

2. Ricercar Secondo Tono con quattro Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci
1575 -1647

Bearbeitung - Anton Höger

Git.3

6

8

Git.4

6

8

11

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16

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16

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2

2

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26

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35

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44

49

54

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54

8

9

The image shows a musical score for two staves, measures 54 through 58. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, and a half note G5. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains a bass line starting with a quarter note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, and a half note G4. The score ends with a double bar line at measure 58.