

GIGUE in B-FLAT MAJOR

(from: Overture in B-Flat major)

Score (02':40")

for Trumpet and Organ

Evaristo Felice Dall'Abaco (1675 - 1742)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

GIGUE in B-FLAT MAJOR - Dall'Abaco - Score

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

37

C Tpt.

Org.

43

49 *tr*

C Tpt.

Org.

Measures 49-54. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The Organ part provides harmonic support with chords and moving lines in both staves.

55

C Tpt.

Org.

Measures 55-60. The C Tpt. part continues the melodic line. The Organ part features a more active bass line and sustained chords in the right hand.

61

C Tpt.

Org.

Measures 61-66. The C Tpt. part has a brief rest before measure 63, then continues with eighth notes. The Organ part features a rhythmic pattern of eighth notes in the right hand and a steady bass line.

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(from: *Ouverture in B-Flat major*)
for Trumpet and Organ

Evaristo Felice Dall'Abaco (1675 - 1742)

Arr. Michel Rondeau

Trumpet in B $\flat$

Allegro $\text{♩} = 100$

7

14 1. 2.

21

28

36 4

47

54 3

63

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Trumpet in C

Allegro $\text{♩} = 100$

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14

21

28

36

47

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63

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Organ

Trumpet in C

Allegro ♩ = 100



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



GIGUE in B-FLAT MAJOR - Dall'Abaco - Organ

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

37

C Tpt.

Org.

43

GIGUE in B-FLAT MAJOR - Dall'Abaco - Organ

3

C Tpt. 49 *tr*

Org. 49

Measures 49-54. The C Tpt. part begins with a melodic line in B-flat major, featuring a trill in measure 50. The Org. part provides harmonic support with chords and moving lines in both staves.

C Tpt. 55

Org. 55

Measures 55-60. The C Tpt. part continues the melodic line. The Org. part features a more active bass line and complex chordal textures in the right hand.

C Tpt. 61

Org. 61

Measures 61-66. The C Tpt. part concludes with a final melodic phrase. The Org. part provides a rhythmic and harmonic foundation, ending with a final chord.