

AU JARDIN DE MARGUERITE



Réduction pour 2 Pianos 4 mains
par l'Auteur

ROGER - DUCASSE

Chœur de la Dispute des Fleurs

Moderato

1^{er} Piano

p

Moderato

2^e Piano

p *p* *cresc.*

Vif et violent

1

f *ff*

Vif et violent

2

f *ff*

1

8

8

p *f*

3 3

2

p *f*

1

p *f* *p cresc.*

2

p *f* *p cresc.*

1

ff

2

ff

1

1

2

1

2

pp

2

1

2

cresc.

cresc.

1 *ff*

2 *ff*

1 *p*

2 *p*

3

1 *dim.* *pp*

2 *pp*

4 Plus tranquille (moins vite)

1

2

simile

expressif

1

2

Rall.

1° Tempo

ff

Rall.

1° Tempo

ff

5

1

p sourd. *cresc.*

2

p sourd. *cresc.*

(b)

1

ff

2

ff

8

Très doux et un peu ralenti

1

pp expressif

2

pp

8

6 **Très doux et un peu ralenti**

Rall.

1

2

Tempo

pp

cresc.

Tempo

pp

cresc.

8 bassa -----

7

1 *p cresc.*

2 *p cresc.*

1 *f cresc.* *ff*

2 *f cresc.* *ff*

1 *fff*

2 *fff*

1

dim. molto

2

dim. molto

8

1

ppp

Beaucoup moins vite 80 =

pp

2

9 *Beaucoup moins vite 80 =*
rythmé

pp

1

rythmé

2

1

2

1

2

mf

10

1

2

8

f

1

2

8

1

2

cresc.

f

8

1

2

8

1 *ff*

2 *ff*

11

1 *ff*

2 *ff* *m.g.*

8

1 *p*

2 *p*

1 *ff*

2 *ff*

1 *p*

2 *p*

12

1 *p*

2 *p*

cresc. poco a poco

1

2

1

2

13

8-

cresc.

1

2

8-

1

2

8

ff

Elargi

1

fff

14

Elargi

2

fff

8

1

2

8

Rapide

1

8

ff

2

15 Rapide

ff

1

8

2

Revenez au 1^o Tempo

1

8

dim.

2

16 Revenez au 1^o Tempo

dim.

1

8

1° Tempo

pp

17

1° Tempo

pp

2

The image displays two systems of musical notation for the piano and celeste accompaniment of 'The Swan' by Camille Saint-Saëns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1: The piano part (left) consists of a treble and bass staff. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The celeste part (right) is written on a single bass staff, featuring a melodic line with wavy lines above it, indicating a shimmering or ethereal sound.

System 2: The piano part continues with a similar texture. The celeste part begins with a *pp* (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

1 *ppp*

2 *pp* **19**

1 *cresc. molto*

2 *cresc. molto*

1 *fff* *pp* **20**

2 *fff* *pp*

1 *pp* *cresc.*

2 *cresc.*

1 *fff*

2 *fff*

1 *ppp* *ff*

2 *ppp* *ff*