II

sfp sfp sfp sfp sfp sfp sfp sfp sfp

Vla.

sfp sfp sfp sfp sfp sfp sfp sfp sfp

Vc.

sfp sfp sfp sfp sfp sfp sfp sfp sfp

Bass

sfp sfp sfp sfp sfp sfp sfp sfp sfp

## Baldanders

62    *vln. + cl.*

B♭ Cl.    *ff*

E♭ Alto

B♭ Ten.

62    *vln. + cl.*

B♭ Trp.

Trb.

Tu.

62    *vln. + cl.*

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

B♭ Cl. G (♩=♪)

E♭ Alto

B♭ Ten.

B♭ Trp. G (♩=♪)

Trb.

Tu.

Dr. G (♩=♪)

G. 65 *ff*

Pn. 65 G (♩=♪) *f*

Vln. I

Vln. II G (♩=♪)

Vla. 13 G (♩=♪)

Vc. G (♩=♪)

Bass

Score

67

B♭ Cl.

E♭ Alto

B♭ Ten.

67

B♭ Trp.

Trb.

Tu.

67

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

Baldanders

open double bass solo (*pizz.*) ~1 min.

end bass solo

B♭ Cl.      E♭ Alto      B♭ Ten.

B♭ Trp.      Trb.      Tu.

Dr.      G.      Pn.

Vln. I      Vln. II      Vla.      Vc.      Bass

**H**

**8<sup>a</sup>**

**open double bass solo (*pizz.*) ~1 min.**

**end bass solo**

**mf**

**f**

**E9**

**mf**

**pizz.**

**f**

**pizz.**

**f**

**pizz.**

**f**

**pizz.**

**f**

**solo around F pentatonic scale**

## Baldanders

I Moderate  $\text{♩} = 136$

B♭ Cl.      optional tenor solo

E♭ Alto

B♭ Ten.       $B^6_9$       D♯7(b9)/A♯

B♭ Trp.      optional tenor solo

Trb.

Tu.

Dr.       $x \quad x \quad x$

G.      73      A<sup>6</sup><sub>9</sub>      optional tenor solo      C♯7(b9)/G♯

Pn.

Vln. I      optional tenor solo

Vln. II

Vla.

Vc.

Bass

76

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

## Baldanders

79

B♭ Cl.

E♭ Alto

B♭ Ten.

E<sup>6</sup><sub>9</sub>      Em6      D♯m7      D7

79

B♭ Trp.

Trb.

Tu.

Dr.

Dm6      C♯m7      C7      B7

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

83

B♭ Cl.

E♭ Alto

B♭ Ten.

C♯7      C7      F♯7      B⁶⁹      D♯m7      G♯m      G♯m(maj7)      G♯m7

83

B♭ Trp.

Trb.

Tu.

Dr.

A♯7      E7      A⁶⁹      C♯m7      F♯m      F♯m(maj7)      F♯m7

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

## Baldanders

87

B♭ Cl.

E♭ Alto

B♭ Ten.

G♯m6      E7      F♯  
E      Fm7(♭5)

87

B♭ Trp.

Trb.

Tu.

Dr.

F♯m6      D7      E  
D      D♯m7(♭5)      G♯(♭9)

87

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

## Baldanders

33

90

B♭ Cl.

E♭ Alto

B♭ Ten.

A♯7(b9)      B7/D♯      Bm/D

90

B♭ Trp.

Trb.

Tu.

90

Dr.

90

G.

A7/C♯      A.m/C

90

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

## Baldanders

34

B♭ Cl.

E♭ Alto

B♭ Ten.

C♯sus      C♯m7      F♯7

93

B♭ Trp.

Trb.

Tu.

Dr.

G.

B7sus      Bm7

93

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains three systems of music for an orchestra and band. The instrumentation includes B-flat Clarinet, E-flat Alto, B-flat Tenor, Trombone, Trombone Bass, Tuba, Drum, Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into three systems by vertical bar lines. Measure numbers 34 and 93 are indicated at the top. Chords are labeled: C-sharp sus, C-sharp m7, F-sharp 7, B7sus, and Bm7. The bassoon part has a dynamic marking 'v' below it. The drum part features a pattern of 'x' marks. The violins play eighth-note patterns, while the cellos and basses provide harmonic support with sustained notes or eighth-note patterns. The score uses standard musical notation with treble and bass clefs, sharp key signatures, and common time.

## Baldanders

35

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Maestoso  $\text{♩} = 68$

Maestoso  $\text{♩} = 68$

Maestoso  $\text{♩} = 68$

## Baldanders

36

B♭ Cl.

E♭ Alto

B♭ Ten.

99

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

This musical score page contains two staves of music for orchestra and piano, labeled 36 and 99. The first staff includes parts for Bassoon (B♭ Cl.), Alto (E♭ Alto), and Tenor (B♭ Ten.). The second staff includes parts for Trombone (B♭ Trp.), Tromba (Trb.), Tuba (Tu.), and Drum (Dr.). The third staff includes parts for Piano (Pn.) and Grand Staff (G. and C.). The fourth staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The fifth staff includes a part for Bass (Bass). Measure 99 begins with a rest followed by a dynamic *mp*. Measures 100 begin with rests, followed by a dynamic *ff*, and conclude with a dynamic *arco*.

