



LES DEUX AMIS

Fantaisie pour deux Guitares,

COMPOSÉE ET DÉDIÉE

à Monsieur Denis Décade

par

FERD. SOR.

Env. 41.

Prix 10^e 50

Déposé à la Direction

à Paris,

chez l'Auteur, Place des Italiens, Hôtel Fanart.
chez PACINI, Boulevard des Italiens, et chez les principales Maisons de Musique

SOR.

Andante largo.

INTRODUCTION.

Musical score for the Introduction, Andante largo, in G major, 6/8 time. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, featuring six strings. The first staff begins with a dynamic of F , followed by a section marked "Dolce". The second staff continues with "Dolce" dynamics. The third staff features a melodic line with eighth-note patterns. The fourth staff shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff includes dynamics "Cres." and "Poco F". The sixth staff features eighth-note chords. The seventh staff concludes with a dynamic of F . The eighth staff ends with a dynamic of F and a melodic line ending with a dotted half note. The score is annotated with various performance markings such as slurs, grace notes, and dynamic changes throughout the introduction.

Andantino.



SOR.



SOR.

Mineur.

VAR. 4

2/4

P

V

X

V

SOR.

VAR. 5.

Cres.

F

SOR.

Musical score for Soprano (SOR.)

The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). Measure numbers 1 through 6 are written above the staves.

Measure 1: The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a eighth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern.

Measure 2: The first staff continues with a sixteenth-note pattern. The second staff continues with a eighth-note pattern. The third staff continues with a eighth-note pattern. The fourth staff continues with a eighth-note pattern. The fifth staff continues with a eighth-note pattern. The sixth staff continues with a eighth-note pattern.

Measure 3: The first staff continues with a sixteenth-note pattern. The second staff continues with a eighth-note pattern. The third staff continues with a eighth-note pattern. The fourth staff continues with a eighth-note pattern. The fifth staff continues with a eighth-note pattern. The sixth staff continues with a eighth-note pattern.

Measure 4: The first staff continues with a sixteenth-note pattern. The second staff continues with a eighth-note pattern. The third staff continues with a eighth-note pattern. The fourth staff continues with a eighth-note pattern. The fifth staff continues with a eighth-note pattern. The sixth staff continues with a eighth-note pattern.

Measure 5: The first staff continues with a sixteenth-note pattern. The second staff continues with a eighth-note pattern. The third staff continues with a eighth-note pattern. The fourth staff continues with a eighth-note pattern. The fifth staff continues with a eighth-note pattern. The sixth staff continues with a eighth-note pattern.

Measure 6: The first staff continues with a sixteenth-note pattern. The second staff continues with a eighth-note pattern. The third staff continues with a eighth-note pattern. The fourth staff continues with a eighth-note pattern. The fifth staff continues with a eighth-note pattern. The sixth staff continues with a eighth-note pattern.

SOR.

MAZURKA.

The musical score consists of six staves of piano music. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various slurs and grace notes. Staff 2 begins with a bass clef, a key signature of one sharp, and a common time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 4 begins with a bass clef, a key signature of one sharp, and a common time signature. Staff 5 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 6 begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'Dott.'

SOR.



SOR.



SOR.



Mr. Birket Smith
1920.



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AGITATO.

Andante Largo.

INTRODUCTION.

INTRODUCTION.

Andante Largo.

Solo.

Crescendo

do.

f f

Harm.

(2. Tonche.)

AGUADO.

Andante.



Solo.



Solo.



AGUADO.

Solo.

VAR. 2.

VAR. 5.

AGUADO.

Mineur.

VARI. 4.

Solo.

The music is composed for a solo guitar, featuring six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (G major), and a common time signature. It contains a 'Solo.' instruction. The subsequent staves switch to a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads, stems, and bar lines, with some measures containing rests or eighth-note patterns.

AGUADO.

VAR. 5.

The sheet music consists of six staves of musical notation for a guitar. The notation includes various rhythmic patterns, such as sixteenth-note figures and eighth-note chords, typical of classical guitar virtuoso pieces. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines.

AGUADO.



AGUADO.



Printed by J. D. Smith, Boston.

CATALOGUE.

Des ouvrages de FERDINAND SOR, pour la guitare, dont il est l'Éditeur, et que l'on trouve chez lui et chez les principaux marchands de Musique.

