

Festmarsch. (u. Kao die Sang.) (W. Fuldendat)

Musik von

Flauti
Clarinetti in B
Fagotti
Corni in F
Trombetti in B
Pett. Tamburi
Pia. e Org. (aus)
Violino I
Violino II
Viola
Cello
Basso

H 34



Handwritten musical score system 1, consisting of five staves. The top staff features a complex melodic line with many beamed notes and slurs. The second and third staves contain accompaniment with various rhythmic patterns and slurs. The bottom two staves show a bass line with chords and a few notes. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score system 2, consisting of five staves. The top staff continues the melodic line from the first system. The second and third staves provide accompaniment with slurs and dynamic markings. The bottom two staves show a bass line with chords and a few notes. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score system 3, consisting of five staves. The top staff continues the melodic line. The second and third staves provide accompaniment with slurs and dynamic markings. The bottom two staves show a bass line with chords and a few notes. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score system 4, consisting of five staves. The top staff continues the melodic line. The second and third staves provide accompaniment with slurs and dynamic markings. The bottom two staves show a bass line with chords and a few notes. The system concludes with a double bar line and a fermata over the final notes.

This is a handwritten musical score, likely for piano and voice. The score is organized into four systems, each containing multiple staves. The notation is dense and complex, featuring a variety of chords, including triads, dyads, and clusters, as well as melodic lines with ornaments and slurs. The key signature is predominantly flat, with some chromatic alterations. The first system includes a treble clef staff with a complex chordal texture and a bass clef staff with a melodic line. The second system continues this texture with more complex chords and a melodic line. The third system features a treble clef staff with a melodic line and a bass clef staff with a complex chordal texture. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a complex chordal texture. The score is written in black ink on aged paper.

