

MARCHE in D MAJOR

(from: *Anhang zu Kantate BWV 207a*)
for 3 Trumpets, Timpani and Organ

Score (01':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

tr

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

MARCHE in D MAJOR - BWV 207a - Bach - Score

3

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE in D MAJOR

(from: *Anhang zu Kantate BWV 207a*)
for 3 Trumpets, Timpani and Organ

A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 75$

Measures 1-5 of the musical score for A Trumpets. The music is in D major (one flat) and 3/4 time. The tempo is Maestoso with a quarter note equal to 75 beats per minute. The score features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. A triplet of eighth notes is marked in measure 5.

Measures 6-12 of the musical score for A Trumpets. The music continues with a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Measures 6-8 feature a double bar line and a repeat sign. Measures 9-12 continue the melodic and rhythmic patterns.

Measures 13-23 of the musical score for A Trumpets. The music continues with a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Measures 13-15 feature a double bar line and a repeat sign. Measures 16-23 continue the melodic and rhythmic patterns.

Measures 24-30 of the musical score for A Trumpets. The music continues with a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. Measure 24 features a trill (tr) in the first staff. Measures 24-26 feature a double bar line and a repeat sign. Measures 27-30 continue the melodic and rhythmic patterns.

MARCHE in D MAJOR

(from: *Anhang zu Kantate BWV 207a*)

for 3 Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

C Trumpets

Maestoso $\text{♩} = 75$

Measures 1-5 of the C Trumpet part. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Maestoso, with a quarter note equal to 75 beats per minute. The notation shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5.

Measures 6-12 of the C Trumpet part. Measures 6-8 contain rests for the trumpet, while the other instruments play. Measures 9-12 show the trumpet re-entering with a melodic line, including a triplet of eighth notes in measure 10. The system ends with repeat signs.

Measures 13-23 of the C Trumpet part. Measures 13-15 contain rests for the trumpet, while the other instruments play. Measures 16-23 show the trumpet re-entering with a melodic line, including a triplet of eighth notes in measure 16. The system ends with repeat signs.

Measures 24-28 of the C Trumpet part. The notation shows a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 25. The system ends with repeat signs.

