

Bassoon 2
Double bassoon

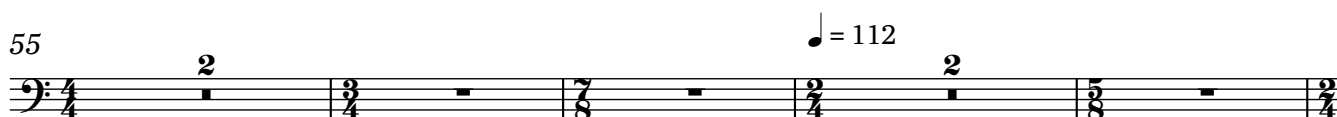
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

62 $\text{♩} = 88$ C **Allegro** $\text{♩} = 112$
 ten. ten.
 $p < f$ $p < f$ ff

70
 3 ten.
 ff ff

80
 ten. ten. ten.
 ff ff ff

D
 88 **poco rit. Allegro vivace** $\text{♩} = 144$
 ten.
 ff ff

96
 2
 pp dolce

105
 4 4 4 4 4 4 4 4

118 Bsn. 1 E
 ff

127
 7 4
 $>$ $>$ $>$

144 Bsn. 1 *rall.*



F **Allegro** ♩ = 112
153 *ten.*



166 **G**



174



182 **H** *ten.* *ten.*



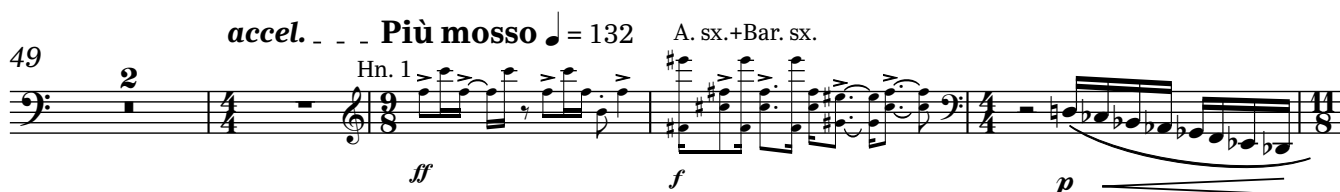
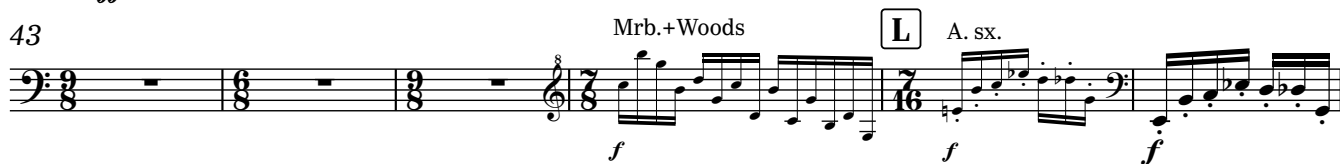
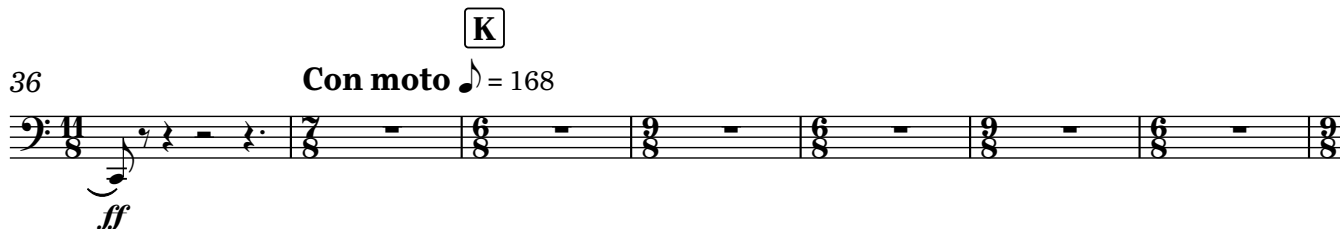
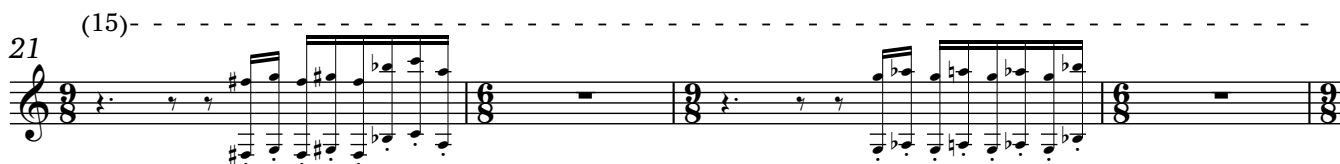
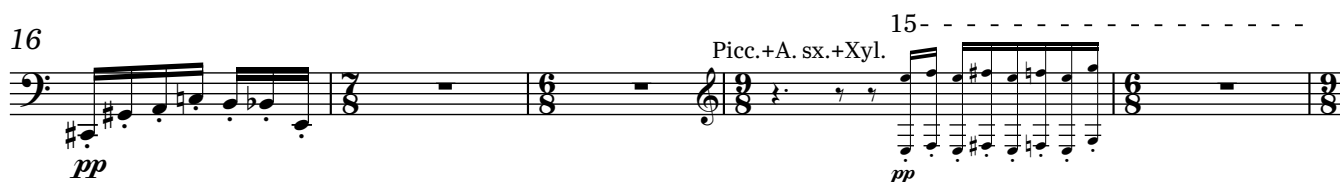
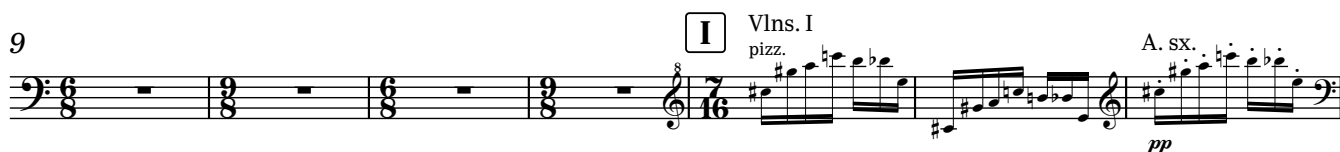
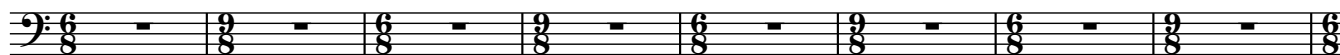
192 *ten.* *ten.* *ten.*



