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FREDERIC CHOPIN

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ALLEGRO DI CONCERT.

Composé par FREDERIC CHOPIN

Dédié à Madame

F. MÜLLER de Vienne.

OP. 46.

Allegro
Maestoso.

First system of musical notation, piano (p) dynamics.

Second system of musical notation, fortissimo (fz) dynamics.

Third system of musical notation, pianissimo (pp) dynamics.

Fourth system of musical notation, Crescendo (Cres) markings.

Fifth system of musical notation, fortissimo (f) dynamics, triplets (3), and Pedal (Ped.) markings.

The musical score is arranged in six systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *Cres.* marking and includes several *Ped.* markings with asterisks. The second system features a *ff* dynamic and accent marks. The third system has accent marks. The fourth system starts with *fz* and includes a *Ped.* marking. The fifth system has *Ped.* markings and a *ff* dynamic with accents. The sixth system also includes *Ped.* markings and a *ff* dynamic with accents.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large slur covers the entire system. Pedal markings are present: "Ped." under the first measure, and "* Ped." under the eighth and ninth measures.

The second system of musical notation consists of two staves. The music continues with the same complex rhythmic pattern. Pedal markings are: "* Ped." under the fourth measure, "* Ped." under the fifth measure, "* Ped." under the eighth measure, and "* Ped." under the ninth measure.

The third system of musical notation consists of two staves. Pedal markings are: "Ped." under the first measure, "* Ped." under the second measure, "Ped." under the third measure, "* Ped." under the sixth measure, "* Ped." under the seventh measure, and "* Ped." under the eighth measure.

The fourth system of musical notation consists of two staves. Pedal markings are: "* Ped.* Ped.*" under the first measure, "Ped." under the fourth measure, "* Ped." under the fifth measure, and "* Ped.* Ped.* Ped.* Ped.*" under the eighth measure.

The fifth system of musical notation consists of two staves. Pedal markings are: "Ped." under the first measure, "* Ped." under the second measure, "Ped." under the fourth measure, "* Ped." under the fifth measure, and "Ped." under the sixth measure.

Cres. *Cres.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

radol... cendo

Musical notation for the first system, measures 1-4. The right hand features a melodic line with eighth-note patterns, and the left hand provides a rhythmic accompaniment. A *Ped.* marking is present below the first measure, followed by an asterisk.

Musical notation for the second system, measures 5-8. The right hand continues the melodic development, while the left hand features a more complex accompaniment. A *pp* dynamic marking is placed above the right hand in measure 7. A *Ped.* marking with an asterisk is located below the first measure of this system.

Musical notation for the third system, measures 9-12. The right hand has a dense texture with many notes, marked *p*. The left hand has a simpler accompaniment. An *Accelerando.* marking is written across the system. A *Ped.* marking with an asterisk is below the first measure.

Musical notation for the fourth system, measures 13-16. The right hand has a melodic line with *tr* (trills) and *loco* markings. The left hand has a rhythmic accompaniment. The lyrics "ri te nuto" are written below the right hand. Dynamics include *fz* and *Dolce.* A *Ped.* marking with an asterisk is below the first measure.

Musical notation for the fifth system, measures 17-20. The right hand features a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A *Ped.* marking with an asterisk is below the first measure. The system ends with a series of *Ped.* markings with asterisks: ** Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

The musical score is arranged in six systems, each with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Pedal markings are indicated by asterisks and the word 'Ped.'. The score is divided into sections by dashed lines, with some sections marked 'loco.' and '8va'.

System 1: Right hand has triplets and sixteenth-note runs. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. 8va, * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 2: Right hand has sixteenth-note runs. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 3: Right hand has a sixteenth-note run. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: Right hand has a sixteenth-note run. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 5: Right hand has a sixteenth-note run. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 6: Right hand has a sixteenth-note run. Left hand has a steady eighth-note accompaniment. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gva loco.

fz Cres.

fz Cres.

Ped.

Dim. gva

Ped. Ped. Ped.

loco. fz Cres.

poco ritenuto

sostenuto.

Ped. * *Ped.* * *Ped.*

* *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *loco*

Cres *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cres. f *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 *Cres.* *8va*

Ped. * *Ped.* * *Ped.* * *Ped.* *

7 *3* *3* *loco ten.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *poco ritenuto.*

8va loco

Ped. loco
Cres
Ped.

8va loco
f Ped.

8va
Ped.* Ped.*

loco.
15# 8va

loco
p Cres
Ped. f

Ped. *stretto.* *ff* *Ped.* *sempre* *ff* *Ped.*

The first system of music consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present at the end of the first and third measures, each accompanied by an asterisk.

The second system continues the piece. It features a dynamic marking of *ff* (fortissimo) and a *ten.* (tension) marking. The right hand has a long melodic line with a slur. Pedal markings with asterisks are located at the end of the first and third measures.

The third system shows a change in dynamics to *p* (piano). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Pedal markings with asterisks are at the end of the first and eighth measures.

The fourth system includes dynamic markings of *pp* (pianissimo) and features triplet and sextuplet markings (3 and 6) in the right hand. Pedal markings with asterisks are at the end of the first, fourth, fifth, and sixth measures.

The fifth system continues with *pp* dynamics and features a *tr* (trill) marking in the right hand. Pedal markings with asterisks are at the end of the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

8va loco

Ped. * Ped. * Ped. * Ped. * Ped. *

Cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped.

8va loco

* Ped. * Ped. * Ped. *

3 3 X X 3 3

Ped. * Ped.

ten p 8va

Cres.

8va ----- loco

Ped. * Ped. * Ped. * Ped. * Ped. *

Cres.

8va ----- loco.

* Ped. * Ped. * Ped. *

3 3 3 3 3 3 3 3 3 3

Ped. * Ped. Ped. *

ten p 8va ----- Cres.

8va *loco.* *f* *stretto* *dim.* *ritenuto.* *dolce.*

ten

ten

ten. *3* *3* *3* *3* *3* *3* *3*

First system of musical notation. The right hand features a melodic line with a slur and a dashed line above it labeled *8va*. The left hand has a bass line with a slur and a dashed line above it labeled *8va*. Pedal markings are present: *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

Second system of musical notation. The right hand has a slur and a dashed line above it labeled *8va*. The left hand has a slur and a dashed line above it labeled *8va*. A *loco.* marking is present above the right hand. Pedal markings are present: *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

Third system of musical notation. The right hand has a slur and a dashed line above it labeled *8va*. The left hand has a slur and a dashed line above it labeled *8va*. Pedal markings are present: *Ped.* followed by an asterisk and *Ped.* followed by an asterisk.

Fourth system of musical notation. The right hand has a slur and a dashed line above it labeled *8va*. The left hand has a slur and a dashed line above it labeled *8va*. A *leggiere.* marking is present above the right hand. A *loco.* marking is present above the right hand. Pedal markings are present: *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

Fifth system of musical notation. The right hand has a slur and a dashed line above it labeled *8va*. The left hand has a slur and a dashed line above it labeled *8va*. A *fz* marking is present above the right hand. A *f* marking is present above the right hand. Triplet markings (*3*) are present above the right hand. Pedal markings are present: *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, *Ped.* followed by an asterisk, and *Ped.* followed by an asterisk.

8va loco. 8va loco. 8va loco.

Ped. * Ped. * Ped. * Ped. *

loco. Ped. *

Ped. *

8va loco. 8va loco. 8va loco. 8va loco. 9 # # #

dolce Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres radol

cando Cres 6 6 trrr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Cres.

Ped.

ff stretto.

8va loco.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va loco.

8va loco.

8va loco.

Fine.