OEUVRES.	PRIX.
1. Méthode.....	36f ^e
34. L'Encouragement, divertissement pour deux guitares.	4. 50.
35. Vingt quatres Exercices pour guitare seule.....	12.
36. Trois pièces de société.....	4. 50.
37. Sérenade.....	3. 75.
38. Divertissement pour deux guitares.....	5. 50.
39. Six valses pour deux guitares.....	6.
40. Fantaisie et variations sur un air écossais.....	3.
41. Les deux amis, duo.....	10. 50.
42. Six petites pièces.....	4. 50.
43. Mes ennuis, six bagatelles.....	4. 50.
44. Vingt quatres morceaux pour servir de leçons.....	
44. (bis) Six valses faciles pour deux guitares.....	
45. Voyons si c'est ça, six pièces pour guitare seule.....	4. 50.
46. Souvenir d'amitié.....	4. 50.
47. Six petites pièces.....	4. 50.
48. Est ce bien ça?.....	5.
49. Divertissement militaire pour deux guitares.....	5. 50.
50. Le calme, pour guitare seule.....	4. 50.
51. À la bonne heure.....	4. 50.
52. Fantaisie villageoise.....	5.
53. Le premier pas vers moi, petit duo.....	4. 50.
54. Morceau de concert pour guitare seule.....	
54.	
55. Trois Duos faciles et progressifs pour deux guitares.....	10.

SOR.

Andante largo.

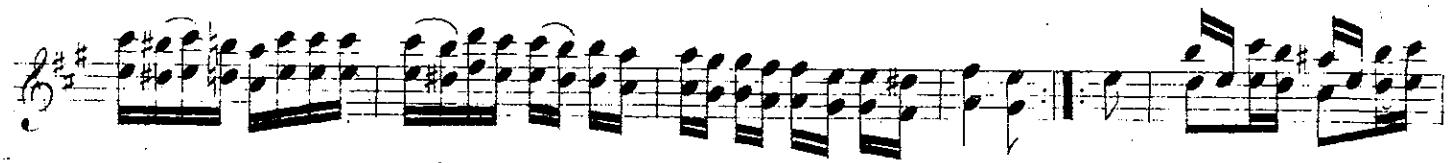
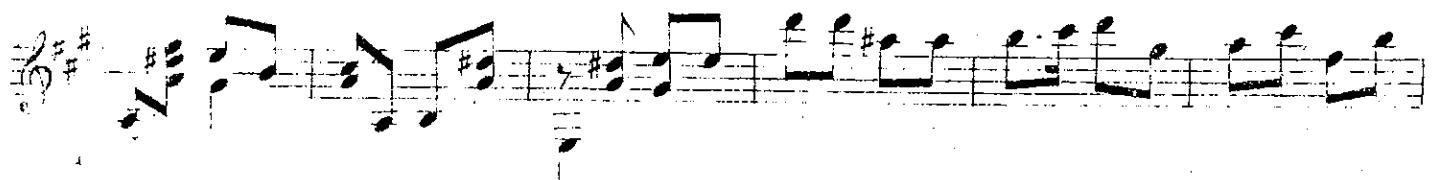
INTRODUCCION.



SOR.

5

Andantino.



SOR.



SOR.

Mineur.

VAR. 4

The sheet music consists of six staves of musical notation for a guitar. The notation is in common time and uses a standard six-string guitar tuning. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves switch between bass and treble clefs. Fingerings are indicated by small numbers placed directly below the corresponding strings. The music features a variety of rhythmic patterns, including eighth and sixteenth-note figures, and includes several grace notes and slurs. The overall style is characteristic of Sor's guitar technique, featuring complex fingerings and dynamic harmonic shifts.

SOR

VII. 5

The image shows six staves of musical notation for a piano, representing Variations 5 through 10. The music is written in common time with a treble clef. The first five staves begin with a dynamic of f (fortissimo). The notation is highly rhythmic, featuring many sixteenth-note patterns and sixteenth-note chords. The sixth staff begins with a dynamic of p (pianissimo) and includes a performance instruction "Cres." (crescendo) above the staff. The music continues with a series of sixteenth-note patterns and sixteenth-note chords.

SOR

The musical score is composed of six staves of music for piano, arranged in two columns of three staves each. The key signature is G major (two sharps), and the time signature is common time (indicated by 'C'). The score begins with a forte dynamic (f), followed by a piano dynamic (p), then another forte dynamic (ff). The music consists of six systems, each starting with a dynamic instruction: f, p, ff, p, ff, and f. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings like crescendo (>) and decrescendo (<). The handwriting is in black ink on white paper.

SOR.

MAZURKA.



SOR.

Dol

3 3 3 3 3 3 3 3

Forte

Pianissimo

Forte

SOR.



SOR.

