

PIOSNKA ŻOŁNIERZA.

(CHANSON DU SOLDAT.)

St. MONIUSZKO.

transcr. par G. Adolfson, op. 199, N. 1. (a)

Allegretto.

VIOLINO.

PIANO.

The musical score is arranged in three systems. Each system contains a Violino staff and a Piano staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The Piano part includes fingerings (e.g., 5 3 2, 4 2 1, 5 3 2, 4 2 1, 5 3 2, 4 2 1, 5 3 2, 4 2 1) and dynamics (p for piano, f for forte). The Violino part includes slurs and accents. The score is transcribed by G. Adolfson, op. 199, N. 1. (a).

ritard.

ritard.

p

p *pp* *dolce* *f*

p *pp* *f*

1. *legatissimo* 2. *legatissimo* *diminuendo*

diminuendo

DEUX FEUILLES D'ALBUM

MAZURKA.

St. MONIUSZKO.

transcr. par G. Adolfson, op. 199, N. 1. (b)

Mazurka.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems. The first system begins with a piano (*p*) dynamic. The Violino part features a melodic line with various ornaments (trills, grace notes) and slurs. The Piano part provides harmonic support with chords and single notes. The second system includes first and second endings, marked with '1.' and '2.'. The third system continues the piece, ending with a final cadence. Dynamics include piano (*p*) and forte (*f*).

PIOSNKA ŻOŁNIERZA.

St. MONIUSZKO.

VIOLINO.

transer. par G. Adolfson, op. 199, N. 1.(a)

Allegretto.

p *ritard.* *pp dolce f* *legatissimo* *legatissimo* *diminuendo*

DEUX FEUILLES D'ALBUM

MAZURKA.

St. MONIUSZKO.

transer. par G. Adolfson, op. 199, N. 1.(b)

Mazurka.

p *f* *f* *p*

PIOSNKA ŻOŁNIERZA.

St. MONIUSZKO.

VIOLONCELLO.

transcr. par G. Adolfson, op. 199, N. 1. (a)
arr. pour Violoncello par A. Cink.

Allegretto.

3

p

f

ritard.

pp dolce

legatissimo

legatissimo

diminuendo

DEUX FEUILLES D'ALBUM

MAZURKA.

St. MONIUSZKO.

transcr. par G. Adolfson, op. 199, N. 1. (b)

Mazurka.

p

f

f

p