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A MI QUERIDO MAESTRO D. ANTONIO MERCÉ Y FONDEVILA.

EL

ADDA

Capricho-Estudio

DE SALON

PARA PIANO

por

E. PASSUTI.

Depositado.

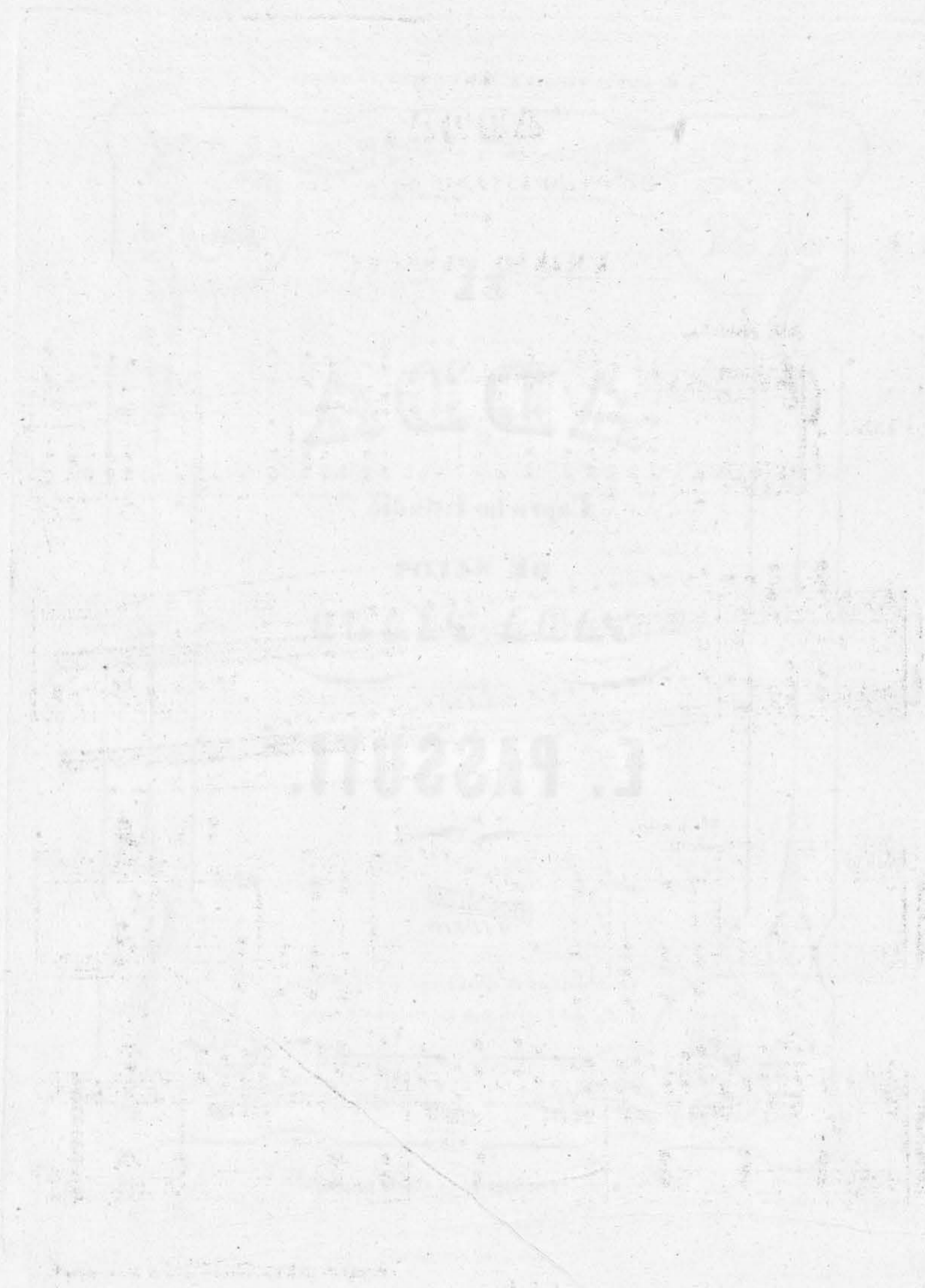
Precio 12 Rs.

MADRID.

Gran almacén de música y pianos de C. Martín
Calle del Correo n. 4 frente á los Correos.

Nº 2 de EPISODIOS DE LA GUERRA DE ITALIA.

Calcografía de F. Echevarría.



1875

ADDA

1875

1875

EL

1

ADDA,

CAPRICHIO-ESTUDIO DE SALON

por

EMILIO PASSUTI.

Depositado.

EL ADDA, Rio que procede del Lago Como, tiene su nacimiento en Carsaniga, pasa por Lodi, Pizzighetone y desemboca en el Pó entre Dadda y Cavatigozzi.

All.^o risoluto.

Piano.

Ped

cen - - do

ff

Ped.

50

50

Moderato.

grandioso

leggero

ritar:

dim:

Adagio. a tempo.

cantabile *ritard:*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

ritard:

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

a tempo *mf* *gracioso*

Ped. ⊕ Ped. ⊕ Ped.

cres - - - cen - - do
f
Ped. Ped. Ped. Ped.

Ped. Ped.

Ped.

grandioso. *All.*
Ped. Ped.

accelerando. *rit.*
Ped. Ped.

musurando.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern with a dashed line and '8^a' indicating an octave shift. The left hand has a simple accompaniment of quarter notes. Pedal markings are present at the beginning and end of each measure.

Ped. ⊕

This system contains the next two measures. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes in the second measure. Pedal markings are at the start and end of the system.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains the next two measures. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes in the second measure. Pedal markings are at the start and end of each measure.

Ped. ⊕

This system contains the next two measures. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes in the second measure. Pedal markings are at the start and end of the system.

Ped. ⊕ Ped. ⊕

This system contains the final two measures of the page. The right hand continues the sixteenth-note pattern. The left hand accompaniment changes in the second measure. Pedal markings are at the start and end of each measure.

8^a
Ped. \oplus Ped. \oplus

8^a 8^a 8^a
Ped. \oplus Ped. \oplus

8^a 8^a 8^a
Ped. \oplus Ped. \oplus

8^a 8^a 8^a rit:
Ped. \oplus Ped. \oplus Ped. \oplus

mf 5
Ped. \oplus

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first system has a 'Ped.' marking at the beginning and a circled 'Ped.' in the middle. The second system has a circled 'Ped.' in the middle and another at the end. The third system has 'Ped.' at the beginning, a circled 'Ped.' in the middle, and another at the end. The fourth system has a circled 'Ped.' in the middle, another at the end, and a circled 'Ped.' in the middle of the next system. The fifth system has 'Ped.' at the beginning, a circled 'Ped.' in the middle, and another at the end. The sixth system has 'Ped.' at the beginning, followed by five circled 'Ped.' markings. The score is in a key with three flats and a 2/4 time signature. There are also some accents (^) and a fermata-like symbol in the sixth system.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

Ped. ⊕ Ped. ⊕ Ped.

2 Ped.

⊕ Ped.

*perdendosi poco a poco.
ritar.* **PPP** **ff**

2 Ped. ⊕ Ped. ⊕

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