

Violin I

Salzburg 1780

Vesprae solennes de Confessore

W. A. Mozart

K. 339

Allegro vivace

1. Dixit Dominus

f

6

12

17

23 **A**

27

32

37

42

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2

46

50 **B**

55 *p* *f* *tr*

60

65 **C**

71

76 *fp* *fp* *fp* *fp* *fp* *f*

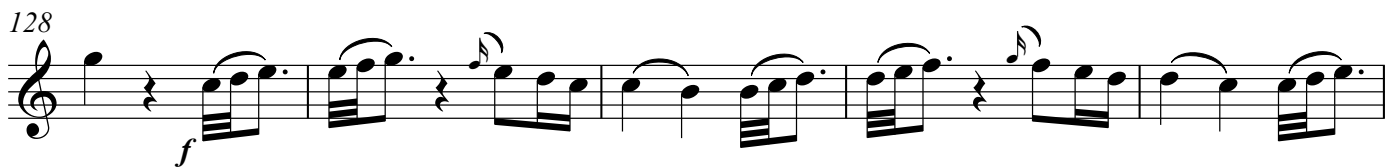
81

84 3

88 **D**

Violin I

3



Violin I

4

143 *p*

148 *f*

154

159

1 *Allegro* 2. Confitebor

5 *p* *f*

9 *tr*

13 *tr*

16

19 *p*

Violin I

5

23 *f* *tr*

26 *tr* *p* *f*

30 *tr* *tr* *tr*

33 *p*

36

40 *fp*

44

48

52

55 *f* *tr*

V.S.

Violin I

6

59 *tr*

62 *p*

66

69

71

74 *f*

77

80 *tr*

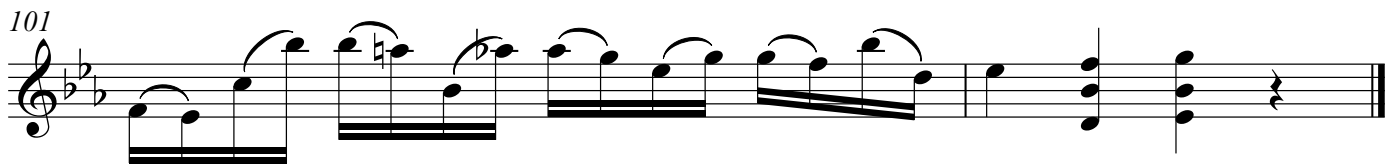
83 *tr* *p*

88 *f*

This musical score for Violin I spans measures 59 to 92. The key signature is B-flat major (two flats). The notation includes various musical elements: trills (tr), dynamics (piano p, forte f), and articulation (accents). The piece features a mix of eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. The score is presented on a single system with ten staves, each beginning with a measure number. The final measure (92) ends with a forte (f) dynamic.

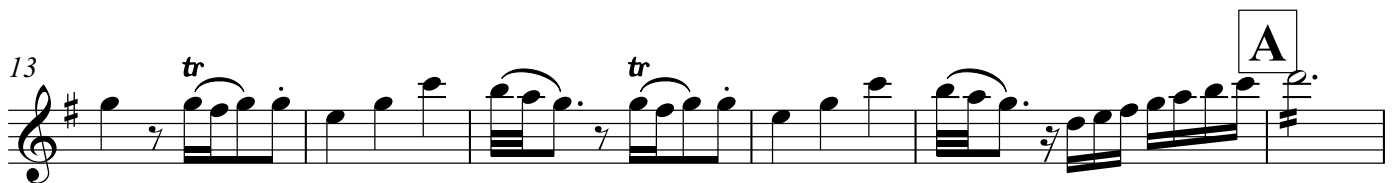
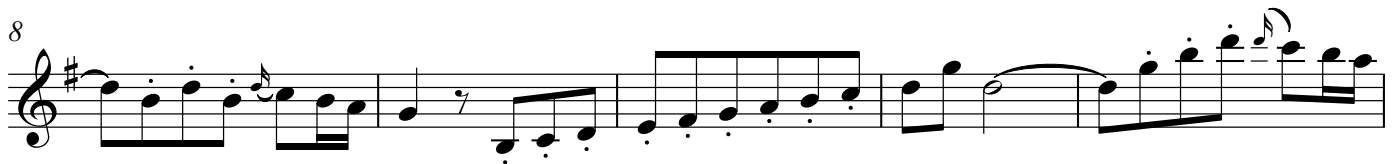
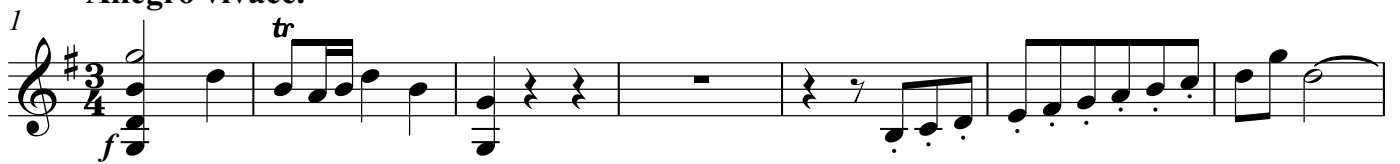
Violin I

7



Allegro vivace.