MARCHE in D MAJOR

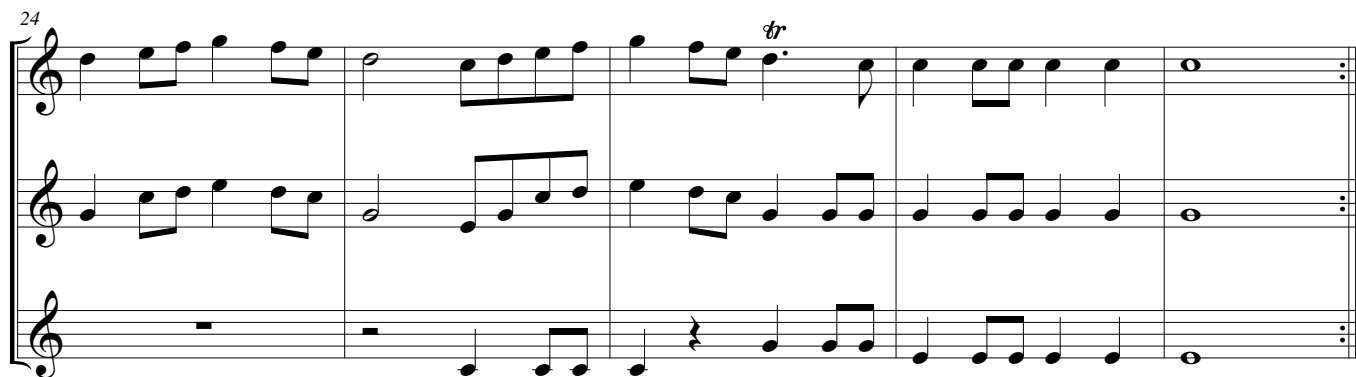
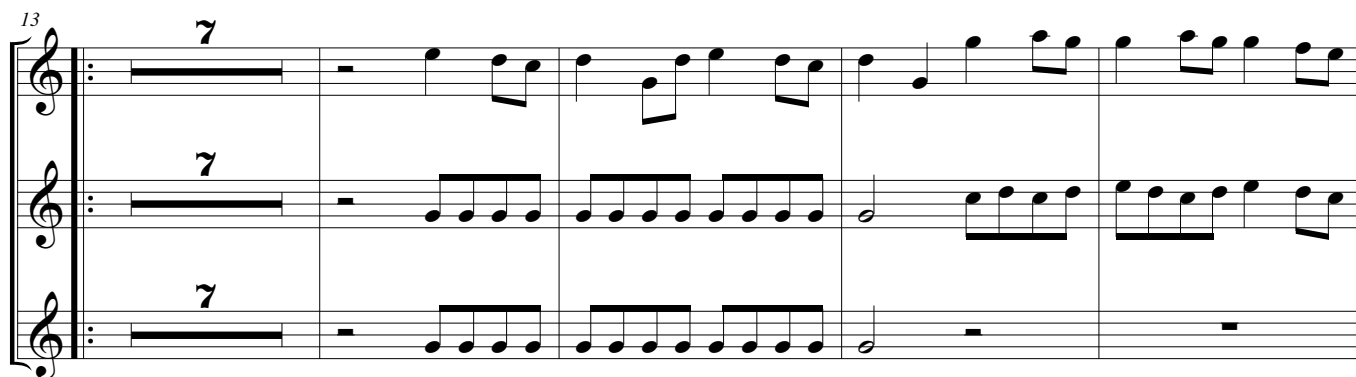
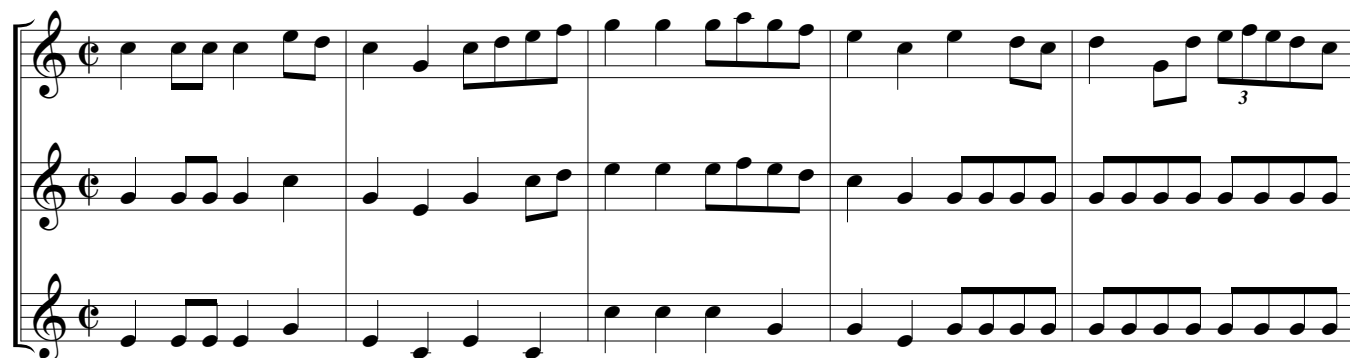
(from: *Anhang zu Kantate BWV 207a*)
for 3 Trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 75$



MARCHE in D MAJOR

*(from: Anhang zu Kantate BWV 207a)
for 3 Trumpets, Timpani and Organ*

Timpani (A-D)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Maestoso $\text{♩} = 75$

6

4

7

tr

21

MARCHE in D MAJOR

(from: *Anhang zu Kantate BWV 207a*)
for 3 Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

Maestoso $\text{♩} = 75$

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE in D MAJOR - BWV 207a - Bach - Organ

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCHE in D MAJOR - BWV 207a - Bach - Organ

3

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description of measures 21-24: Measure 21 features a rhythmic pattern of eighth and sixteenth notes in the cornets and a steady eighth-note pulse in the timpani. The organ provides harmonic support with chords and moving lines. Measures 22-24 continue the rhythmic motifs, with the organ part becoming more complex, including some sixteenth-note passages in the right hand.

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description of measures 25-28: Measure 25 introduces a new rhythmic pattern with a trill (tr) in the first cornet. The timpani continues with a steady eighth-note pulse. The organ part features a mix of chords and moving lines, with a trill (tr) in the right hand in measure 26. Measures 27-28 conclude the section with a final cadence, marked by a double bar line and repeat dots.