

Flute 1

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó

mp

9 *mp*

16 *mf* *mf*

22 *f*

28 *p* *f*

35 *f* *ff* **A**

poco rit. **B** *Moderato sostenuto* ♩ = 88

48 ♩ = 112

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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

Flute 1

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61 $\text{♩} = 88$ S. vln. *ff* appassionato

68 **Allegro** $\text{♩} = 112$ **C** *ff*

72 *mf*

78 *ff* *f* *f*

83 *ff* *f* *ff*

poco rit. ----- **Allegro vivace** $\text{♩} = 144$ **D** *ff* *ff*

93 *pp dolce*

101

110

119 **E** *ff*

127

134 *pp senza espressivo*

145 *rall. - - - - -*

F Allegro ♩ = 112

153 *ff* *f* *f* *f*

160 *ff* *f*

167 *ff* *f* *ff* *f*

G

174 *ff* *f* *ff*

181 *f* *ff*

187 *ff* *f*

H

192 *ff* *ff* *f*

197 *ff* *f* *f*

203 *ff*

II. Amber

Con moto ♩ = 168

8 *p*

I

4

16

17 *pp dolce* Picc.+A. sx.+Xyl. *pp*

22 *pp*

J

16

accel. -----

27 *p*

4

6

6

Più mosso ♩ = 132

33 *ff* *p* *ff*

3

9

Con moto ♩ = 168

36 *p* *ff* *mp dolce*

3

9

K

40 *f* *f* *f* *f*

44 *f* *f* *ff*

L

16

accel. ----- Più mosso ♩ = 132

50 *ff* *p* *ff* *p*

6

3

9

Con moto ♩ = 168

53 *ff* *p* *ff* *mf* <

M **Vivace** ♩ = 168

57 *f* *mf*

64 *f* *mf*

N *ff* *vibr.*

76 *ff* *vibrato molto*

82 *tr* **O**

89 *mp*

♩ = 168 *accel.* ----- **Più mosso** ♩ = 132

95 *ff* *p* *ff*

P **Q**

98 ♩ = 168 *rall.* ----- *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160

17 13

pp

III. Azure

Poco parlando $\text{♩} = 66$

R **S**

S. vln.

ff molto appassionato e parlando

15 9

28

T

accel. *a tempo*

p *p* *f* *pp*

38

f *pp* *f*

accel. . . *a tempo*

45

accel. *a tempo* *accel.* **Più moto** $\text{♩} = 96$

pp *f* *pp* *ff* *p* *ff* *p*

U

rall.

a tempo, ma più tranquillo $\text{♩} = 63$

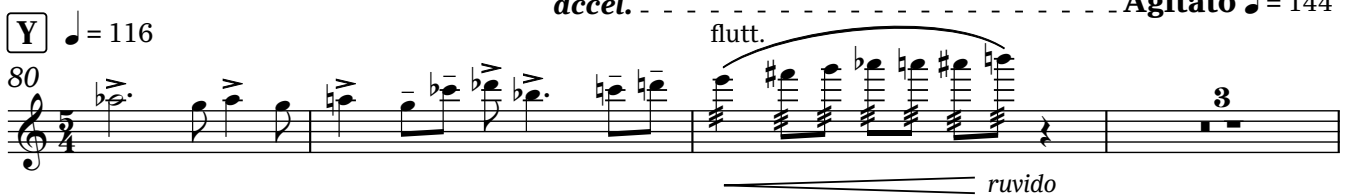
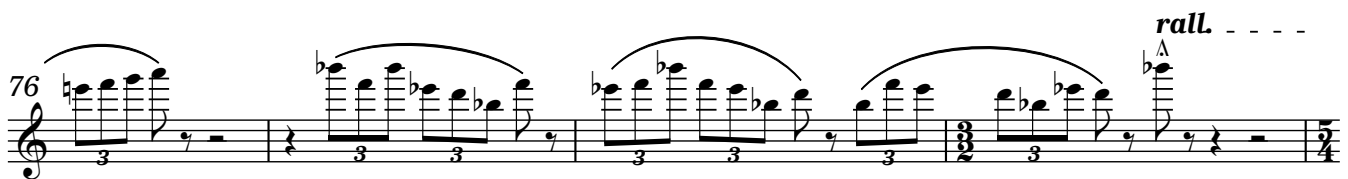
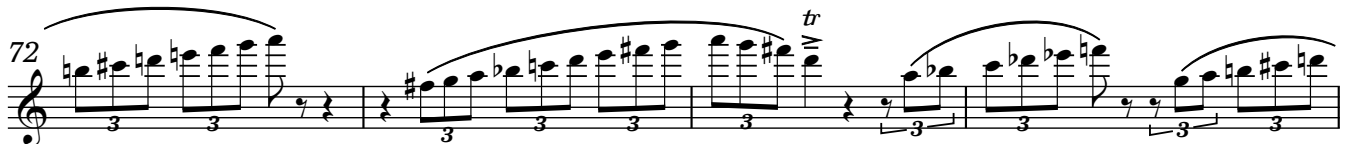
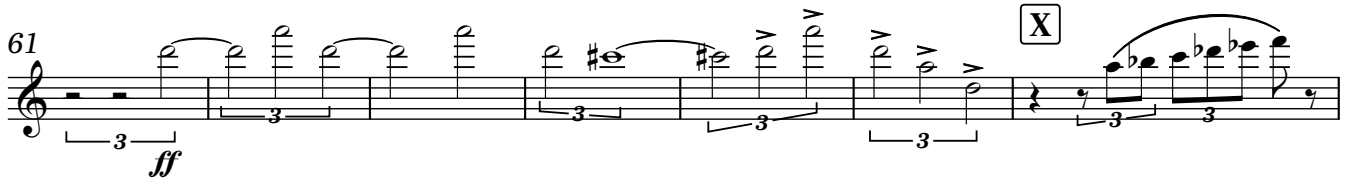
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IV. Crimson

Vivace molto $\text{♩} = 104$

V

S. vln.



accel.

Agitato $\text{♩} = 144$

flutt.

ruvido

86 S. vln. *mf* energico ed agitato *p* Ob. 1 *p*

91 *mp*

96 *mf* *ff* *ff* **Z**

101 *ff* 4 2

110 *p* Ob. 1 *p* *mp*

117 *mf* *ff*

121 *ff* **AA**

BB **CC**

126 **Liberamente** ♩ = 84 *accel.* **al Vivace molto** ♩ = 104

154 **DD**

181 S. vln.

p

185

ff *ff*

190

EE

195

tr

199

tr

203

tr

V. Purple

Adagio ♩ = 56 **FF** **GG** *a tempo*

15 11 S. vln. *tratt.* *a tempo* *tratt.* *a tempo*

mp *f* *f*

30 *f*

34 *quasi gliss.* *mf* *ff* *mf* *ff* *mf*

38 *ff* *mf* *ff* *mf* *ff* *HH* S. vln. *tratt.* *f* *ff*

46 *a tempo* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

49 *II* S. vln. *pp* *mf* *f*

55 Sxs.+Bsns. **JJ** *pp* *dim. al niente*

64 *p* *f* *mp*

72 *tratt. a tempo* **KK** *pp* *al niente* *pp* *p* *pp*

77 *p* *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

(8)- 81 *mf* *mp* *mf* *f* *mf* *f*

(8)- 83 *ff* *f* *ff* *f* *ff* *f*