3. Beatus vir.



V.S.

8

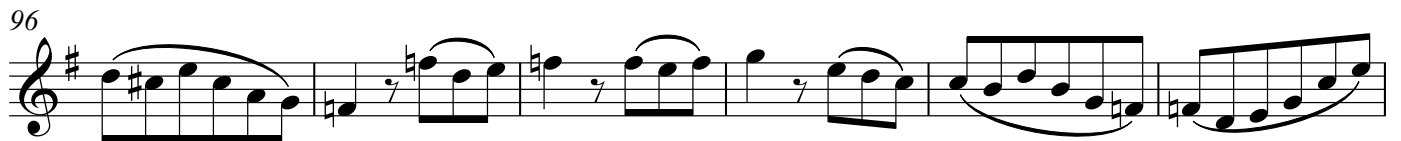
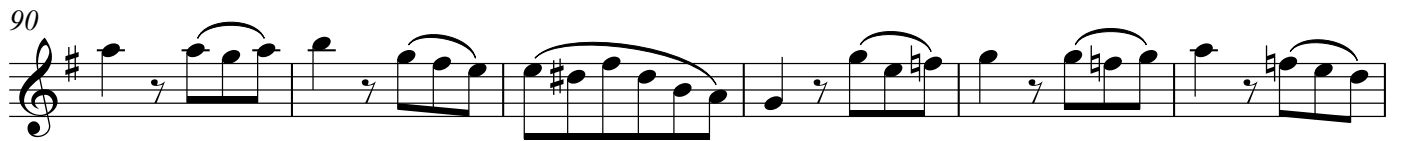
8

74

f

Violin I

9



V.S.

Violin I

10

138

p *fp*

145

fp *tr* *tr* **C**

151

f

156

160

p

165

f

170

p

178

f

183

187

Violin I

11

4. Laudate pueri.

1 **14**

f

21

28 **3**

37 *p* *mf p*

43 *mf p* *f*

48

55

62

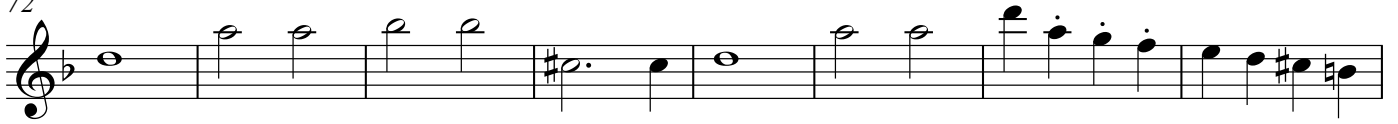
67

The image shows a page of a musical score for Violin I, titled '4. Laudate pueri.' The page number '11' is in the top right corner. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a measure containing a whole rest, marked with a bold '14' above it, followed by a series of notes. A dynamic marking of 'f' (forte) is placed below the first staff. The second staff continues the melody. The third staff begins with a measure containing a whole rest, marked with a bold '3' above it, followed by a series of notes. The fourth staff contains a series of notes, with dynamic markings 'p' (piano) and 'mf p' (mezzo-forte piano) placed below. The fifth staff continues the melody, with dynamic markings 'mf p' and 'f' (forte) placed below. The sixth staff contains a series of notes. The seventh staff contains a series of notes. The eighth staff contains a series of notes. The ninth staff contains a series of notes. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

