

Flauto piccolo e Fl. grand. Mailavallsstemning

Alllegro moderato

senza Piccolo

Handwritten musical score for Flauto piccolo and Fl. grand. The score is written on five staves. The first staff begins with the tempo marking *Alllegro moderato* and the key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has the marking *con Piccolo* and the third staff has *senza Piccolo*. The fourth staff includes the marking *molto rit* and the fifth staff includes *ritempo*. The score concludes with a double bar line and a final chord. The bottom of the page shows empty staves.

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Uto lmo

Kalkvalstunming.

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Alle Oden

Allegro moderato, (un poco sostenuto)

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro moderato, (un poco sostenuto)*. The second staff has a *ff* dynamic marking. The third staff continues the melody. The fourth staff includes the tempo change *molto rit* and *atempo*. The fifth staff has a *mp* dynamic marking. The sixth staff begins with *molto rit* and *largo* markings, and ends with a double bar line. The score is handwritten in ink on aged paper.

Obo 2^{da}

Allegro moderato, (un poco sostenuto) *flakvællsstemming.*

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Ole Olsen

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro moderato, (un poco sostenuto)*. The second staff continues the melody. The third staff features a *molto rit* marking. The fourth staff has a *a tempo* marking. The fifth staff includes a *molto rit* marking and a *a tempo* marking. The sixth staff begins with a *Largo* marking and ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

Clarineto M° in B

Maikvaldstemming.

Oh Olsen.

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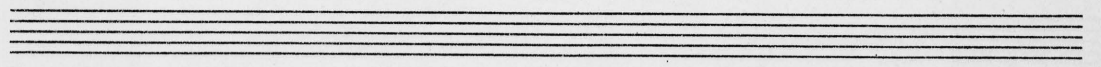
Allegro moderato (un poco sostenuto)

a tempo

molto rit

Largo

molto rit



Clarinete 2da in B

Maikavallstämning.

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Dr. Olom.

Allargo moderato.
(um 1800 Jostemute)

Handwritten musical score for Clarinet 2 in B. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allargo moderato.' with a note '(um 1800 Jostemute)'. The music features various notes, rests, and dynamic markings. The second staff continues the melody. The third staff includes a 'pp' (pianissimo) marking. The fourth staff has an 'a tempo' marking. The fifth staff has a 'molto rit' (molto ritardando) marking. The sixth staff has a 'molto rit' marking, an 'a tempo' marking, and a 'larga' marking. The score ends with a double bar line.

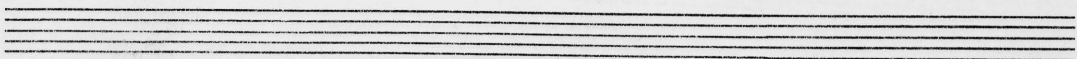
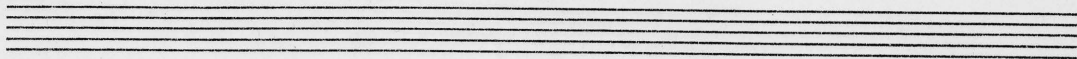
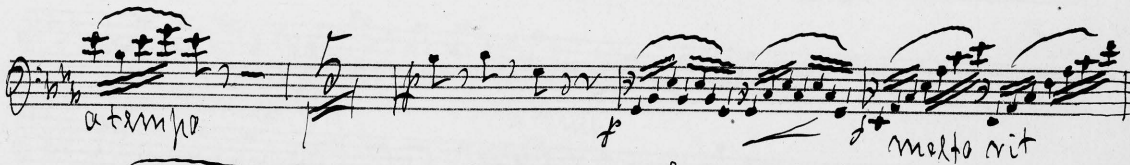
Fagotto I^{mo}

Maikavallstemning.

Allegro moderato. (un poco sostenuto)

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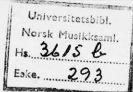
Ol Olsen.



Fagotto 2da

Måtevallestemming.

Om Blom.



Allegro moderato

(un poco ritardando)

molto rit a tempo molto rit a tempo

larga

Formo I^{mo} in F

Martevallstemning.

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Ol. Olsen.

Allegro moderato (un poco sostenuto.)

molto rit

attenua

Largo

molto rit

Coro 2da in B

Maikvællstimming.

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Om Olven.

Allegro moderato

(un poco sostenuto)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro moderato* and the dynamic marking *(un poco sostenuto)* are written above the staff. The second staff continues the melody with a *ppp* marking. The third staff features a *mf* marking. The fourth staff includes the tempo marking *al tempo* and a *5* marking above a measure. The fifth staff has the tempo marking *molto rit* and a *molto rit* marking below the staff. The sixth staff has the tempo marking *dargo* and a *molto rit* marking below the staff. The score ends with a double bar line.

Violino I^{mo}

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Maikravallstemning.

Ole Olsen.

Allegro moderato, (un poco sostenuto)

molto rit *a tempo*

mp *molto rit*

a tempo

lungo.

Violino 2^{da}

Maikevallestemning

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Dr Olsen.

Allegro moderato, (un poco sostenuto)

molto rit

a tempo

arco

a tempo

Largo

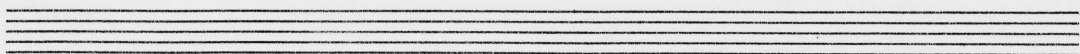
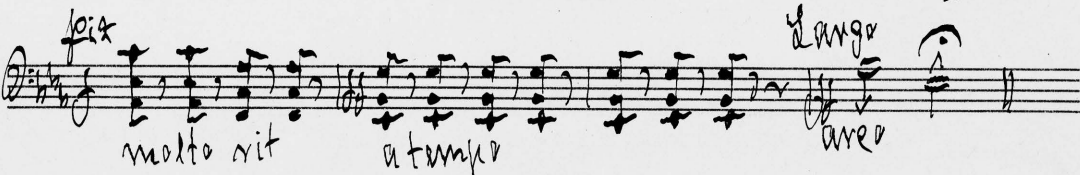
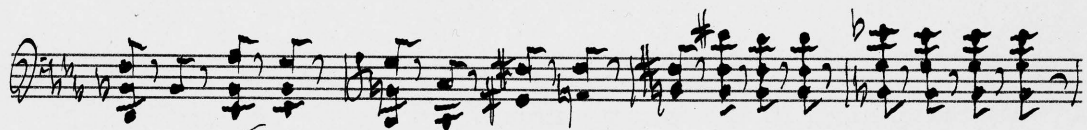
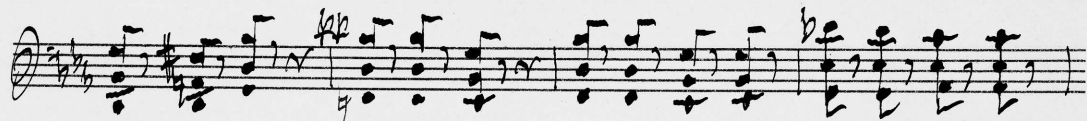
Violoncello

Majbællestemning.

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Ol. Olsen.

Allegro moderato, (un poco sostenuto)



Allegro moderato, (un poco sostenuto)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on six staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "piz", "pp", "molto rit", "a tempo", "mp", "largo", "dopp", and "piz". The piece concludes with a double bar line and a fermata on the final note.