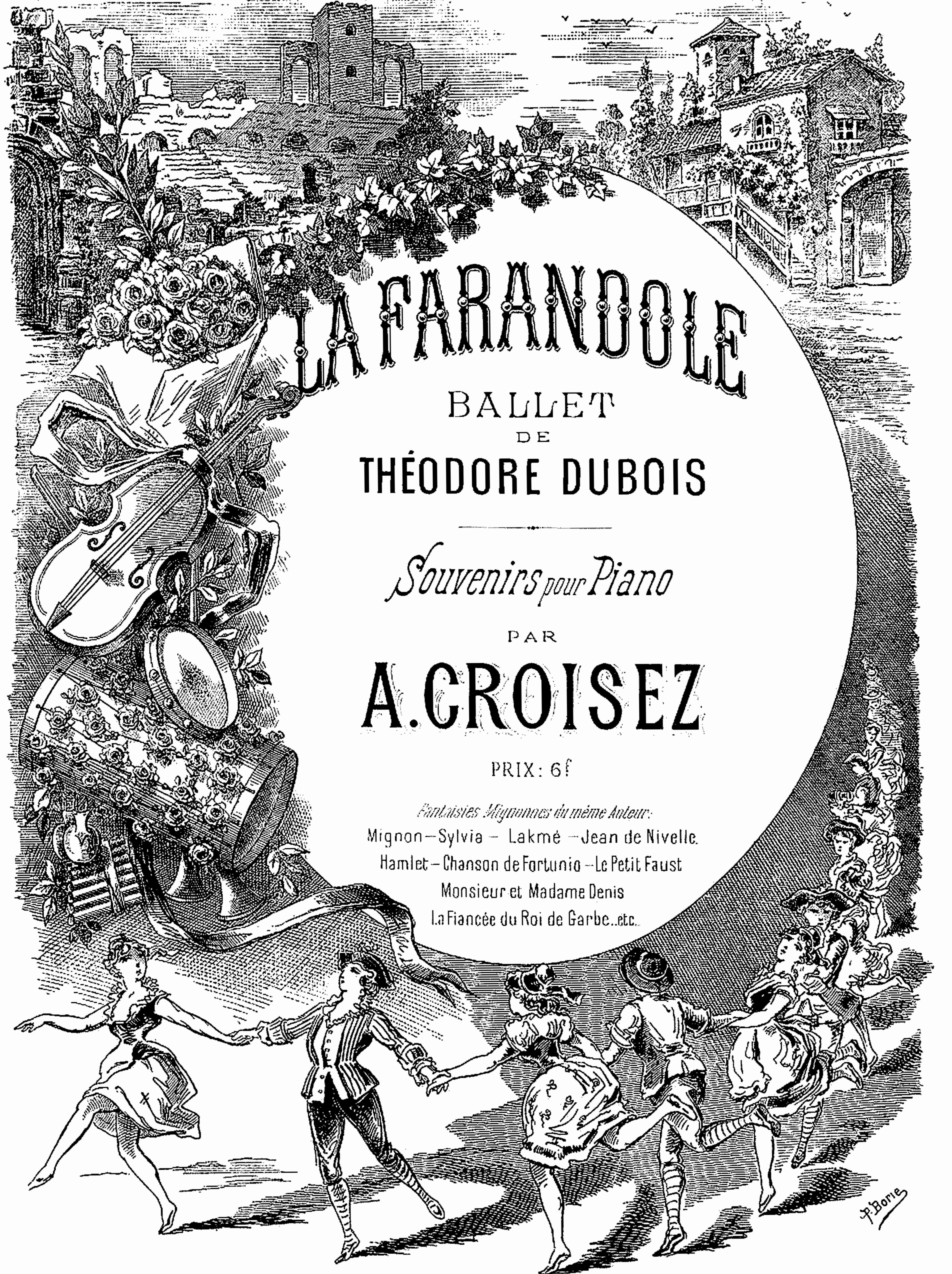


(1881)

ACADÉMIE NATIONALE DE MUSIQUE



# LA FARANDOLE

BALLET  
DE  
THÉODORE DUBOIS

*Souvenirs pour Piano*

PAR  
**A. CROISEZ**

PRIX: 6f

*Fantaisies Mignonnes du même Auteur:*  
 Mignon - Sylvia - Lakmé - Jean de Nivelle.  
 Hamlet - Chanson de Fortunio - Le Petit Faust  
 Monsieur et Madame Denis  
 La Fiancée du Roi de Garbe...etc.

*Bonne*

# LA FARANDOLE

Souvenirs  
pour  
**PIANO.**

BALLET  
de  
**THÉODORE DUBOIS.**

Fantaisie  
de  
**A. CROISEZ.**

All<sup>o</sup> moderato (♩ = 120)

PRÉLUDE.

First system of musical notation for the prelude, featuring treble and bass staves with various rhythmic patterns and dynamics.

Second system of musical notation for the prelude, including dynamic markings like *dimin*, *sf dim.*, and *dolce.*

ADAGIO. Cantabile larghetto (♩ = 65)

m. d.

Third system of musical notation for the prelude, including dynamic markings like *pp* and *mezzo forte avec grande expression.*

Fourth system of musical notation for the prelude, including dynamic markings like *sf* and *len.*

Fifth system of musical notation for the prelude, including dynamic markings like *sf* and *espress.*



*a piacere.* *semplice.*

*un poco rit.* Allegro (♩ = 208)  
VALESE DES OLIVETTES.



*mf*



*cres.* *f*



*cres.* *ff* *p*



*cres.* *f*

*dolce très délicatement.*

The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The tempo/mood marking *dolce très délicatement.* is written in the first measure.

The second system continues the musical piece. The treble clef has a melodic line with various note values and rests. The bass clef continues with a steady accompaniment. There are no explicit markings in this system.

The third system shows a change in dynamics. The treble clef has a melodic line with a fermata over a note in the third measure. The bass clef has a more active accompaniment. A dynamic marking *f* (forte) appears in the fourth measure.

The fourth system features a melodic line in the treble clef with a *cres.* (crescendo) marking. The bass clef has a chordal accompaniment. A dynamic marking *f* (forte) is present in the fifth measure.

The fifth system includes the markings *diminuendo.* and *dolce.*. The treble clef has a melodic line with a descending scale-like pattern. The bass clef has a simple accompaniment. The *diminuendo.* marking is in the first measure, and *dolce.* is in the fourth measure.

The sixth system includes the markings *crescendo.* and *animato.*. The treble clef has a melodic line with a *crescendo.* marking. The bass clef has a chordal accompaniment. The *crescendo.* marking is in the third measure, and *animato.* is in the fifth measure.

ff

ff

ff

p

LA PROVENCALE. Mouvt très modéré presque lent. (♩ = 88)

très doux.

4 3 2 1 4 1 3 2 1

ten. ten.

f un peu plus vite.

4 3 2 1 4 1 3 2 1

ten. ten.

p

*très doux et très léger.*

*sempre dolce.*

*un poco crescendo.* **f** *diminuendo.*

*sempre dolce.*

**And<sup>te</sup> quasi and<sup>te</sup> (♩ = 46)**

**L'APPARITION.**

*dolce eleganza.*

*ten.*

*un poco animato.*

*legato.*

*un poco riten.* *a tempo.*

*dolce.* *un poco cres.*

*dimin.* *a piacere.* *dim.*

Mouv! très animé de la Farandole.

*dolce e crescendo poco a poco.* *f* *f*

LA FARANDOLE FINALE.

All<sup>o</sup> non troppo.

*cres* *ff* *f* *force et entrain.*

*sempre. f*

*ff* *ff* *ff*