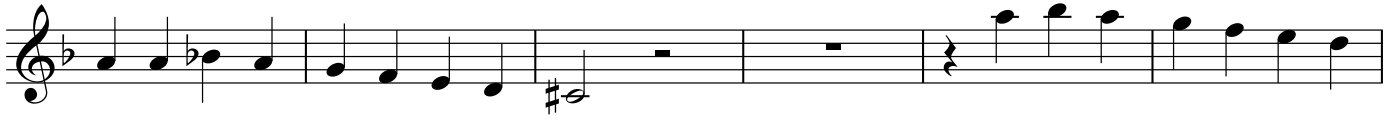
Violin I

12

72



80



86



92



109



115



120



125



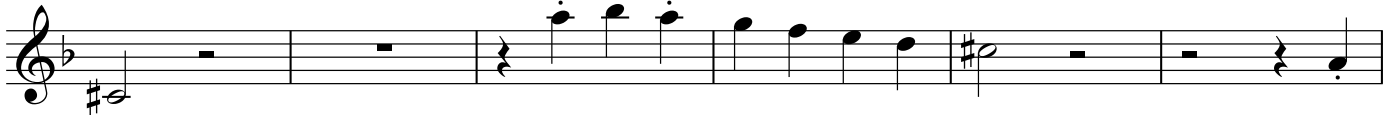
130



136



142



Violin I

13

148



153



160



164



169



174



179

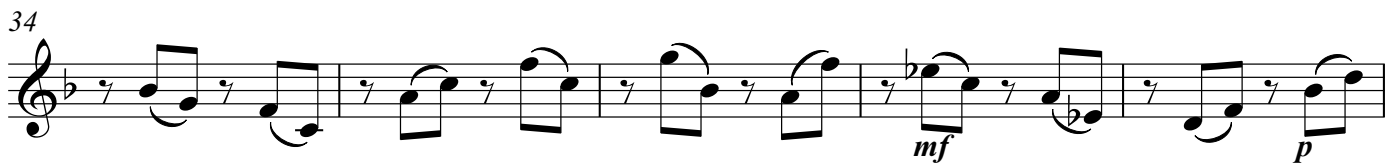
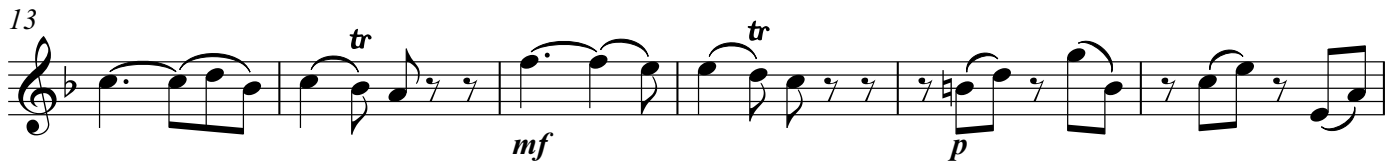
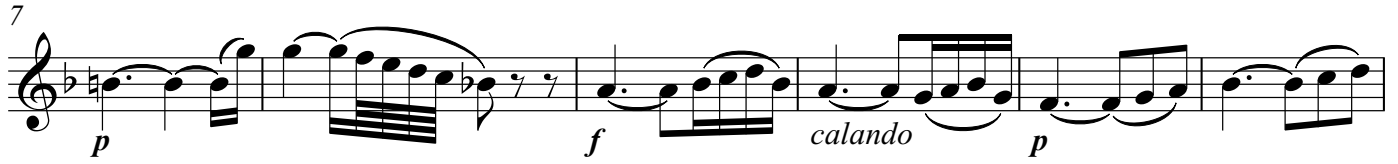


Violin I

14

5. Laudate Dominum

1 Andante ma un poco sostenuto.



51



56

63

68

f *p* *f* *p* *pp*

6. Magnificat

1 **Adagio**



2

3

4

5 **Allegro.**

f *tr* *p* *tr* *tr* *tr*

V.S.

Violin I

16

8

12

16

19

23

26

29

31

33

36

This musical score for Violin I contains ten staves of music, numbered 16 through 36. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *tr* (trill), *fp* (fortissimo piano), and *p* (piano) are used throughout. Specific performance instructions include a triplet of eighth notes at measure 23 and a trill at measure 17. The score concludes with a final measure at 36.

Violin I

17

Violin I musical score, measures 39-71. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 39, 42, 45, 48, 52, 56, 60, 64, 67, and 71 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 70.

V.S.

Violin I

18

Violin I musical score, measures 74-98. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' in the top left corner of the first staff. The dynamics are marked as *p* (piano), *fp* (fortissimo), and *f* (forte). The score includes various musical notations such as slurs, ties, and a triplet in measure 90.

Measures 74-76: *p* (piano), *fp* (fortissimo), *fp* (fortissimo).
Measures 77-78: *fp* (fortissimo).
Measures 79-80: *fp* (fortissimo).
Measures 81-82: *f* (forte).
Measures 83-84: *f* (forte).
Measures 85-86: *f* (forte).
Measures 87-88: *f* (forte).
Measures 89-90: *f* (forte).
Measures 91-92: *f* (forte).
Measures 93-94: *p* (piano).
Measures 95-96: *f* (forte).
Measures 97-98: *f* (forte).