

Der büßende heilige Sigismund.

Arie der Algundis.

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(Allegro appassionato.)

Oboi.

Corni.
(in Es.)

Violino I.

Violino II.

Viola.

Basso.

A musical score for orchestra, page 10, featuring five staves. The top staff uses a treble clef, the second staff an alto clef, and the bottom three staves bass clefs. Measure 10 starts with a forte dynamic. Measures 11 and 12 show rhythmic patterns of eighth and sixteenth notes. Measure 13 concludes with a forte dynamic.

A musical score page showing five staves of music. The top staff is for the piano, featuring a treble clef, a key signature of two flats, and a 3/8 time signature. The second staff is for the first violin, the third for the second violin, the fourth for viola, and the fifth for cello. Measures 11 through 15 are shown, separated by vertical bar lines. Measure 11 starts with a rest in the piano part. Measures 12 and 13 show rhythmic patterns of eighth and sixteenth notes. Measures 14 and 15 feature sustained notes with grace notes above them. A bracket covers the end of measure 14 and the beginning of measure 15, spanning the violins' staves.

Algundis.

Es bebt der Leib, es schlägt das Herz, es drük - ket mich der größ - te Schmerz, wenn ich die bö - sen

(p)

(p)

(p)

(p)

15 Rän - ke und mei - ne Sünd be - den - ke, wenn ich die bö - sen Rän -

15 - ke und mei - ne Sünd be - den - ke, und mei - ne Sünd be - den -

13 ke.

Es

bebt der Leib, es schlägt das Herz, es drük - ket mich der größ - te Schmerz wenn ich die bö - sen

Rän - ke und mei - ne Sünd be - den - ke, und mei - ne Sünd be - den - -

- - - - - ke, wenn ich die bö - sen Rän - -

- - - - - ke und

A musical score for orchestra and choir, page 76. The score consists of six staves. The top two staves are for voices (Soprano and Alto). The middle two staves are for strings (Violin I and Violin II). The bottom two staves are for bassoon and cello. The vocal parts sing in homophony. The strings play eighth-note patterns. The bassoon and cello provide harmonic support. The vocal line includes lyrics in German: "mei - ne Sünd be - den - ke, und mei - ne Sünd be - den - - - - ke." The score features several fermatas and dynamic markings like *f*, *p*, and *ff*. The key signature is one flat, and the time signature is common time.

1
2
3
4
5
6

(Poco meno.)

7
8
9
10
11
12

0 könt ich doch das her-be Leid und mei - ner Schmerzen hef-tig - keit so

13
14
15
16
17
18

sehr als sie sich re - gen der Welt vor Au-gen le - gen, vor Au-gen le - - gen.

Da Capo.