## Baldanders

37

102

B♭ Cl.

E♭ Alto

B♭ Ten.

102

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

## Baldanders

38

105

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp. 105 *f*

Trb. *ff*

Tu. *mf*

Dr. 105 *ff*

G. 105 **2**

Pn. 105 *ff* **2**

Vln. I 105 *f* arco

Vln. II *ff*

Vla.

Vc. *f*

Bass

The score consists of ten staves of music. The first three staves (B♭ Cl., E♭ Alto, B♭ Ten.) are silent. The B♭ Trp. staff starts at measure 105 with dynamic *f*. The Trb. and Tu. staves enter at measure 105 with dynamic *ff*. The Dr. staff enters at measure 105 with dynamic *ff*. The G. staff starts at measure 105 with dynamic **2**. The Pn. staff starts at measure 105 with dynamic *ff*. The Vln. I staff starts at measure 105 with dynamic *f* and 'arco'. The Vln. II staff enters at measure 105 with dynamic *ff*. The Vla. staff is silent. The Vc. staff starts at measure 105 with dynamic *f*. The Bass staff starts at measure 105 with dynamic *f*.

## Baldanders

39

108

B♭ Cl.      *mf*

E♭ Alto

B♭ Ten.

108

B♭ Trp.      *mf*

Trb.      *f*

Tu.      *mf*

108

Dr.

G.      **2**

Pn.      *Ad.*      \*      *Ad.*      \*

108

Vln. I      *mf*

Vln. II      *f*      arco

Vla.      **ff**

Vc.      *mf*

Bass      *f*

## Baldanders

40

III

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

Score

## Baldanders

41

B♭ Cl.      *f*

E♭ Alto

B♭ Ten.

B♭ Trp.      2

Trb.      *sfp*

Tu.      *sfp*

Dr.      *sfz*

G.      2

Pn.      *sfz*

Vln. I

Vln. II      *mf*

Vla.      *mf*

Vc.      *sfz*

Bass      *f*

Score

Baldanders

117

B♭ Cl.      E♭ Alto      B♭ Ten.

B♭ Trp.      Trb.      Tu.

Dr.

G.

Pn.

Vln. I      Vln. II      Vla.      Vc.      Bass

## Baldanders

43

120

B♭ Cl.

E♭ Alto

B♭ Ten.

120

B♭ Trp.

Trb. 2

Tu. 2

120

Dr.

120

G. 2

Pn. 2

Vln. I

Vln. II

Vla.

Vc.

Bass

Baldanders

123

B♭ Cl.      E♭ Alto      B♭ Ten.

B♭ Trp.      Trb.      Tu.

Dr.      G.

Pn.

Vln. I      Vln. II      Vla.      Vc.      Bass

## Baldanders

45

B♭ Cl. 10 *mf*

E♭ Alto

B♭ Ten.

B♭ Trp. 10 *mf*

Trb.

Tu.

Dr. 10 *x* *x* *x* *x* *x* *x* *x*

G.

Pn. 10

Vln. I

Vln. II 10

Vla.

Vc. *mp*

Bass

Score

## Baldanders

46

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

130

130

130

130

130

130

130

130

130

130

130

130

130

Score

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are: B♭ Cl., E♭ Alto, B♭ Ten., B♭ Trp., Trb., Tu., Dr., G., Pn., Vln. I, Vln. II, Vla., Vc., and Bass. The tempo markings are 130 for most sections, except for the first section which starts at 46. The score is divided into measures by vertical bar lines. The instruments play various patterns of notes and rests, with some instruments like the B♭ Trp. and Trb. having more active parts than others like the E♭ Alto and Tu. The piano part (Pn.) is grouped together with the bass part (Bass) under a brace. The strings (Vln. I, Vln. II, Vla., Vc., Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (B♭ Cl., E♭ Alto, B♭ Ten., B♭ Trp., Trb., Tu.) provides melodic and harmonic interest with their respective ranges and timbres.

## Baldanders

47

B♭ Cl.

E♭ Alto

B♭ Ten.

B♭ Trp.

Trb.

Tu.

Dr.

G.

Pn.

Vln. I

Vln. II

Vla.

Vc.

Bass

133

133

133

133

133

133

133

133

133

133

133

133

133

133

Score

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Bassoon (B♭ Cl.), Alto (E♭ Alto), Tenor (B♭ Ten.), Trombone (B♭ Trp.), Bass Trombone (Trb.), Timpani (Tu.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Piano (Pn.). The score is in common time. The key signature changes throughout the measures, starting with three sharps in measure 133 and transitioning to one sharp by measure 136. Measure 133 begins with a dynamic of 133. The woodwind section (Bassoon, Alto, Tenor, Trombone, Bass Trombone) plays eighth-note patterns. The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support with sustained notes. Measures 134-135 show a continuation of these patterns. Measure 136 features a prominent piano part with eighth-note chords. Measures 137-138 continue with rhythmic patterns from the woodwinds and sustained notes from the piano. Measure 139 concludes with a final rhythmic pattern from the woodwinds. The score ends with a page number 47 and a 'Score' instruction at the bottom.