

COMPLIMENTS
OF
PUBLISHER.

CHOPIN.

Walses

N ^o 1. E ^b Op.18. 6	N ^o 5. A ^b Op.42. 6
.. 2. A ^b Op.34. N ^o 1. 6	.. 6. D ^b Op.64. N ^o 1. 4
.. 3. A. min Op.34. 2. 5	.. 7. C [#] min. Op.64. 2. 4
.. 4. F. Op.34. 3. 5	.. 8. A ^b Op.64. 3. 4
N ^o 9. G ^b Op.70. 3	

SAN FRANCISCO

Published by M. Gray
621 & 623 Clay St.

COMPLIMENTS
OF
PUBLISHER.

CHOPIN.

Walses

N ^o 1. E ^b Op.18. 6	N ^o 5. A ^b Op.42. 6
.. 2. A ^b Op.34. N ^o 1. 6	.. 6. D ^b Op.64. N ^o 1. 4
.. 3. A. min Op.34. 2. 5	.. 7. C [#] min. Op.64. 2. 4
.. 4. F. Op.34. 3. 5	.. 8. A ^b Op.64. 3. 4
N ^o 9. G ^b Op.70. 3	

SAN FRANCISCO

Published by M. Gray
621 & 623 Clay St.

VALSE.

FRED. CHOPIN, Op. 64. N^o 1.

Molto vivace.

leggiero

Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 1, 3, 2, 1, 4, 1, 3, 1, 4, 3, 2, 1, 3, 2, 4, 3). The bass clef staff contains a harmonic accompaniment. Pedal markings are present below the bass staff: *Ped*, * *Ped*, * *Ped*, *

Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (2, 2, 4, 2, 2, 2, 5, 3, 2, 1, 4, 1, 1, 3, 2). The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: *Ped*, * *Ped*, *

Third system of musical notation. The treble clef staff features a melodic line with ornaments and fingerings (1, 4, 3, 1, 4, 1, 2, 3, 3, 3). The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: *Ped*, * *Ped*, * *Ped*, * *Ped*, * *Ped*, *

Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3). The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: *Ped*, * *Ped*, * *Ped*, *

Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (3). The bass clef staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: *Ped*, * *Ped*, *

sostenuto

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped *

cresc: *f*
Ped *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

* *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (e.g., 3 2 1 2 4, 4 1, 1 4 3 2 1 3 2, 1 4, 1 3, 2) and slurs. The bass clef staff contains a harmonic accompaniment. Pedal markings are present below the staff: *Ped*, * *Ped*, *

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (e.g., 5, 3 2 1 4, 1 3 2 1 3 2, 1 4 3 1 4, 1, 3). The bass clef staff continues the accompaniment. Pedal markings are present: *Ped*, * *Ped*, *, *Ped*, *

Third system of musical notation. The treble clef staff features complex fingerings (e.g., 1 3 2, 1 4, 1 3, 4, 5, 1 3). The bass clef staff continues the accompaniment. Pedal markings are present: *Ped*, * *Ped*, * *Ped*, * *Ped*, *

Fourth system of musical notation. The treble clef staff continues with fingerings (e.g., 2 1 4, 1, 1 2, 3). The bass clef staff continues the accompaniment. Pedal markings are present: *Ped*, * *Ped*, * *Ped*, *

Fifth system of musical notation. The treble clef staff includes a section with a dotted line and fingerings (e.g., 3 2 1 4, 1 3 2 1 4, 1 1 3 2 1 1 4 1). The bass clef staff continues the accompaniment. Pedal markings are present: *Ped*, * *Ped*, *, *Ped*, *, *Ped*, * *Ped*, *