

Score

Seu rupit teretis Marsus aper plagas.
Me doctarum hederæ præmia frontium

Lades Neffous

♩ = 90

Clarinet in A

Bassoon

Piccolo

Musical score for Clarinet in A, Bassoon, and Piccolo. The Clarinet and Piccolo parts feature a melodic line with a triplet in the second measure. The Bassoon part is mostly rests.

A Cl.

Bsn.

Picc.

Musical score for A Clarinet, Bassoon, and Piccolo. The A Clarinet and Piccolo parts feature a melodic line with a triplet in the second measure. The Bassoon part is mostly rests.

A Cl.

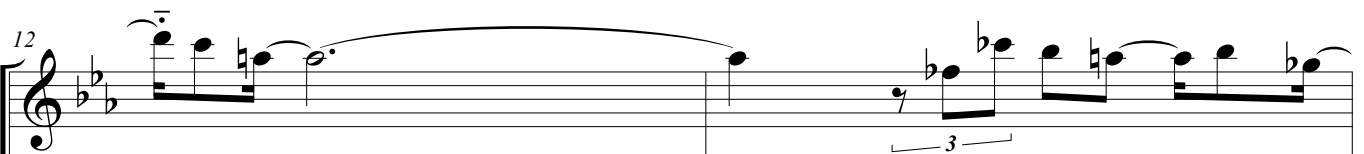
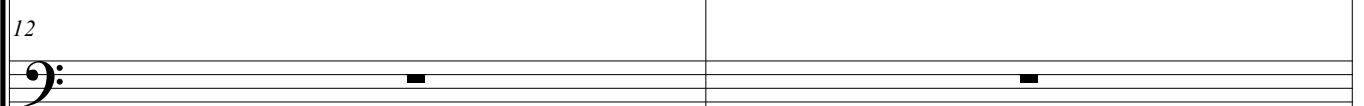

Bsn.


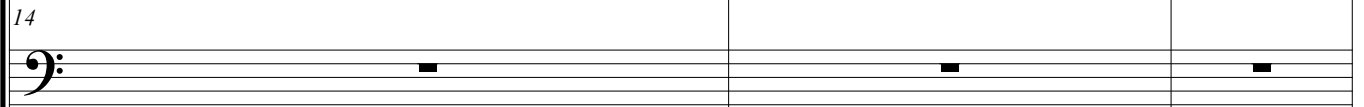
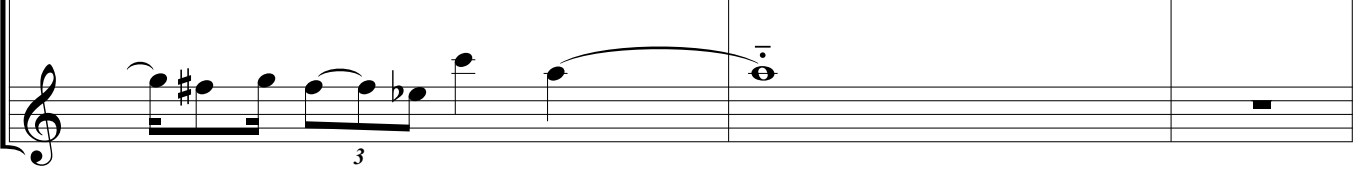
Picc.

Musical score for A Clarinet, Bassoon, and Piccolo. The A Clarinet and Piccolo parts feature a melodic line with a triplet in the second measure. The Bassoon part is mostly rests.

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A Cl. 
Bsn. 
Picc. 

A Cl. 
Bsn. 
Picc. 

A Cl. 
Bsn. 
Picc. 

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17

A Cl.

Bsn.

Picc.

17

3

20

A Cl.

Bsn.

Picc.

20

3

23

A Cl.

Bsn.

Picc.

23

3

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A Cl. 25

Bsn. 25

Picc. 3

A Cl. 27

Bsn. 27

Picc. 3

A Cl. 32

Bsn. 32

Picc. 3

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36

A Cl.

Bsn.

Picc.

38

A Cl.

Bsn.

Picc.

40

A Cl.

Bsn.

Picc.

Seu rupit teretis Marsus aper plagas.
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43

A Cl.

Bsn.

Picc.

46

A Cl.

Bsn.

Picc.

49

A Cl.

Bsn.

Picc.

Seu rupit teretis Marsus aper plagas.
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51

A Cl.

Bsn.

Picc.

3 3 3

54

A Cl.

Bsn.

Picc.

3 3 3

57

A Cl.

Bsn.

Picc.

3 3

Seu rupit teretis Marsus aper plagas.
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A Cl. 60

Bsn. 60

Picc.

60

60

60

A Cl. 64

Bsn. 64

Picc.

64

64

64

A Cl. 66

Bsn. 66

Picc.

66

66

66

Seu rupit teretis Marsus aper plagas.
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69

A Cl.

69

Bsn.

Picc.

The image shows a musical score for three instruments: A Clarinet (A Cl.), Bassoon (Bsn.), and Piccolo (Picc.). The score is for measures 69 and 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 69, each instrument has a single note: A Cl. plays G4, Bsn. plays G3, and Picc. plays G5. In measure 70, all three instruments have a whole rest. The score is written on three staves, with the A Cl. staff on top, the Bsn. staff in the middle, and the Picc. staff on the bottom. The first measure of the score is marked with the number 69.