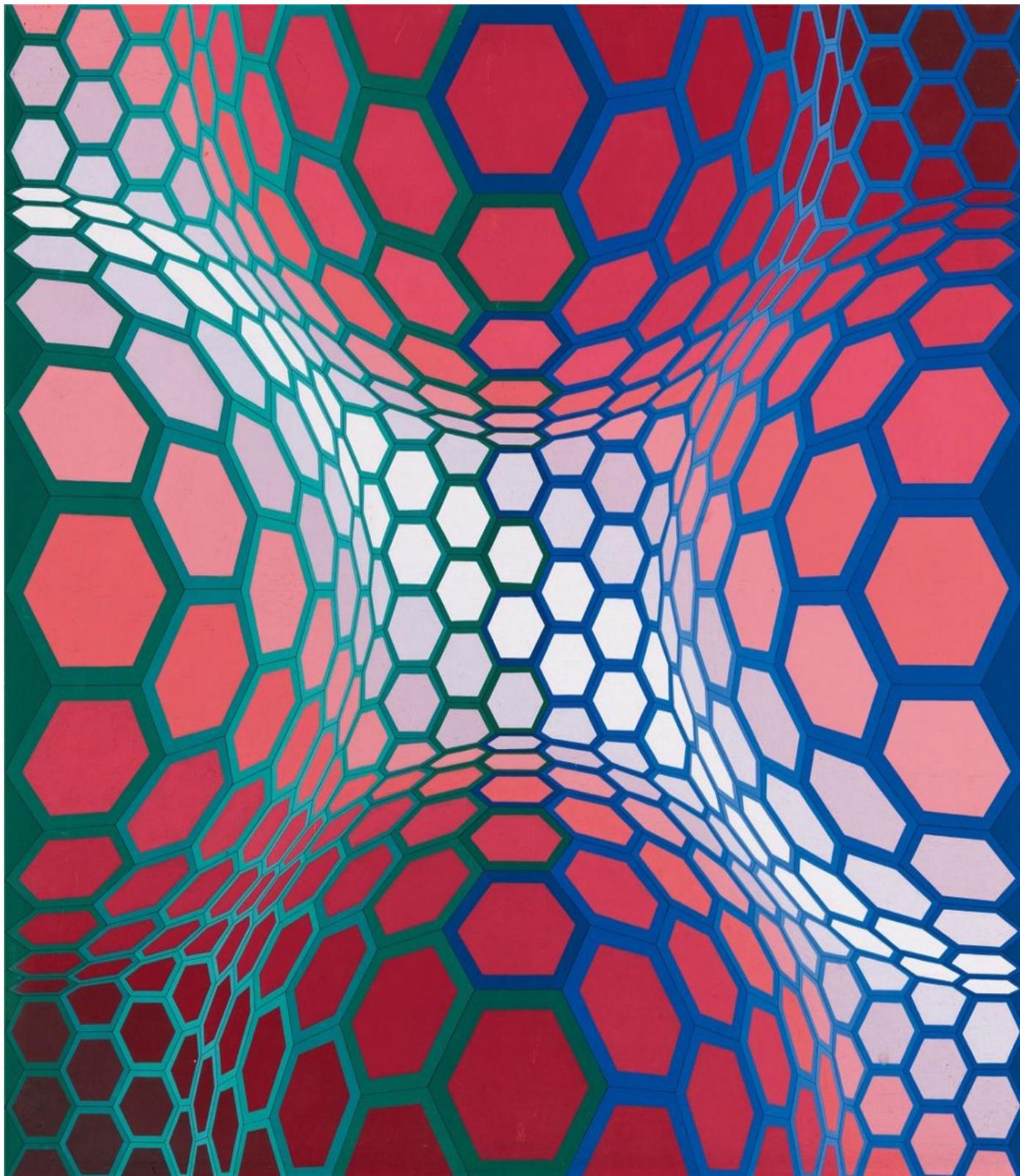


# B a l d a n d e r s

for Wind Instruments, String Quintet, and Rhythm Section

*R a i n e r L e w a l t e r*



Double Bass



M M X V I I I



Double Bass

# Baldanders

for Wind Instruments, String Quintet, and Rhythm Section

Rainer Lewalter

Quasi rubato ♩ ~ 56

arco

*sfz* *sfz* *ff*

6 Moderate ♩ = 136 Till Cue On Cue

pizz. **A**

*f*

21 *rallentando*

*f*

Misterioso, ♩ = 94 (♩ = ♩) **B** trumpet solo

pizz. *mf*

31 clarinet solo

36 *tp. + cl.*

**C** Faster, with attack, ♩ = 208

40 arco *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

43 **D** *sfz* *sfz*

48

E

*sfz sfz sfz*

53

F

*sfz sfz sfz sfz sfz sfz sfz subito p*

58

*vl. + cl.*

*sfz sfz sfz*

63

G (♩ = ♩)

H

*subito p*

70

I Moderate ♩ = 136

*open double bass solo (pizz.) ~1 min. solo around F pentatonic scale*

*end bass solo f optional tenor solo*

75

81

86

V.S.

91

96

Maestoso ♩ = 68

99

arco

*ff* *mf*

106

*f*

112

*sfz* *sfz*

118

*p* *pp*

124

*mf*

pizz.

129

132