200 *ten.* *ten.* *ten.* *ten.*



II. Amber

Con moto ♩ = 168

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168 **[M]**

59 *ff* *f*

65 *p*

70 **[N]**

76 *ff*

84 **[O]**

90 *sub. p* *f* molto ritmico e preciso

97 **Più mosso** ♩ = 132 ♩ = 168 *rall.* *al* ♩ = 116 *a tempo, ma poco meno moto* ♩ = 160 **[P]**

104 *ff* *ppp*

112 **[Q]**

121 *al niente* *p* *3* *al niente*

III. Azure

Poco parlando ♩ = 66 R S T *accel.* *a tempo*

15 9 8 3

38 Bsn. 1 *f* *3* *accel.* *a tempo* BASSOON 2 *f* *3*

45 *accel.* *a tempo* *accel.* **Più moto** ♩ = 96 *pp* *f* *pp* *ff* *p*

50 *rall.* *a tempo, ma più tranquillo* ♩ = 63 *ff* *ppp* 14

IV. Crimson

Vivace molto ♩ = 104 V

15 10 3 11

43 W S. vln. *f* *3* *3* *3* *3* *3* *3* *p*

51

56 *ff* *ff* *3* *3*

63 X

70 *tr*

75

Y

79 *rall.* $\text{♩} = 116$ *ff* *accel.* *p*

Agitato $\text{♩} = 144$
S. vln. *mf* *energico ed agitato* Hn. 2 *pp*

83

90 *p* *f* *mp*

Z

97 *mf* *ff* *ff*

104 *mf* *energico ed agitato*

111 Hn. 2 *p* *f* *mp*

AA

119 *mf* *ff* *ff*

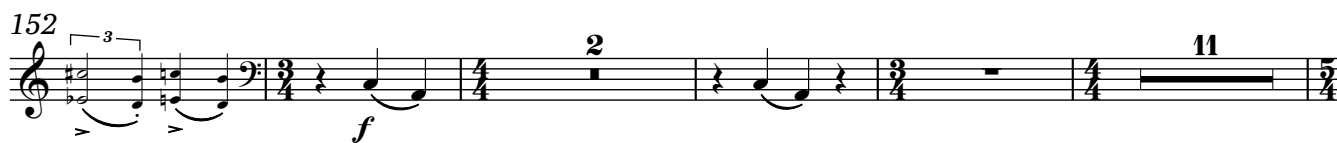
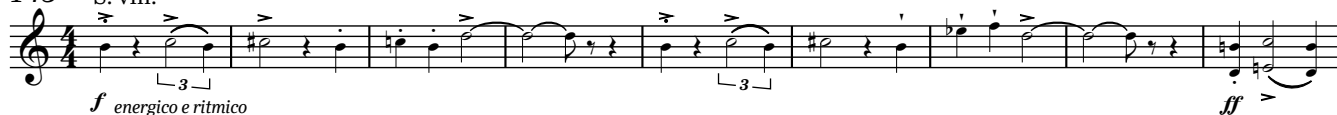
BB

126 **Liberamente** $\text{♩} = 84$ *accel.* **al Vivace molto** $\text{♩} = 104$

2 2 11

CC

143 S. vln.



169

DD

S. vln.



176



181



187

EE

194



199



203



V. Purple

Adagio ♩ = 56

A. sx.



FF

16 **DOUBLE BASSOON**

tratt. a tempo tratt.



GG

29 *a tempo*



37

HH

tratt.



46 *a tempo*

II

Bsn. 1

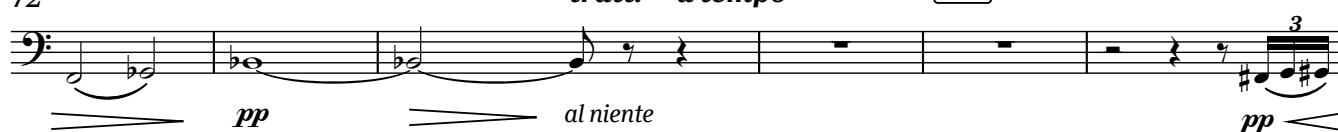


56 **BASSOON 2****JJ**

64



72

*tratt. a tempo***KK**

78



80



82



85

